MUSIC - UNIVERSITY OF TORONTO
3 1761 11573117 6

M
1013
G62
op.28
1990
c.1

MUSI

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

Violin	1				

Педагогический репертуар

К. ГОЛЬДМАРК

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

КЛАВИР

Ленинград «Музыка»

1990

M
1013
G62
op. 28
1990
c. 1
MUSI

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КОНЦЕРТ

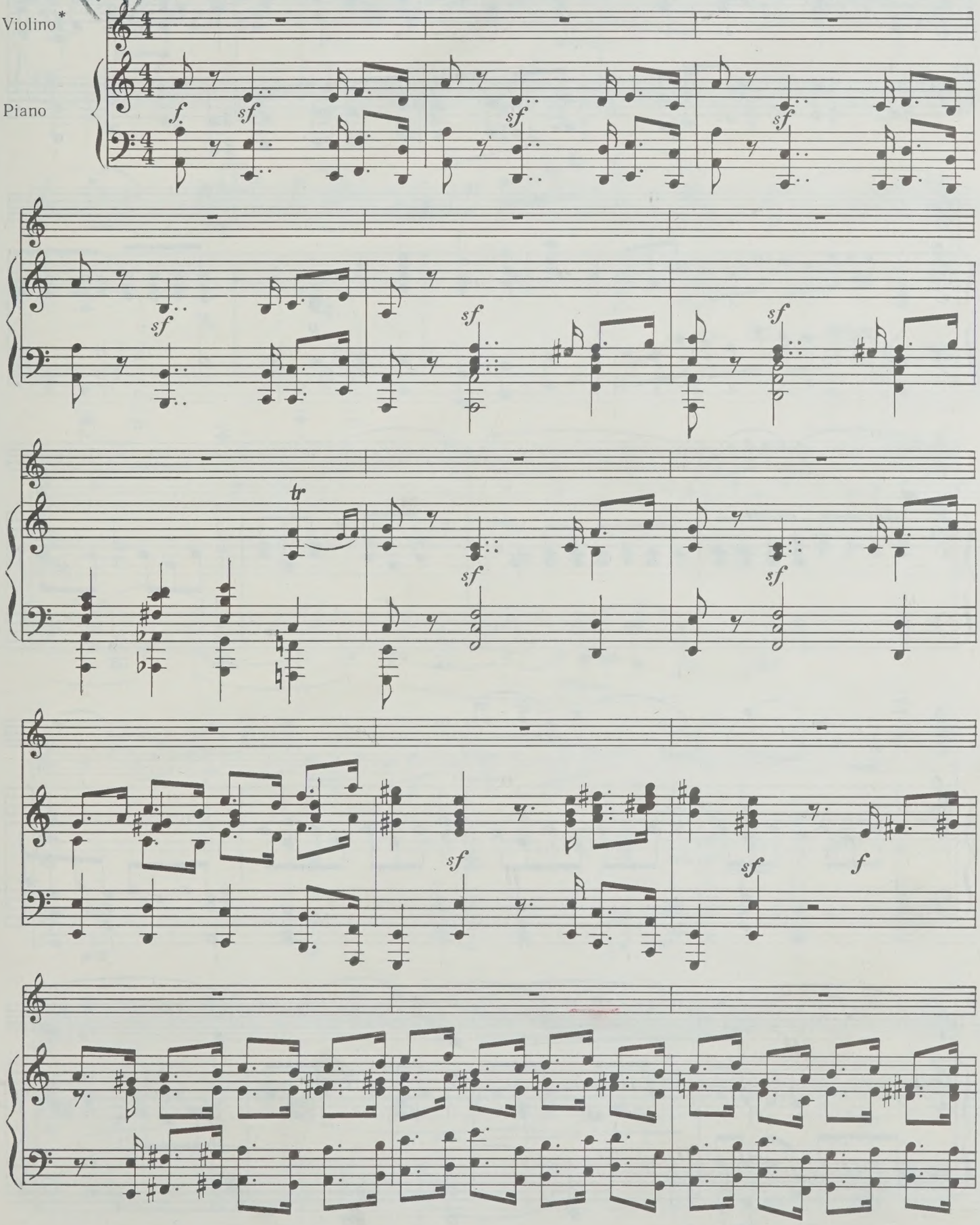
К. ГОЛЬДМАРК, соч. 28
(1830-1915)

I

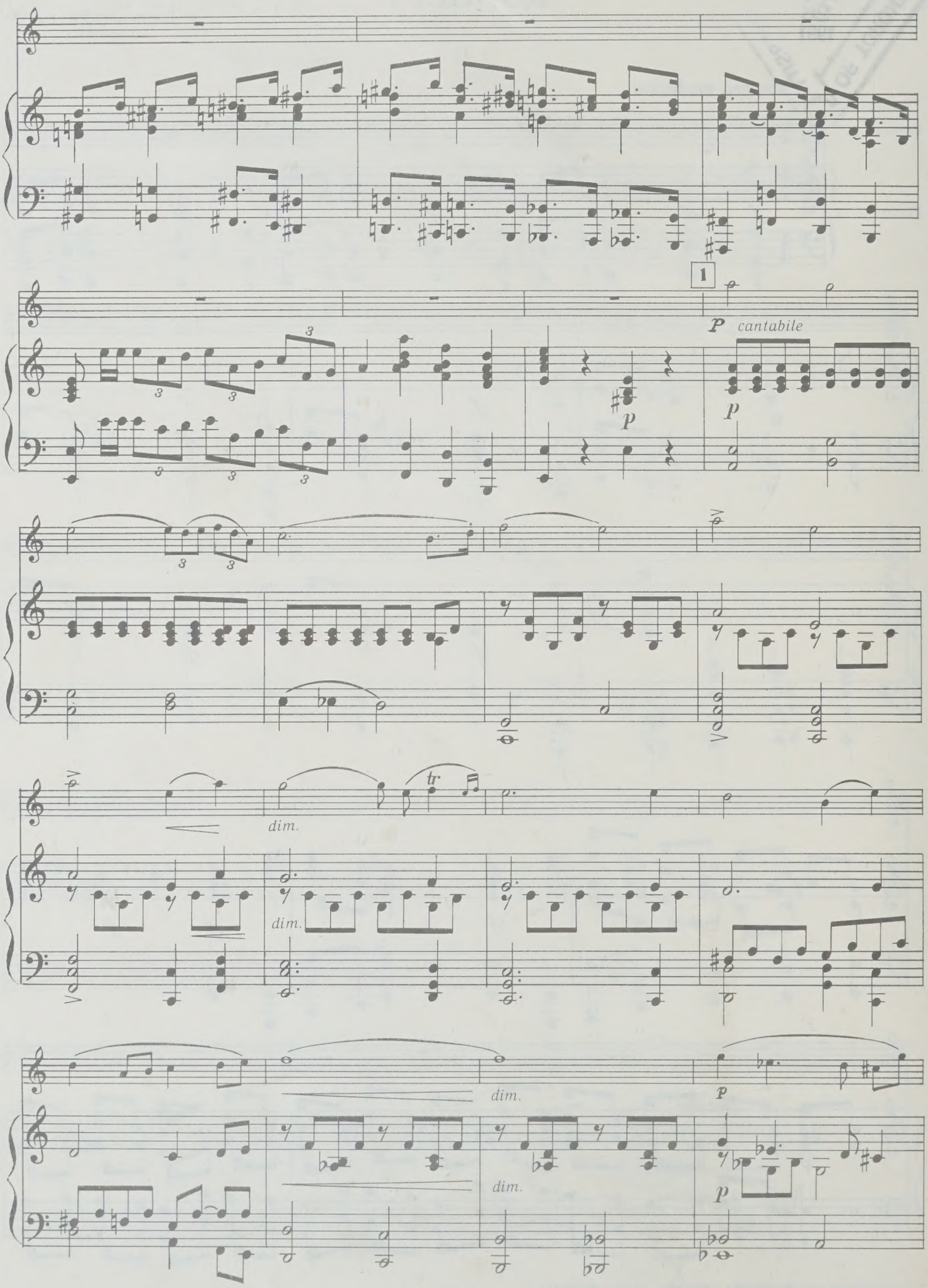
Allegro moderato

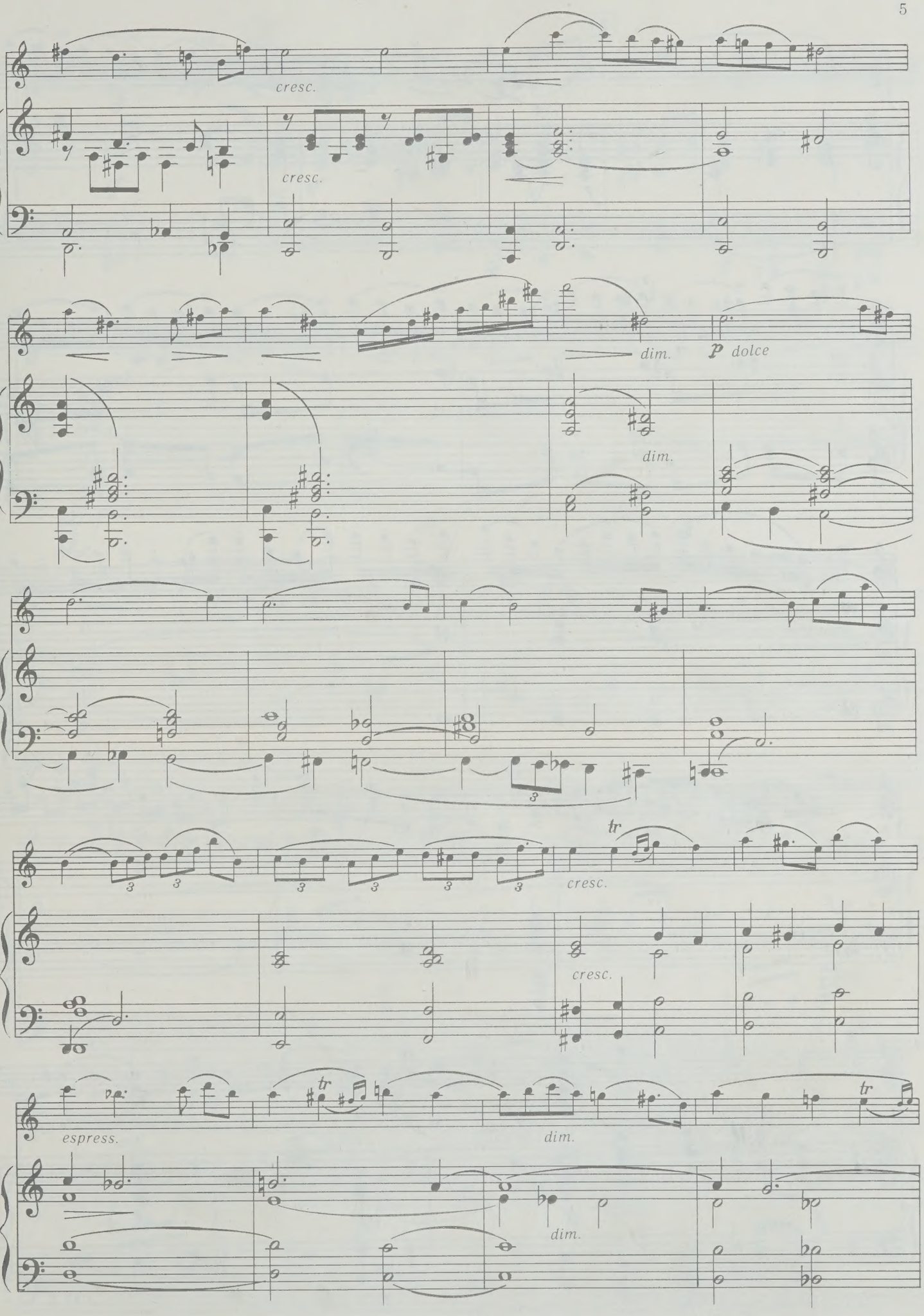
Violino*

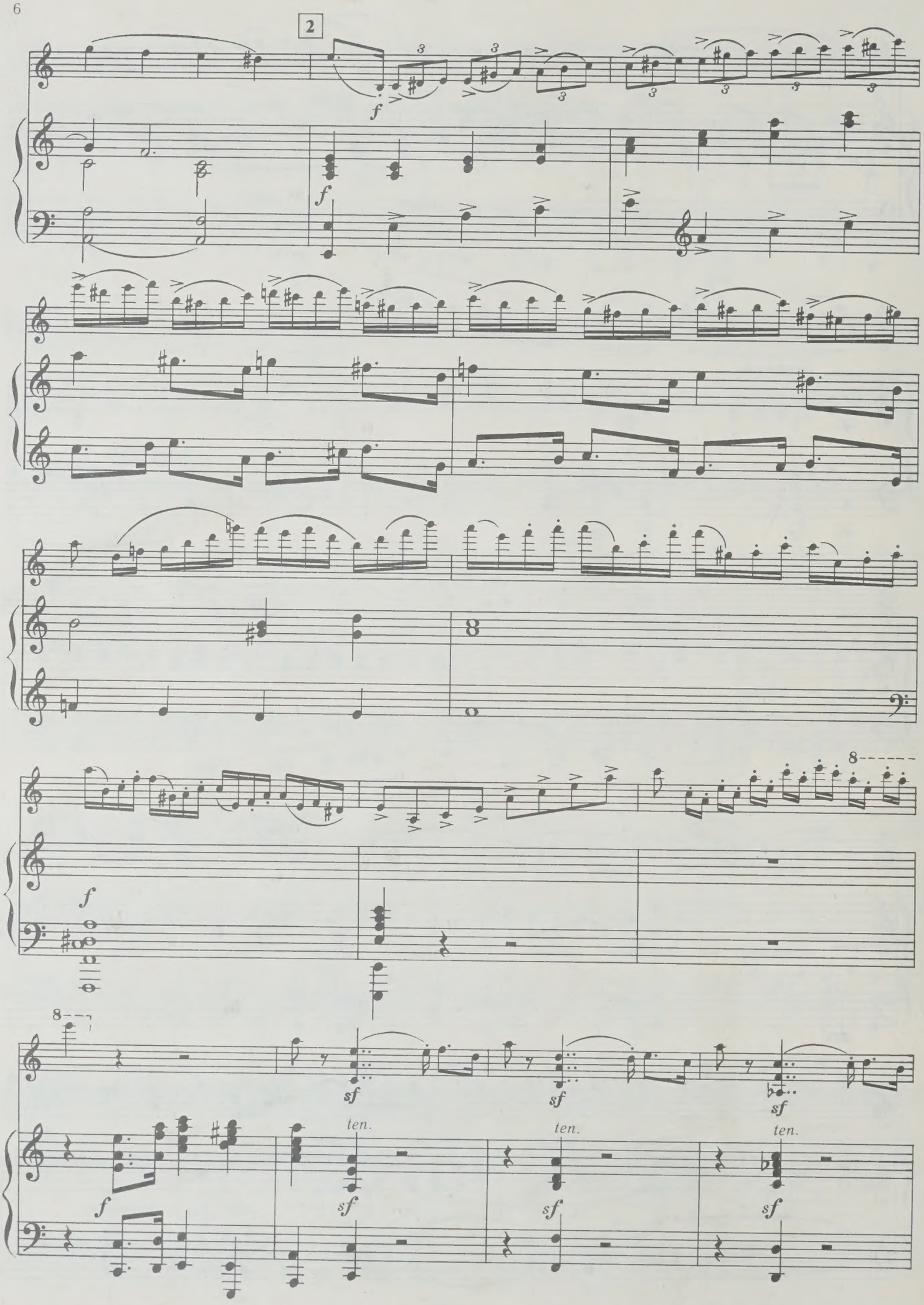
Piano

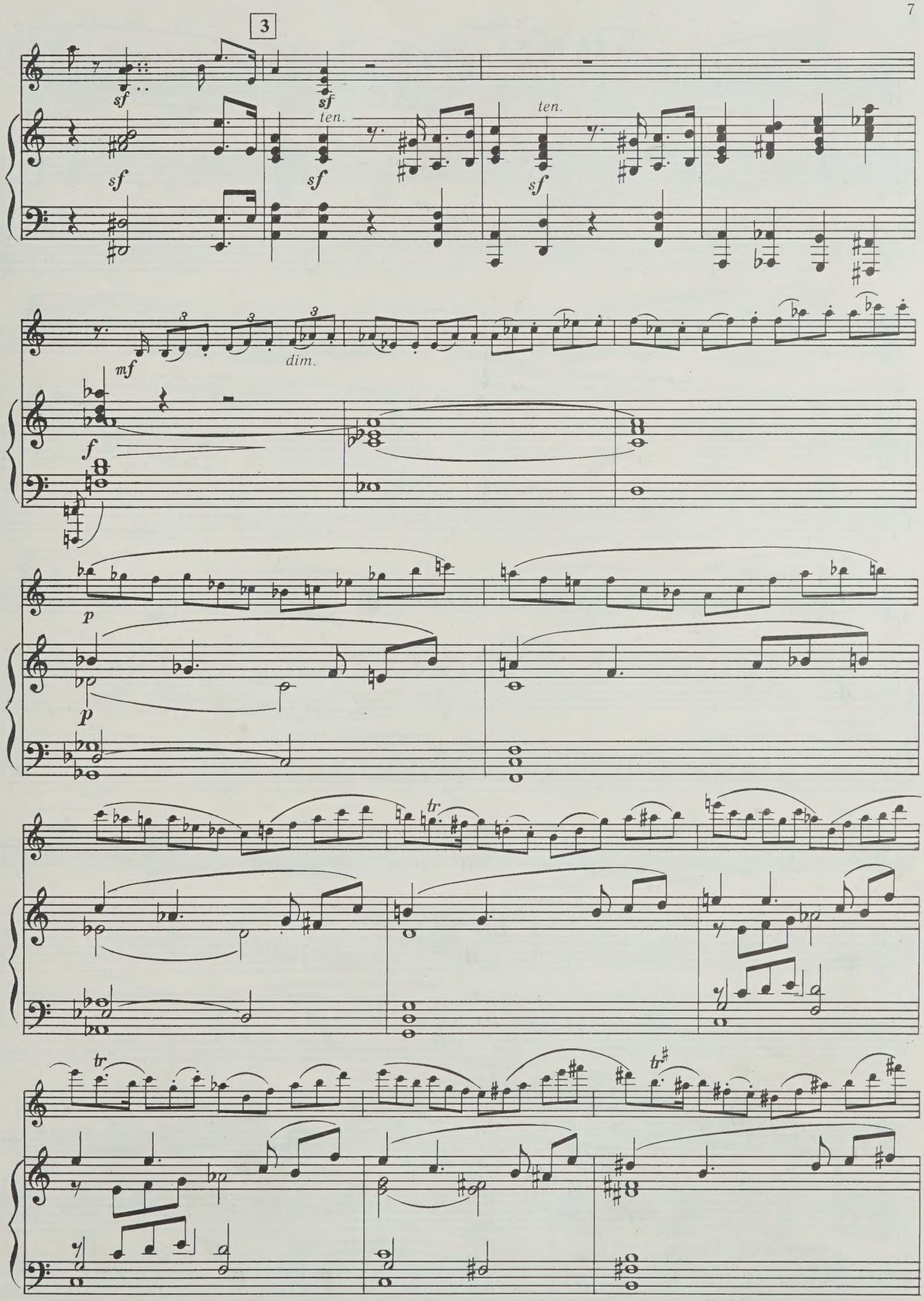


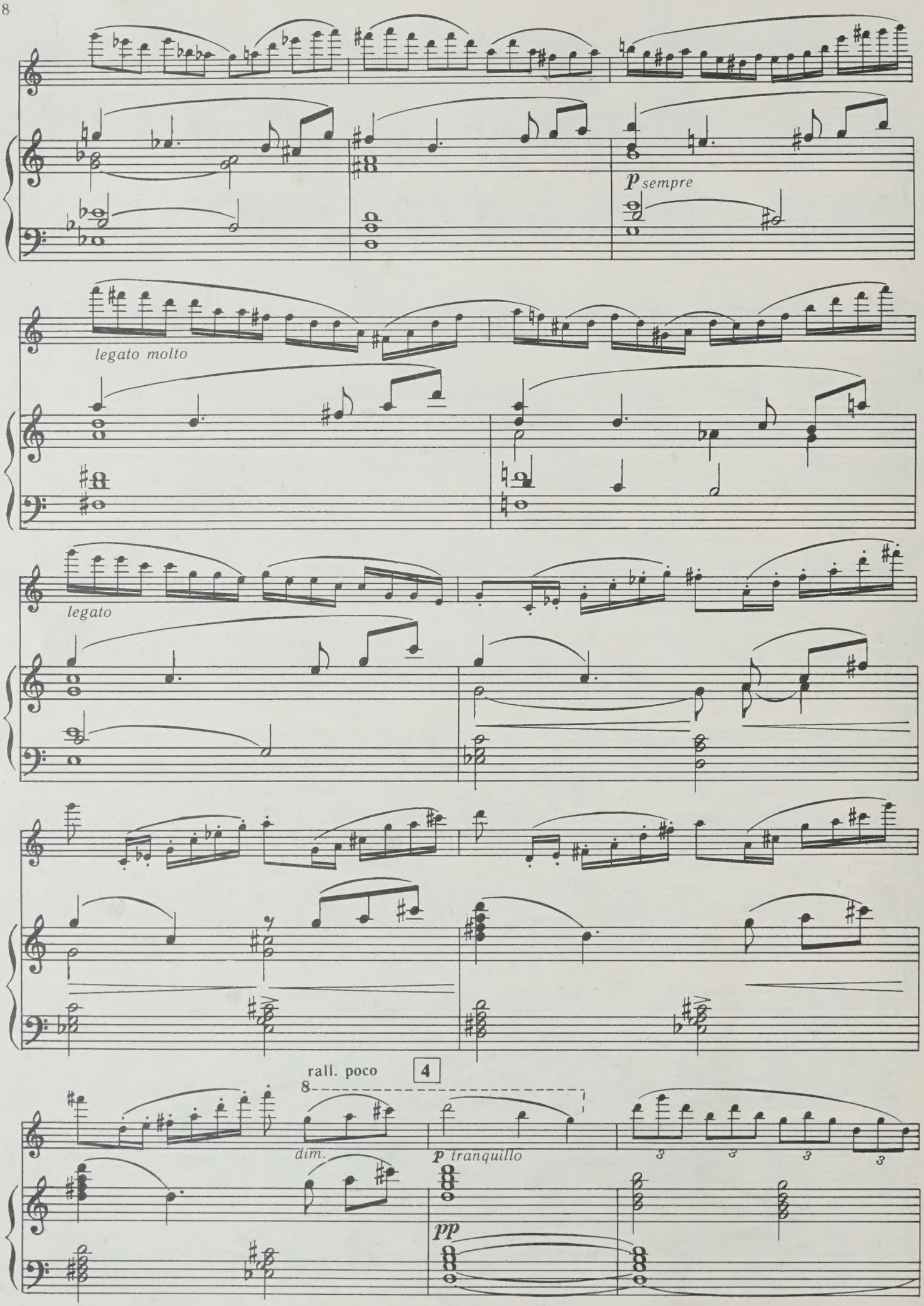
* В скрипичной строчке клавира сохранены штрихи оригинала

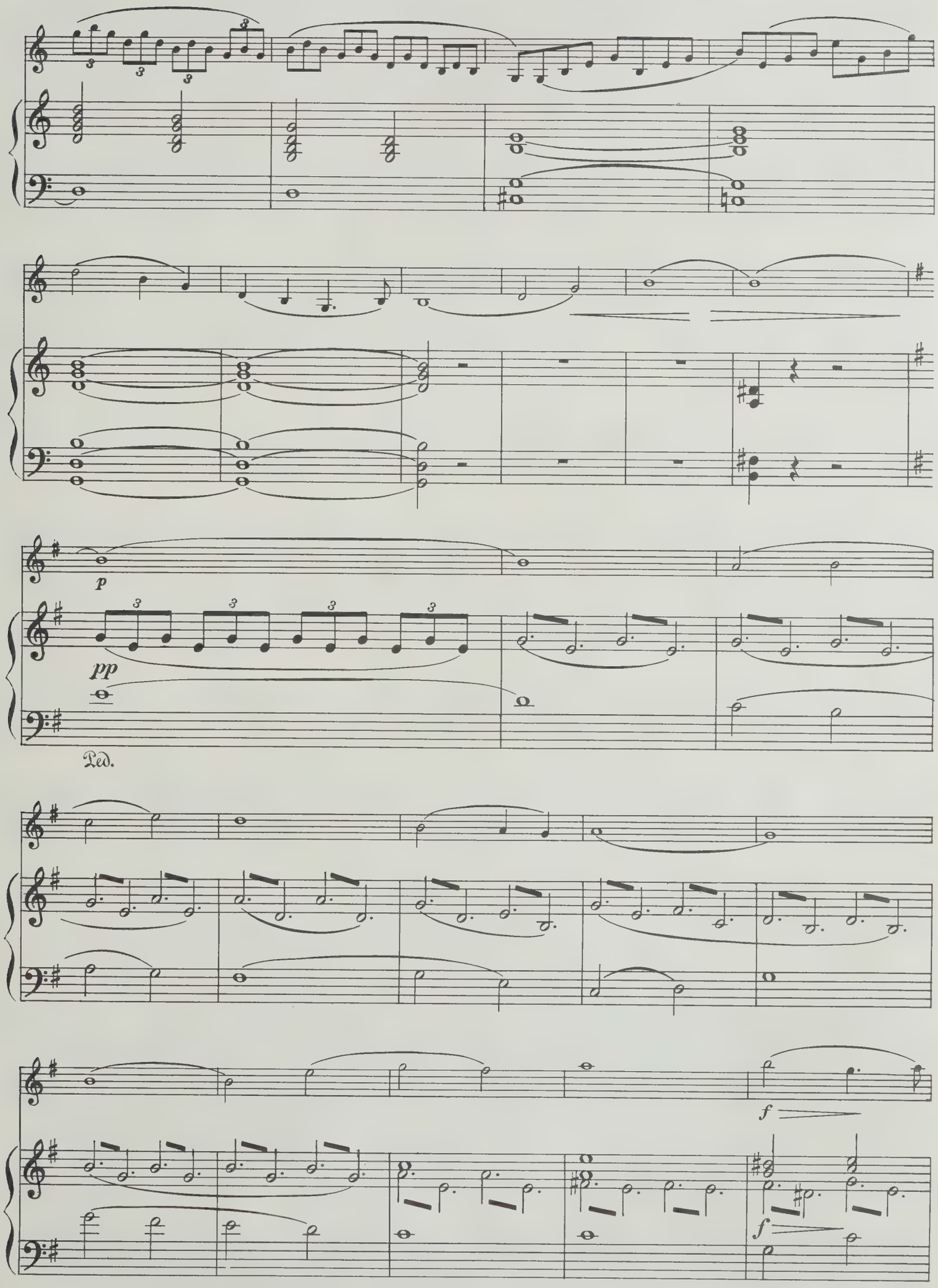

1
p
cantabile
p
p
dim.
tr
dim.
dim.
p
dim.
p

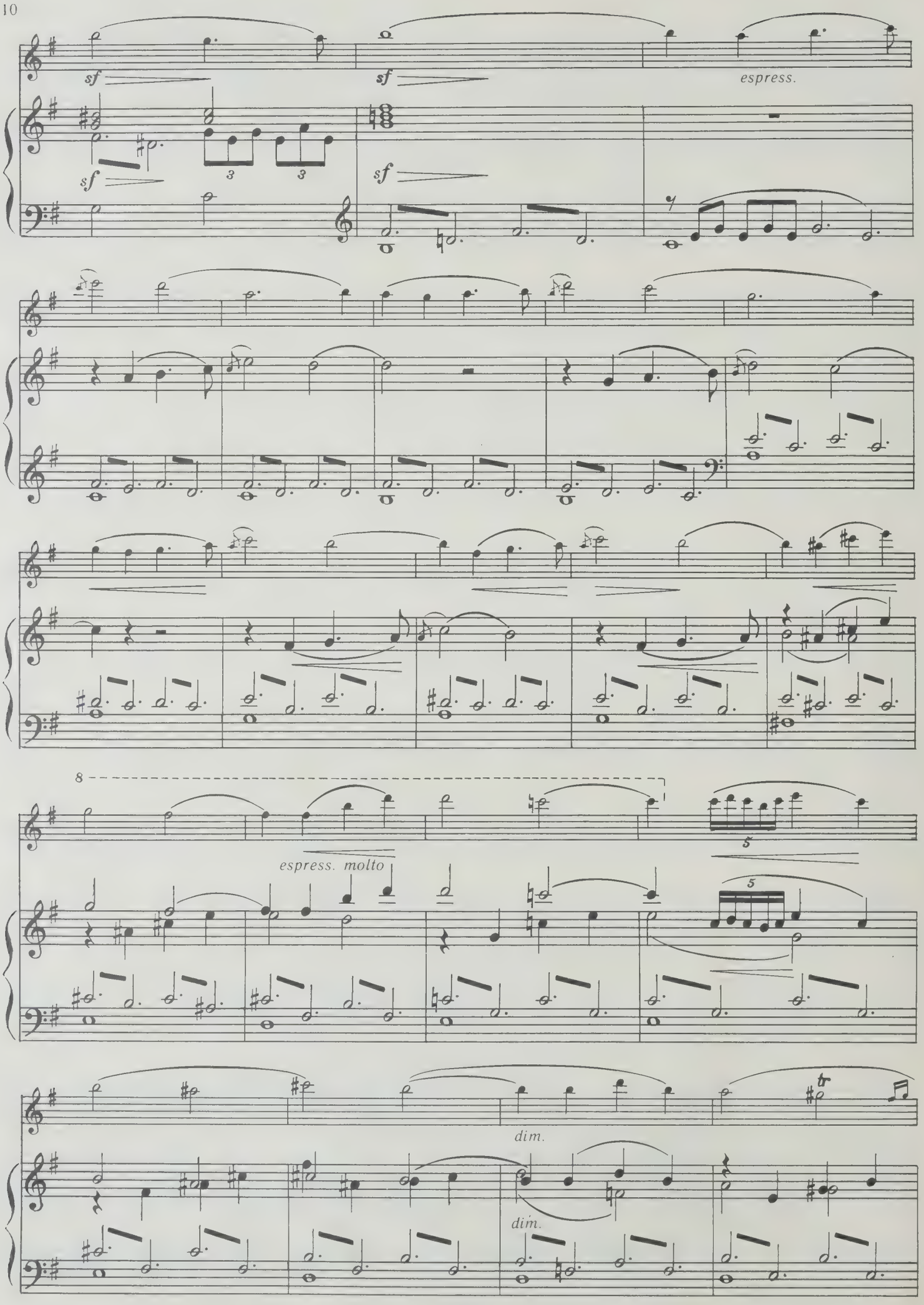

cresc.
cresc.
dim.
p dolce
dim.
tr
cresc.
cresc.
espress.
tr
dim.
tr
dim.

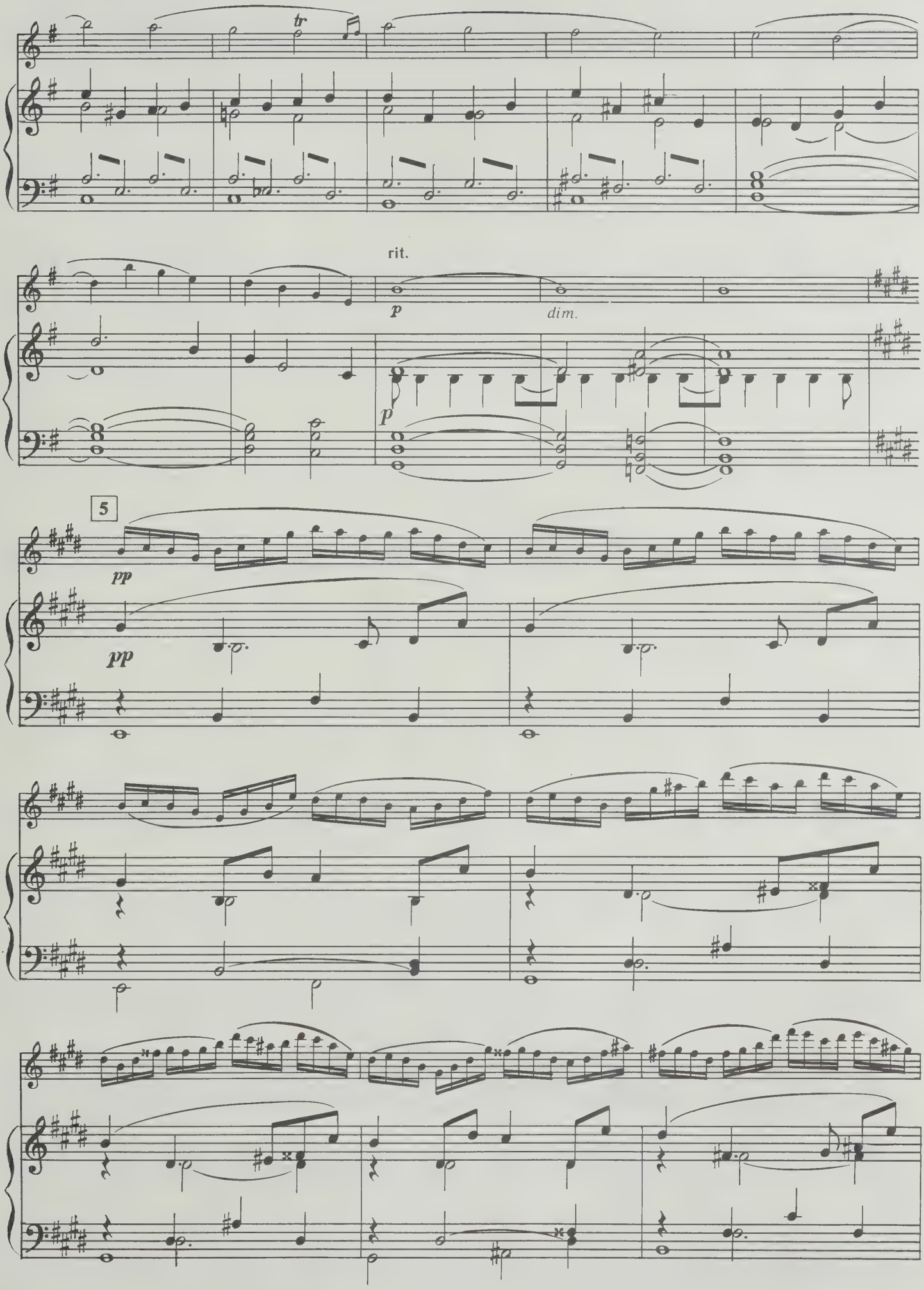

2
f
f
f
f
sf
sf
sf
ten.
ten.
ten.
sf
sf
sf

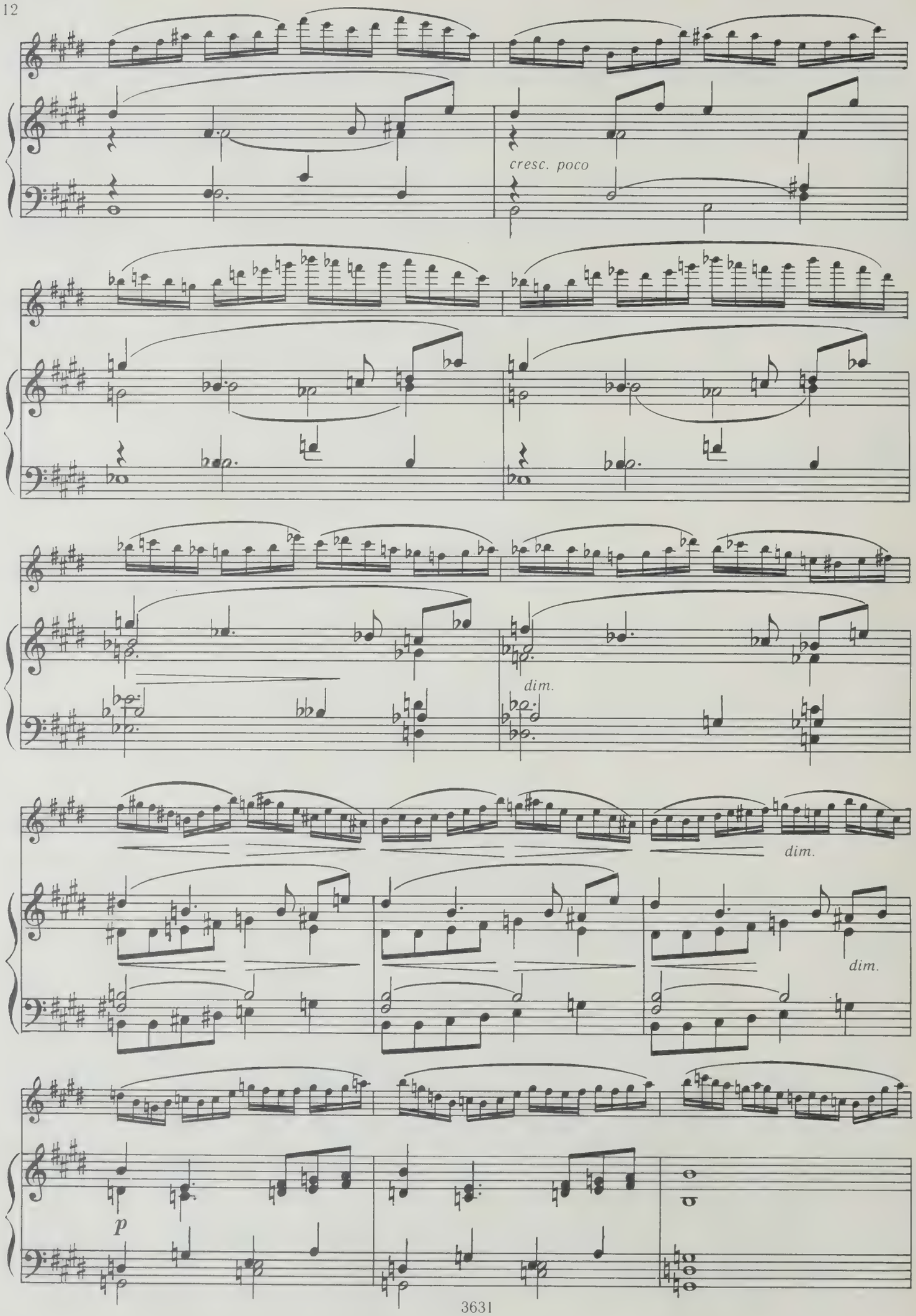

3
sf
ten.
mf
dim.
f
p
tr

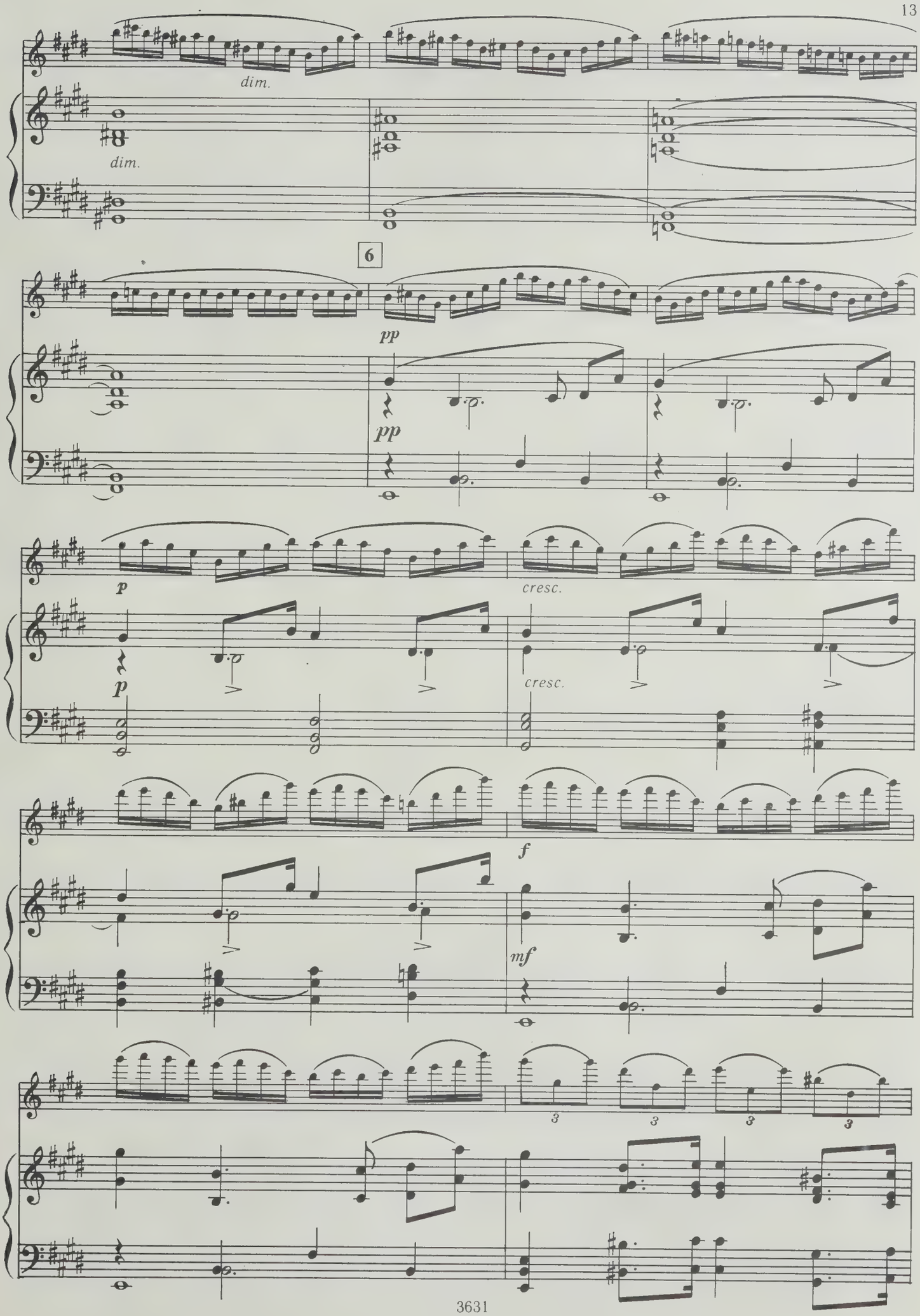

p sempre
legato molto
legato
rall. poco
4
8
dim.
p tranquillo
pp

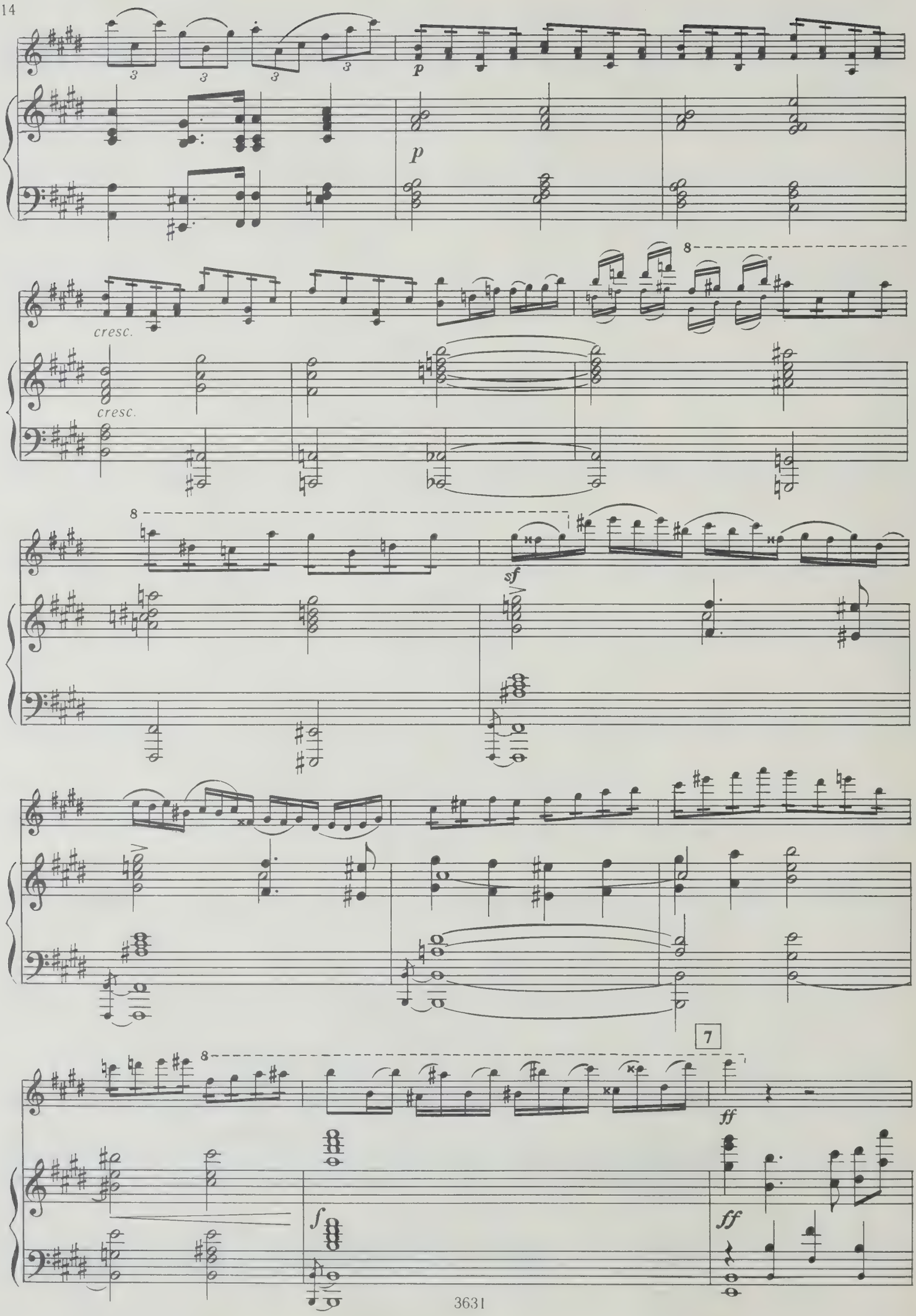

p
pp
Ped.
f
f

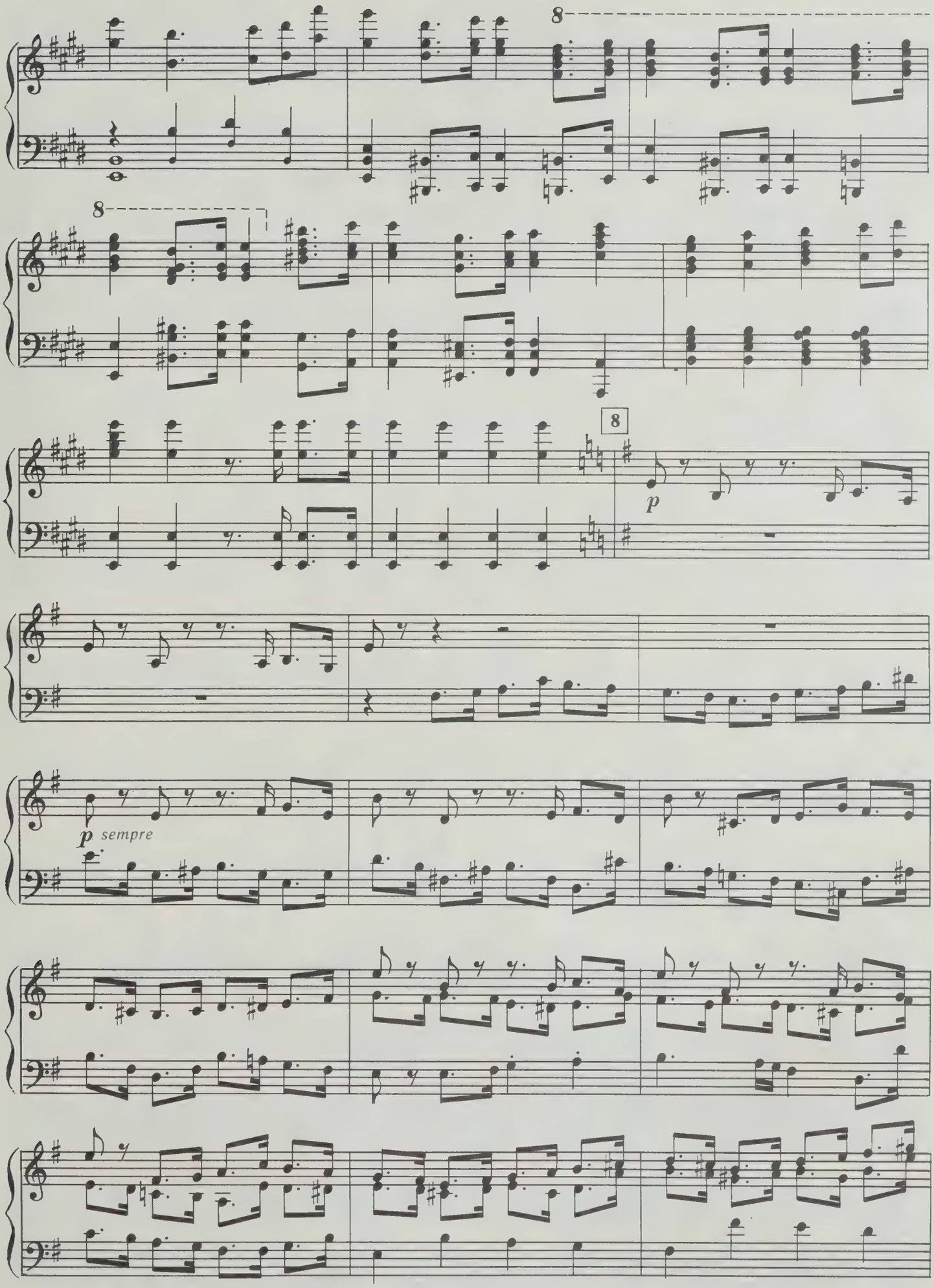

sf
sf
espress.
sf
3
3
sf
8
espress. molto
5
5
dim.
dim.

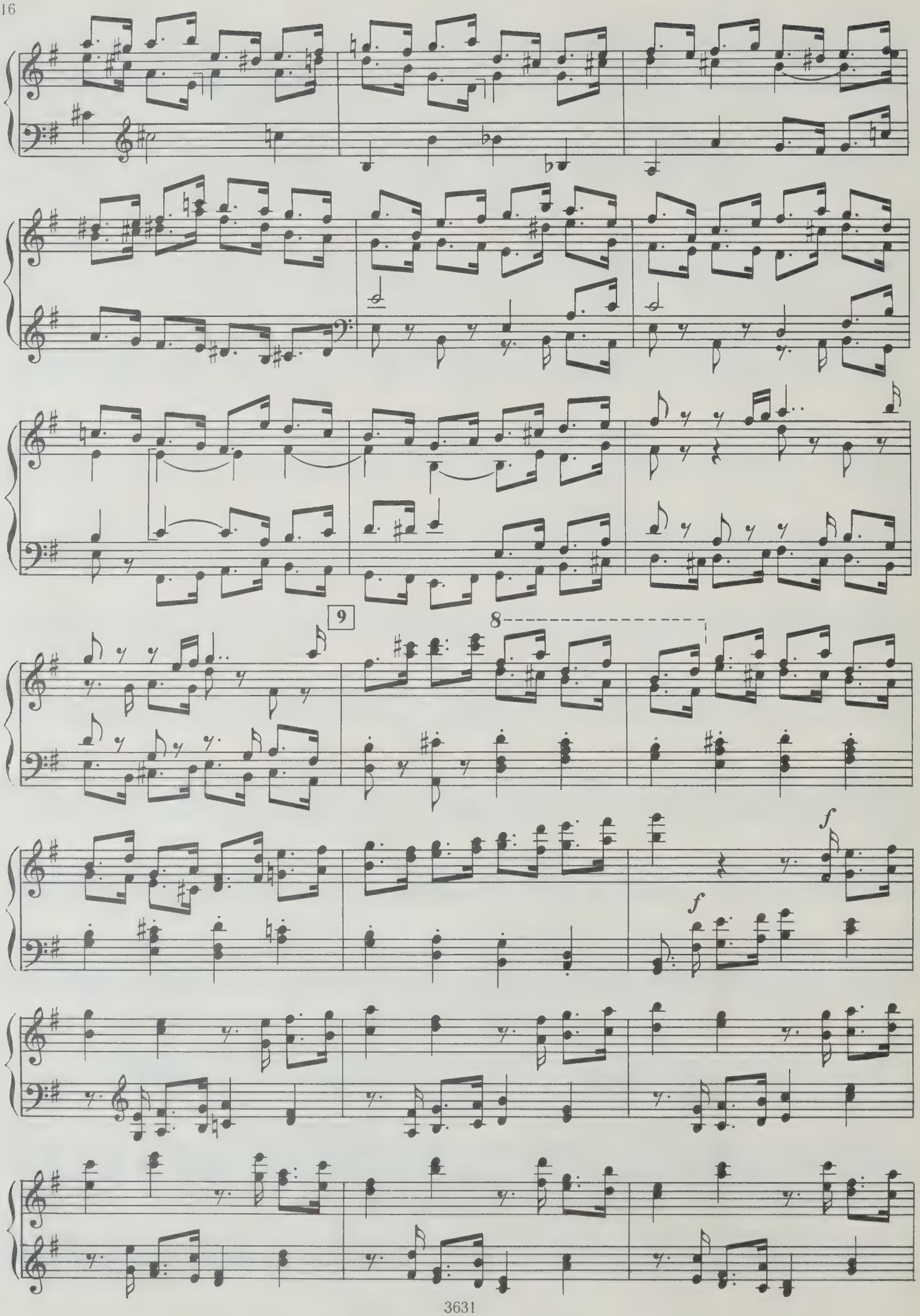

tr
rit.
p
dim.
p
5
pp
pp

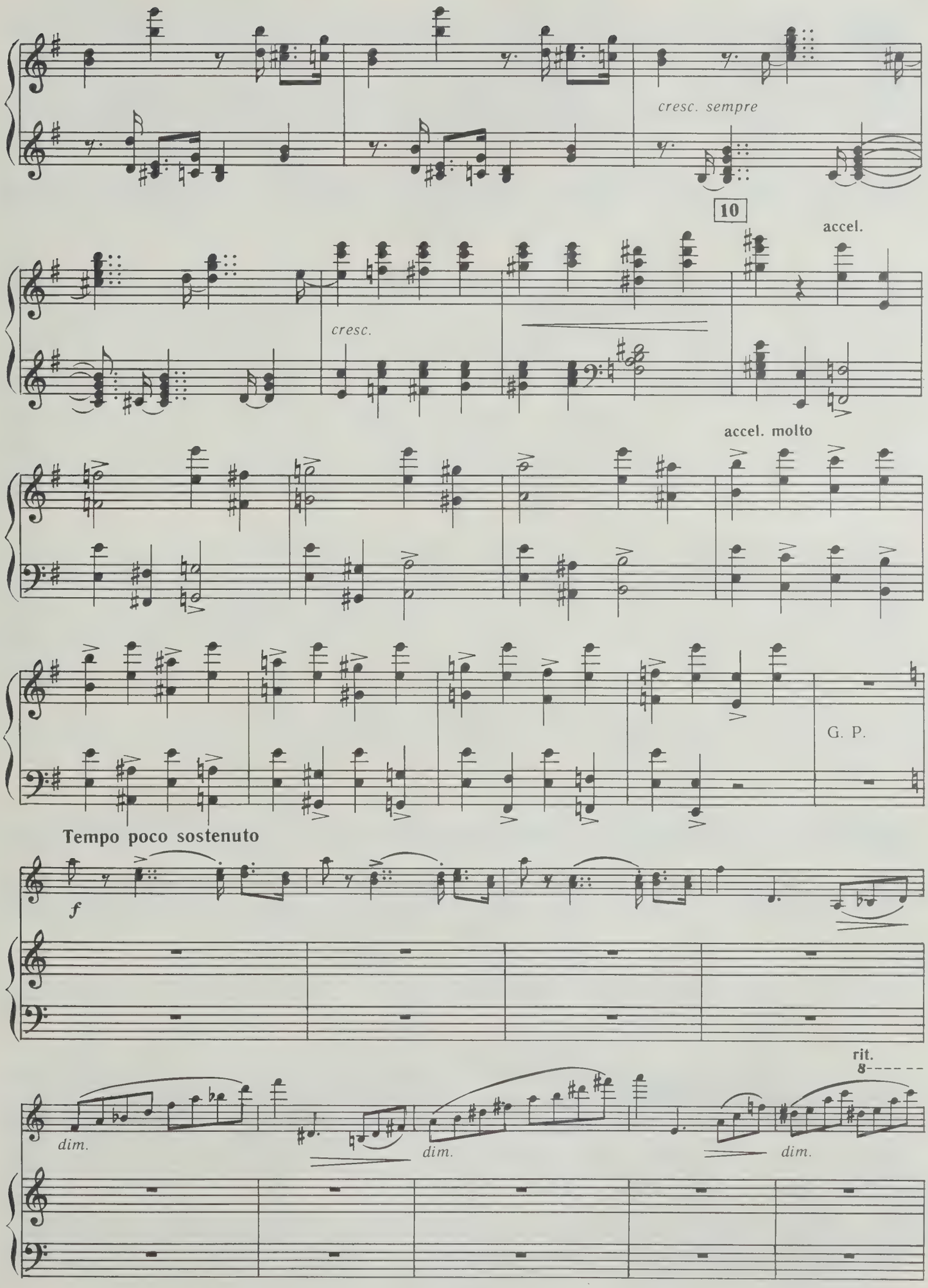

cresc. poco
dim.
dim.
dim.
p

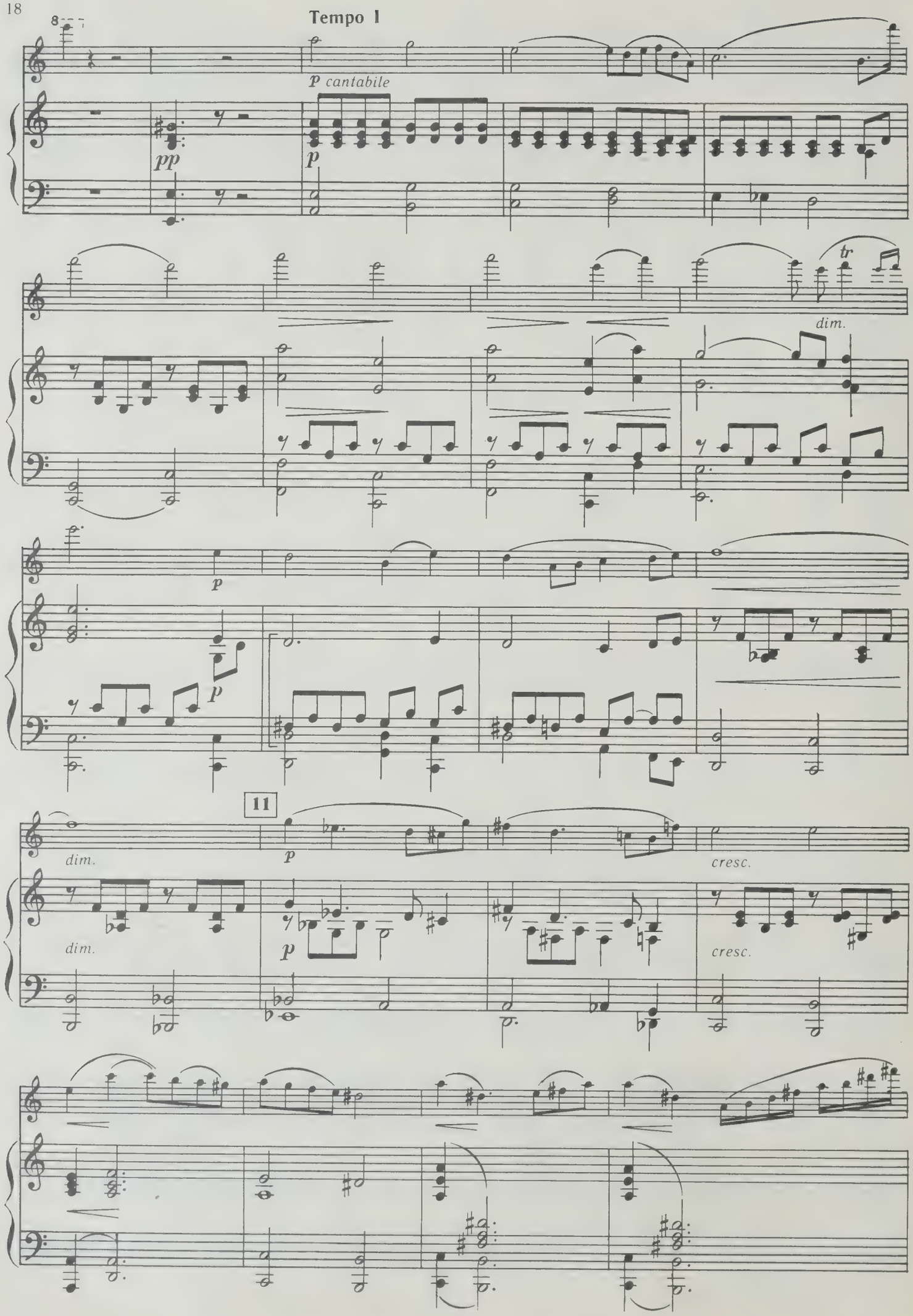

dim.
dim.
6
pp
pp
p
p
cresc.
cresc.
f
mf
3
3
3
3

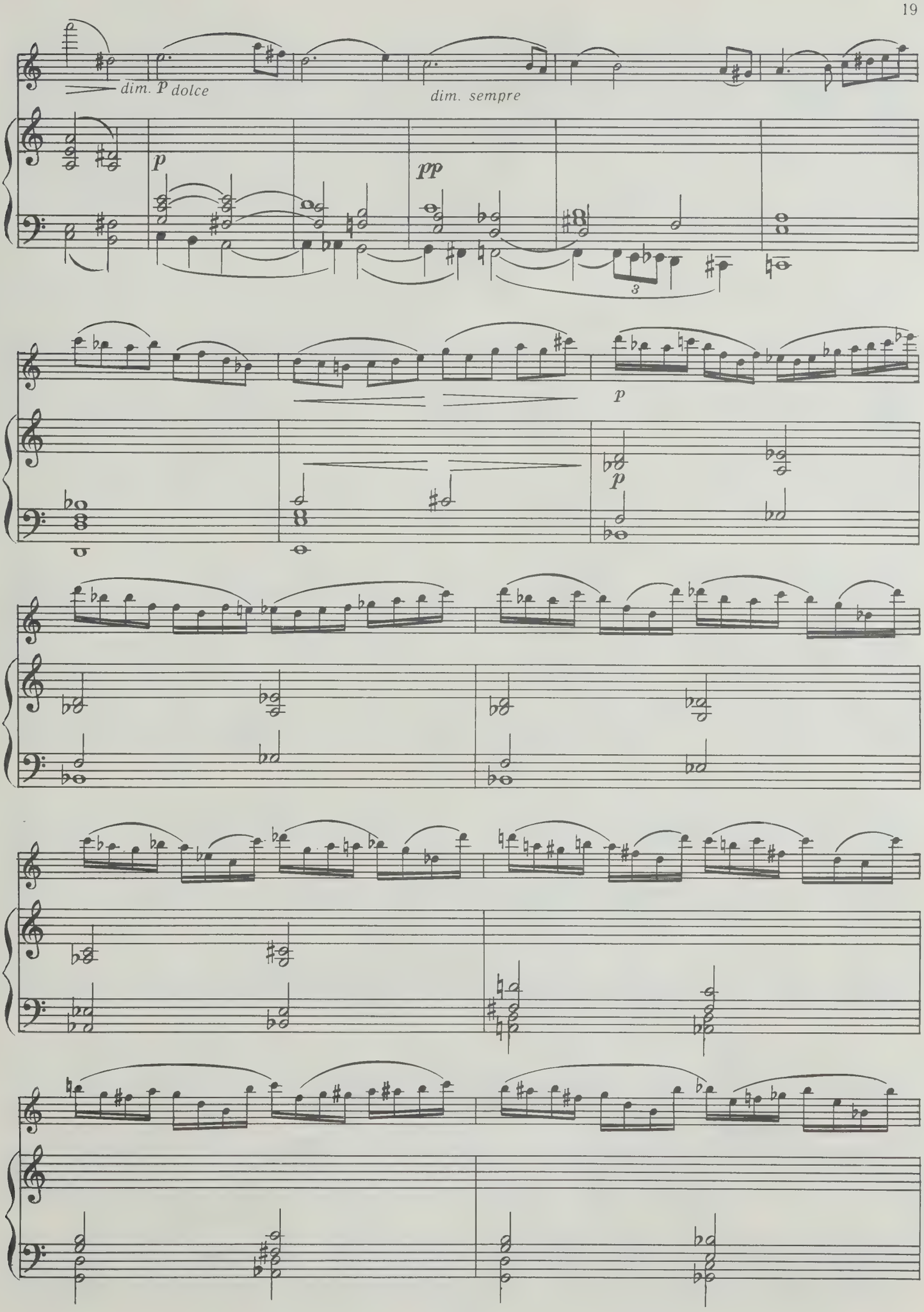

p
p
cresc.
cresc.
8
8
sf
8
7
ff
f
ff

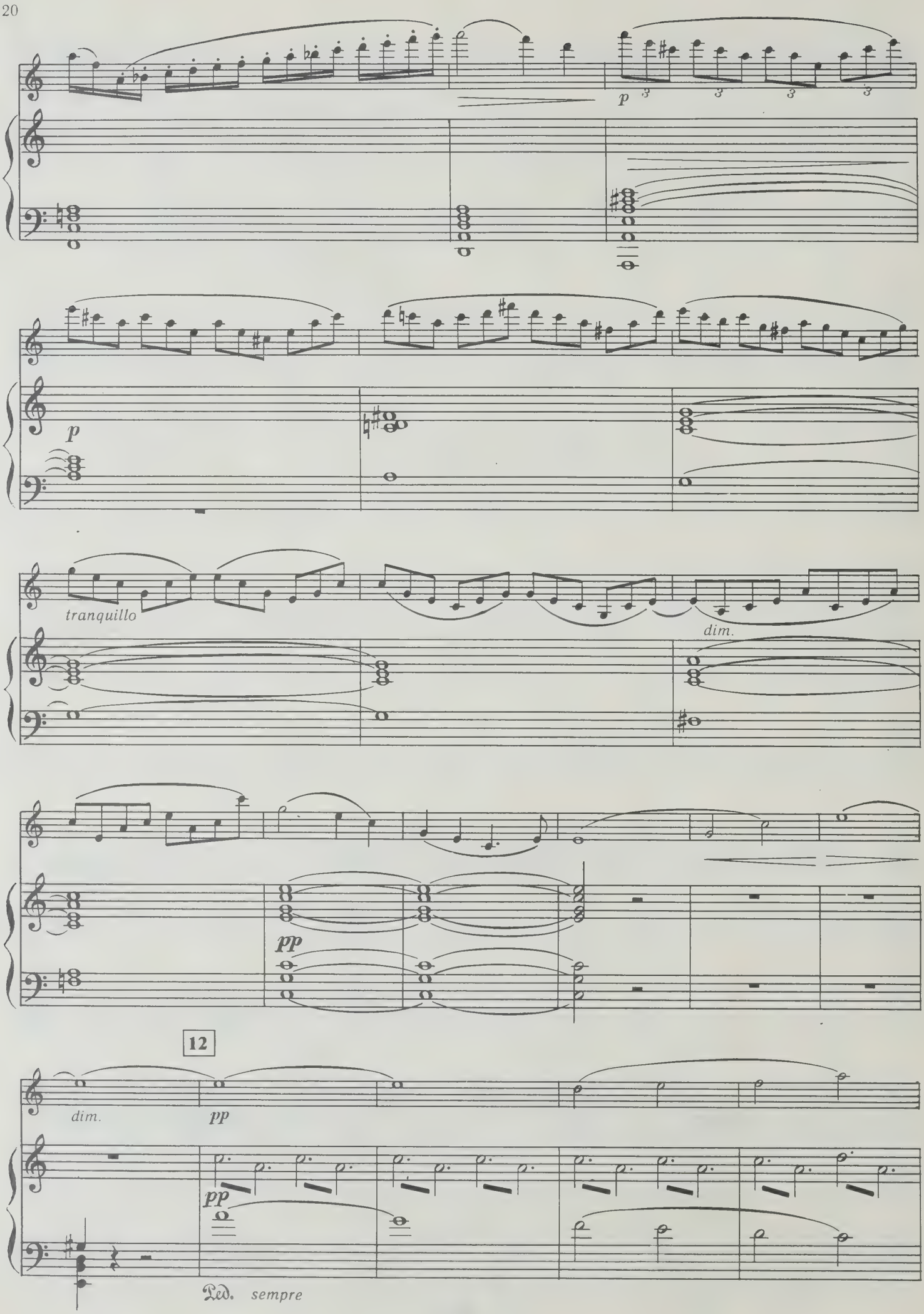

8
8
8
p
p sempre

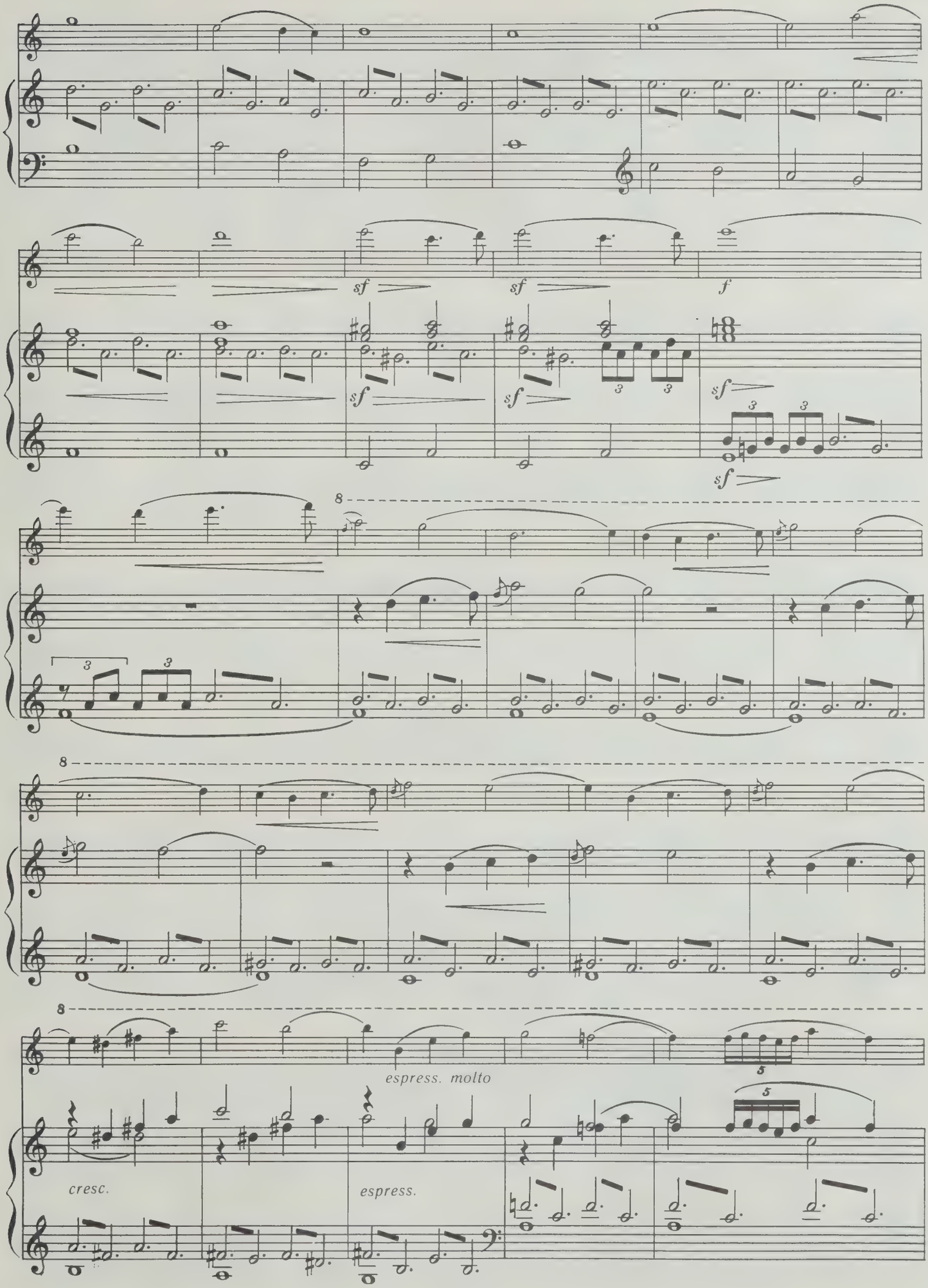

9
8
f
f

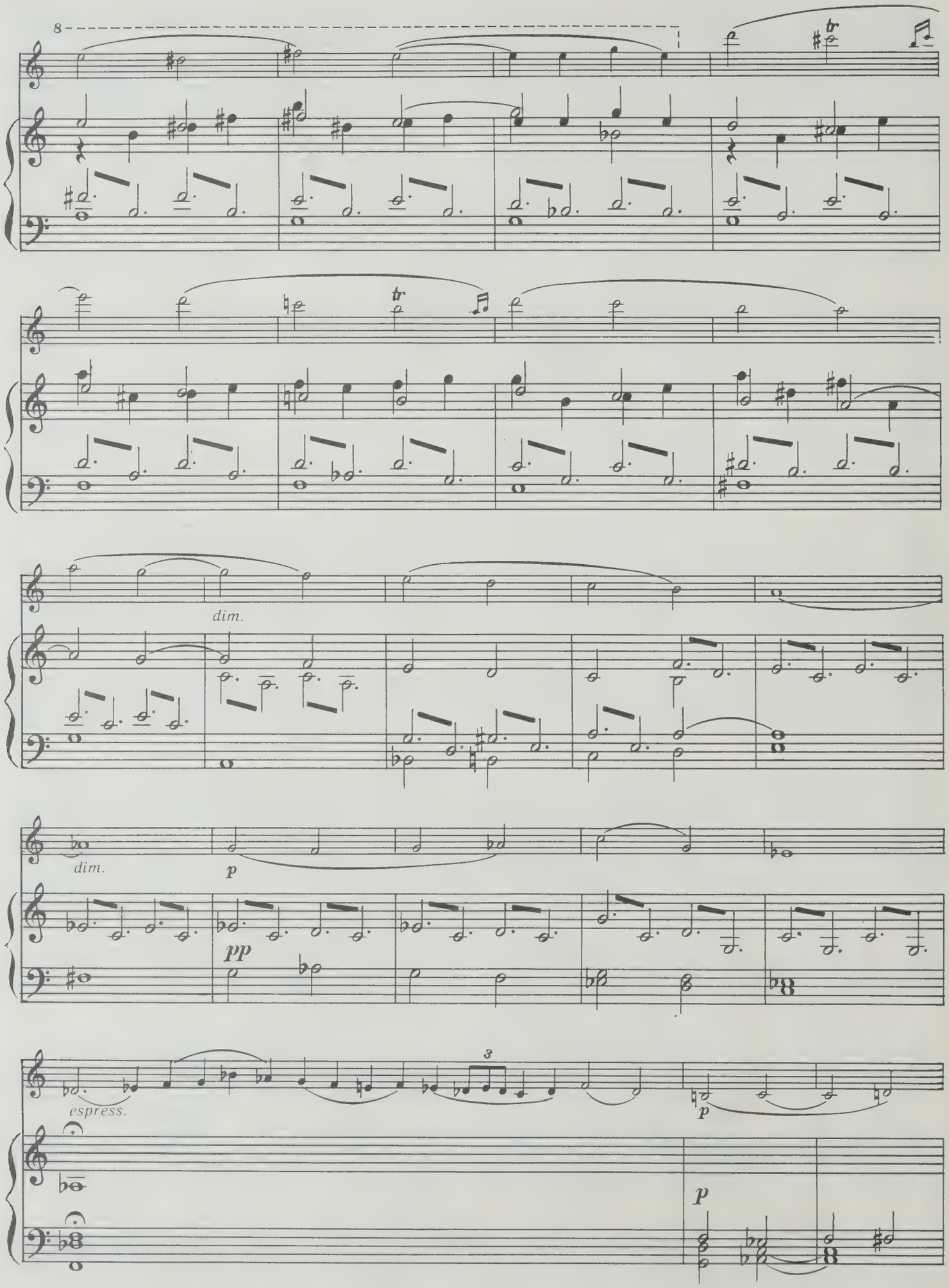

cresc. sempre
10
accel.
cresc.
accel. molto
G. P.
Tempo poco sostenuto
f
dim.
dim.
dim.
rit.

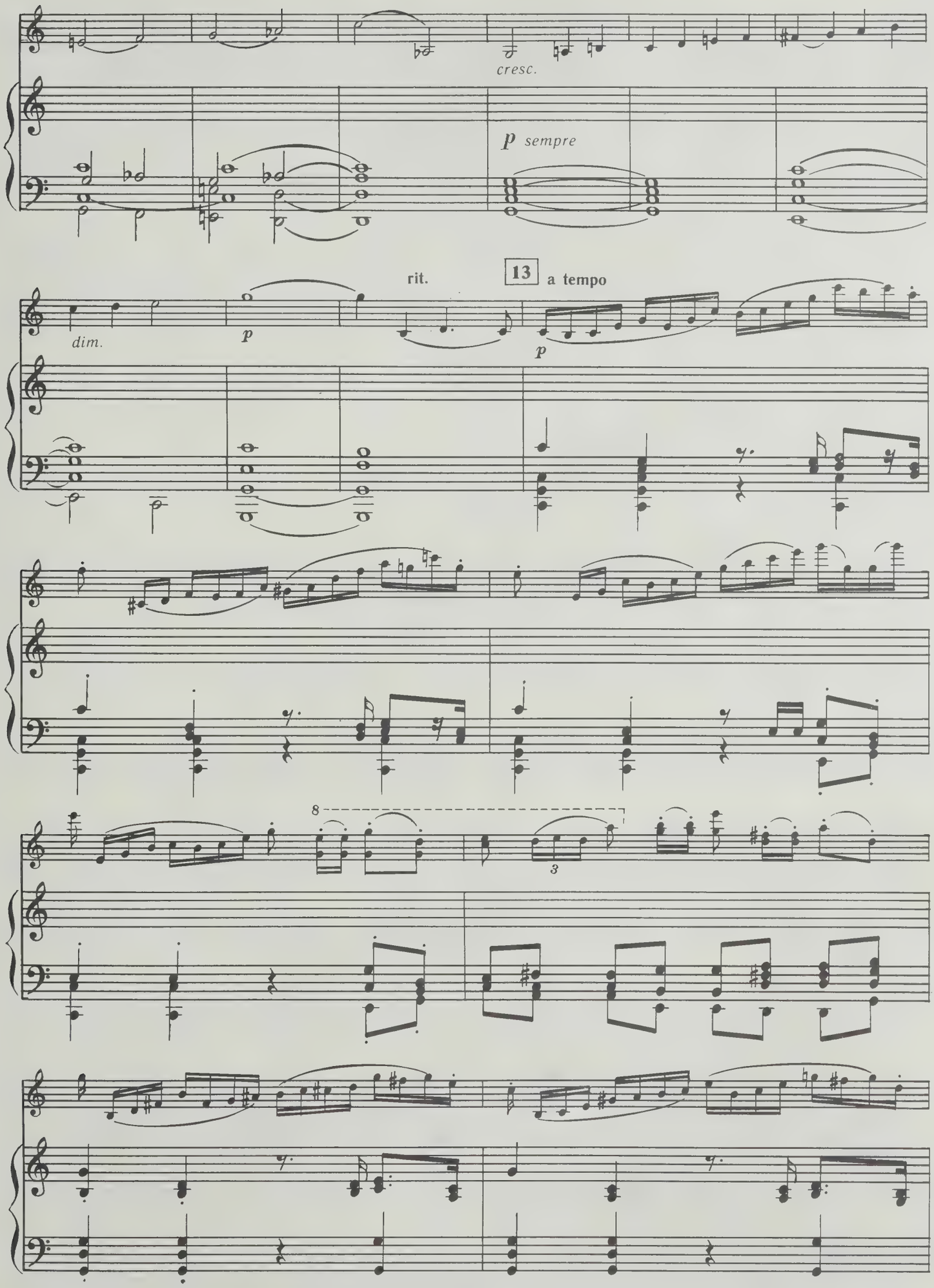

Tempo I
p cantabile
pp
p
tr
dim.
p
p
11
dim.
p
cresc.
dim.
p
cresc.

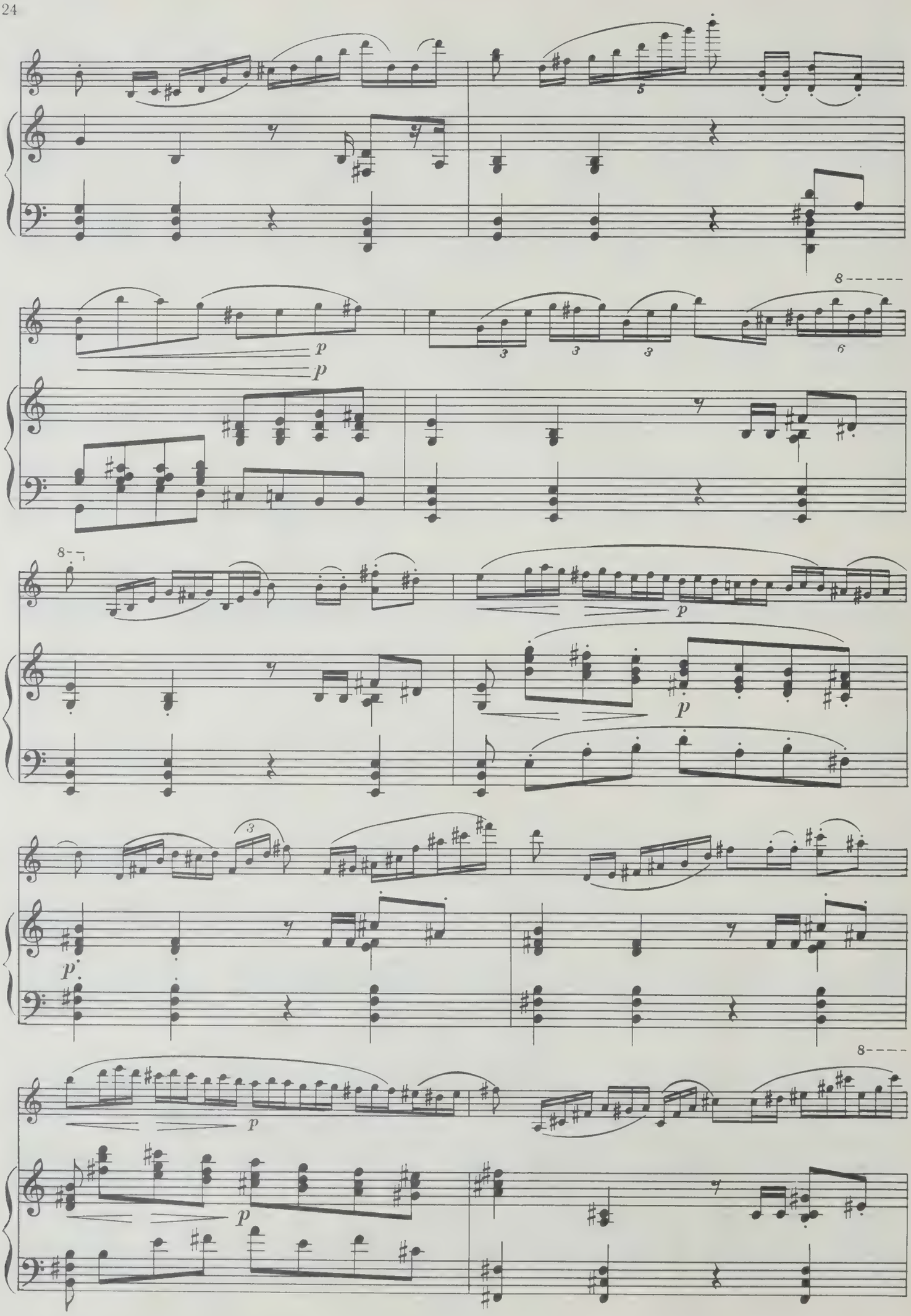

dim. p dolce
dim. sempre
p
pp
3
p
p

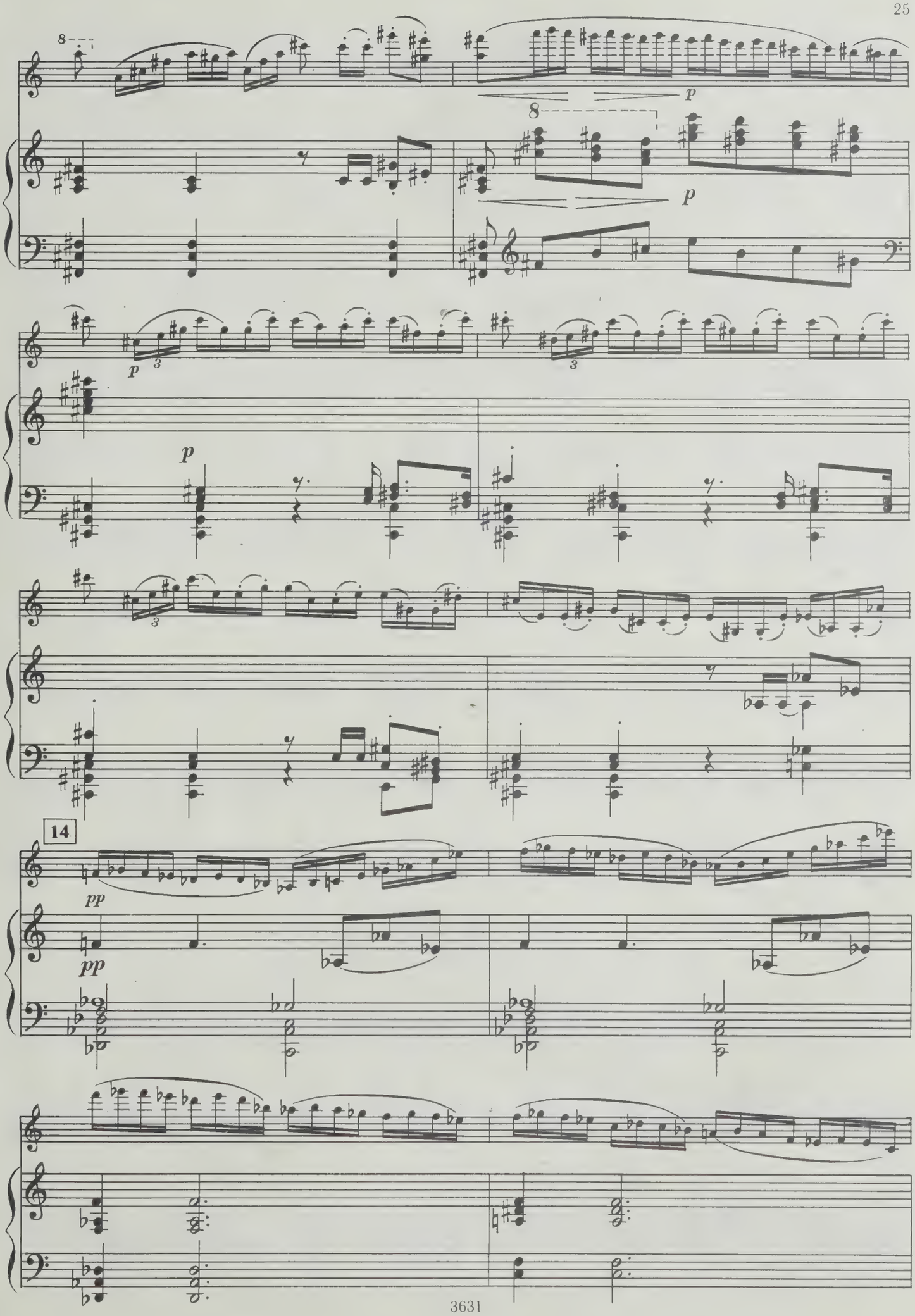

p
3
3
3
3
p
tranquillo
dim.
pp
12
dim.
pp
pp
Ped. sempre

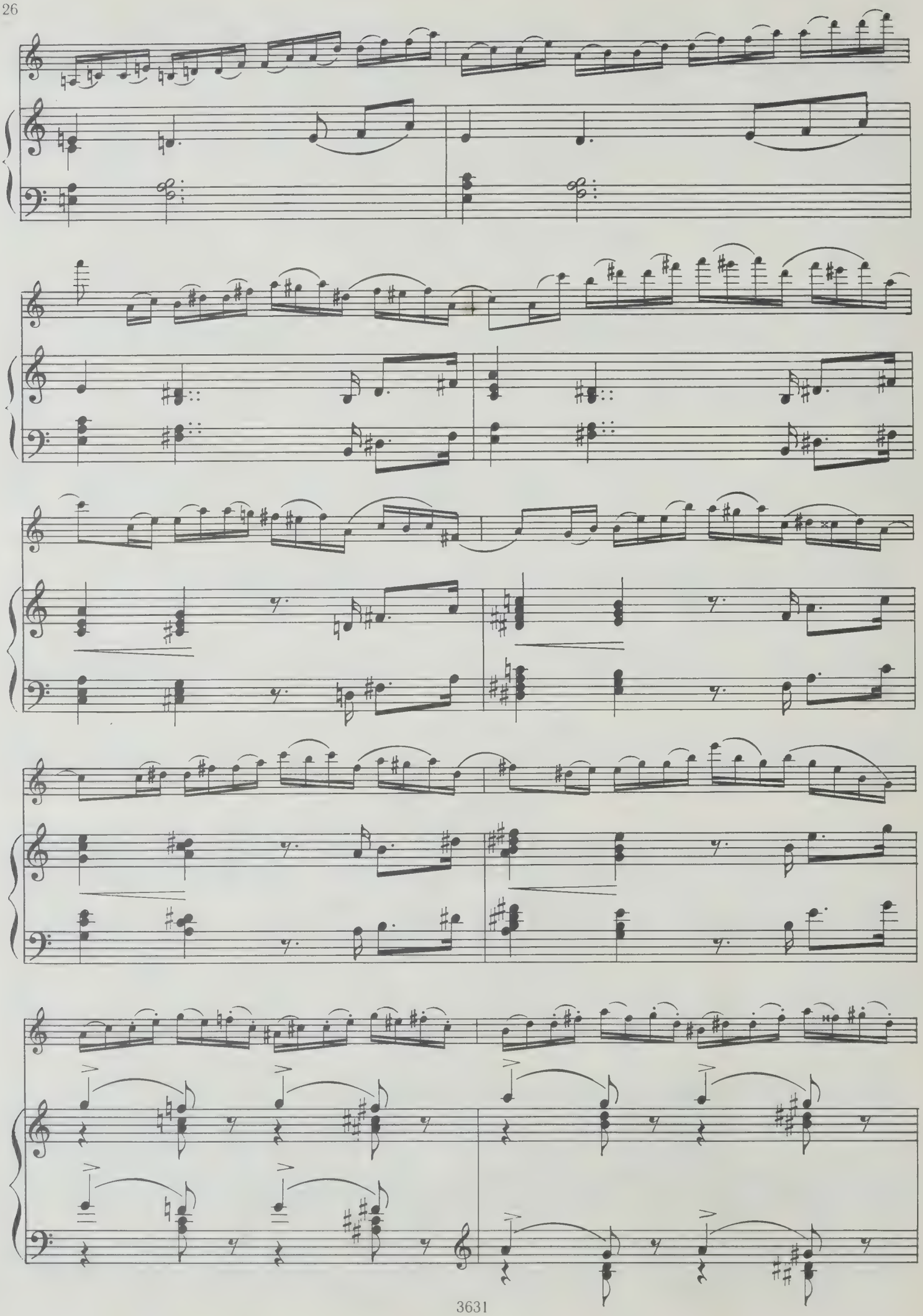

sf
sf
f
sf
sf
sf
sf
espress. molto
cresc.
espress.

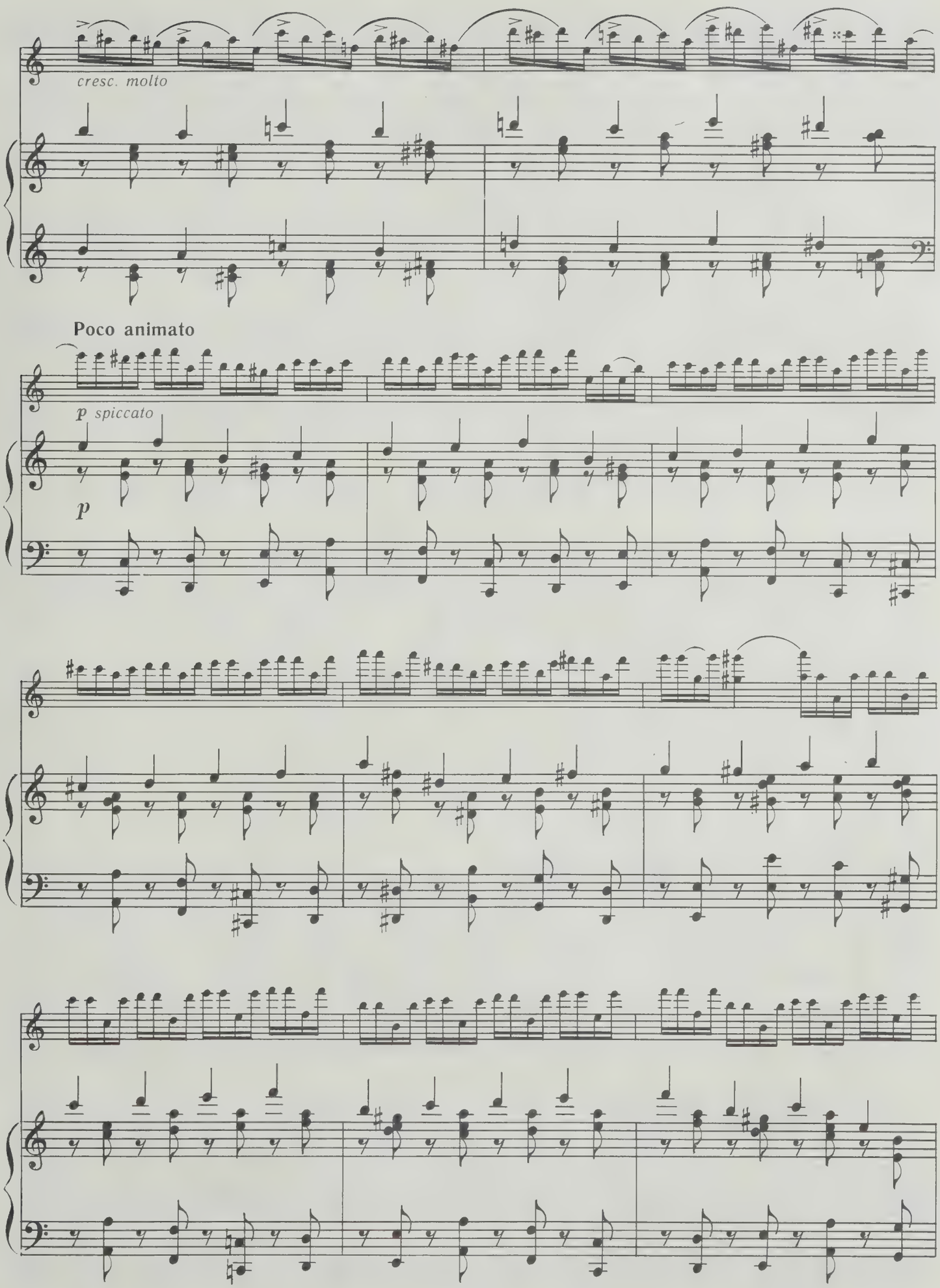

8
tr
tr
dim.
dim.
p
pp
espress.
3
p
p

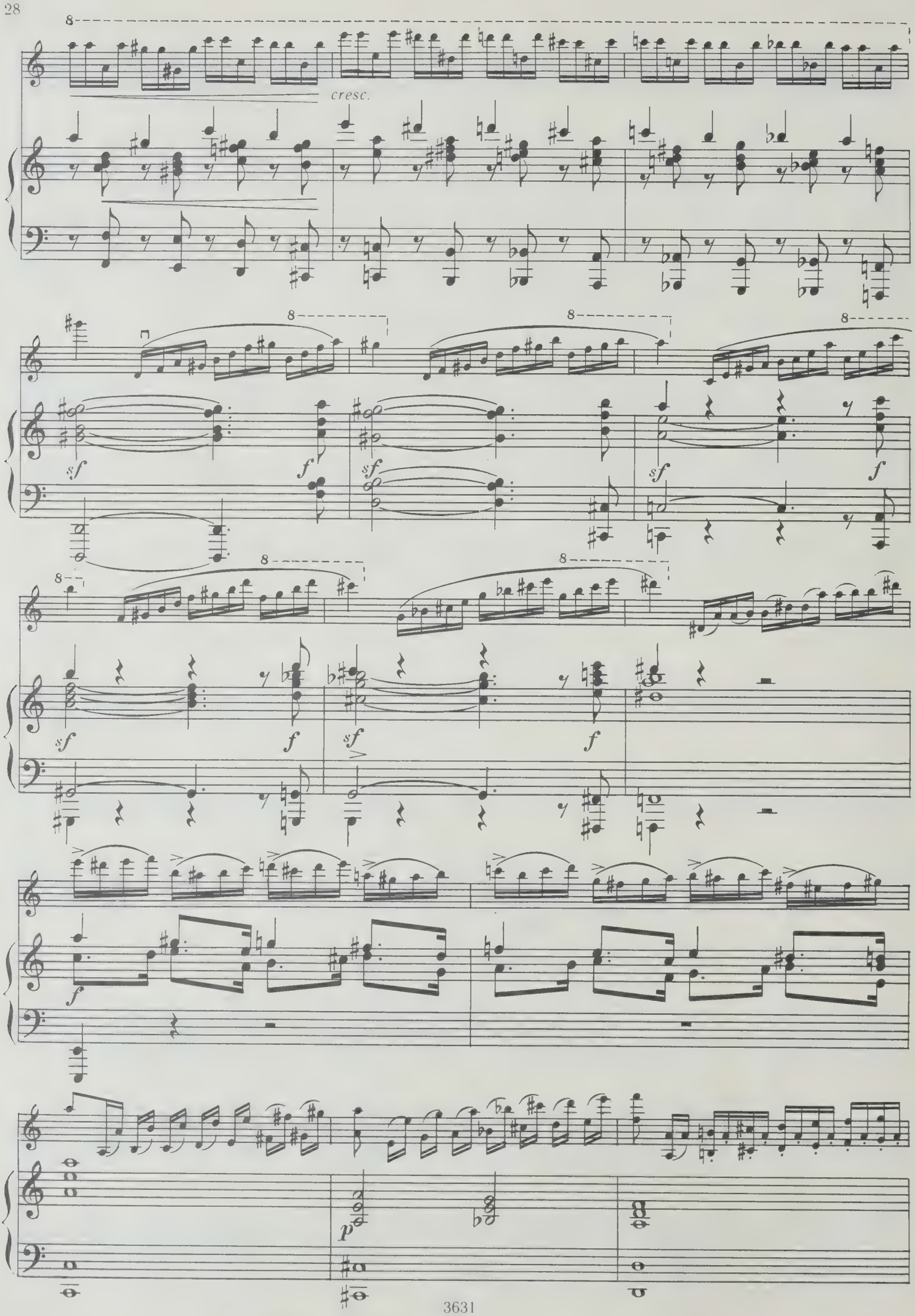

cresc.
p sempre
dim.
p
rit.
13
a tempo
p
8
3

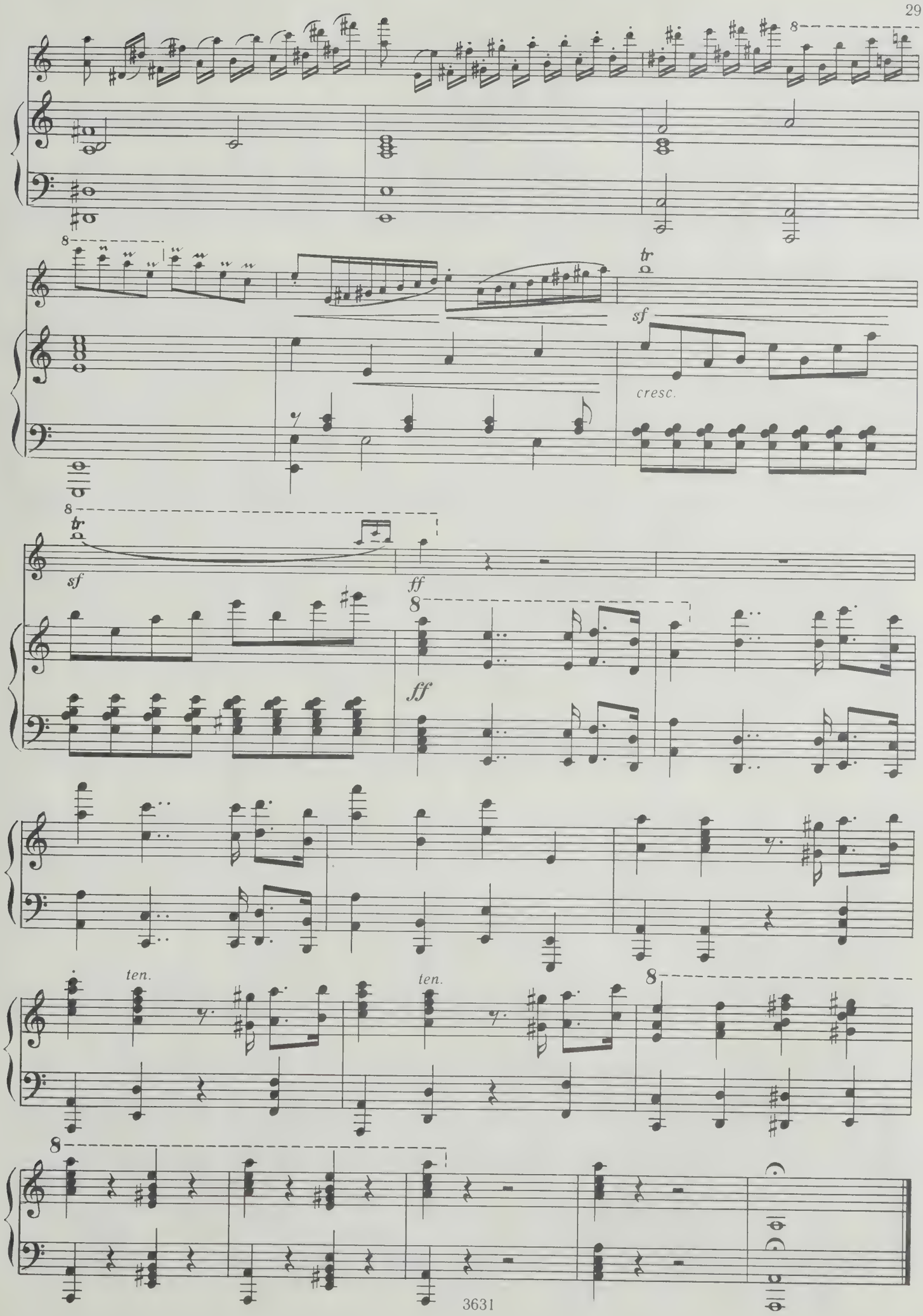

p
p
p
p
p
p
p


8
p
8
p
p
3
p
3
3
14
pp
pp



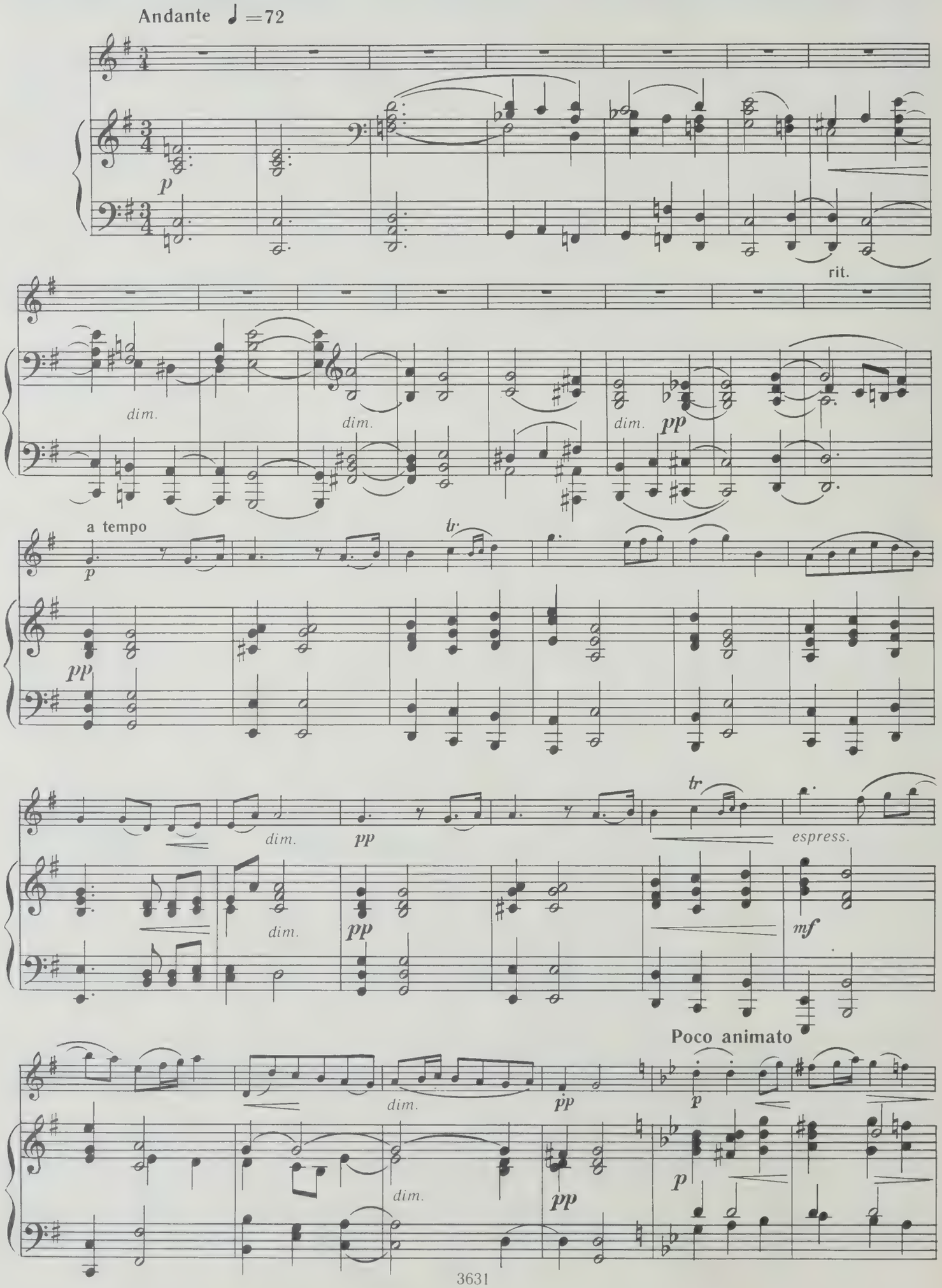

cresc. molto
Poco animato
p spiccato
p

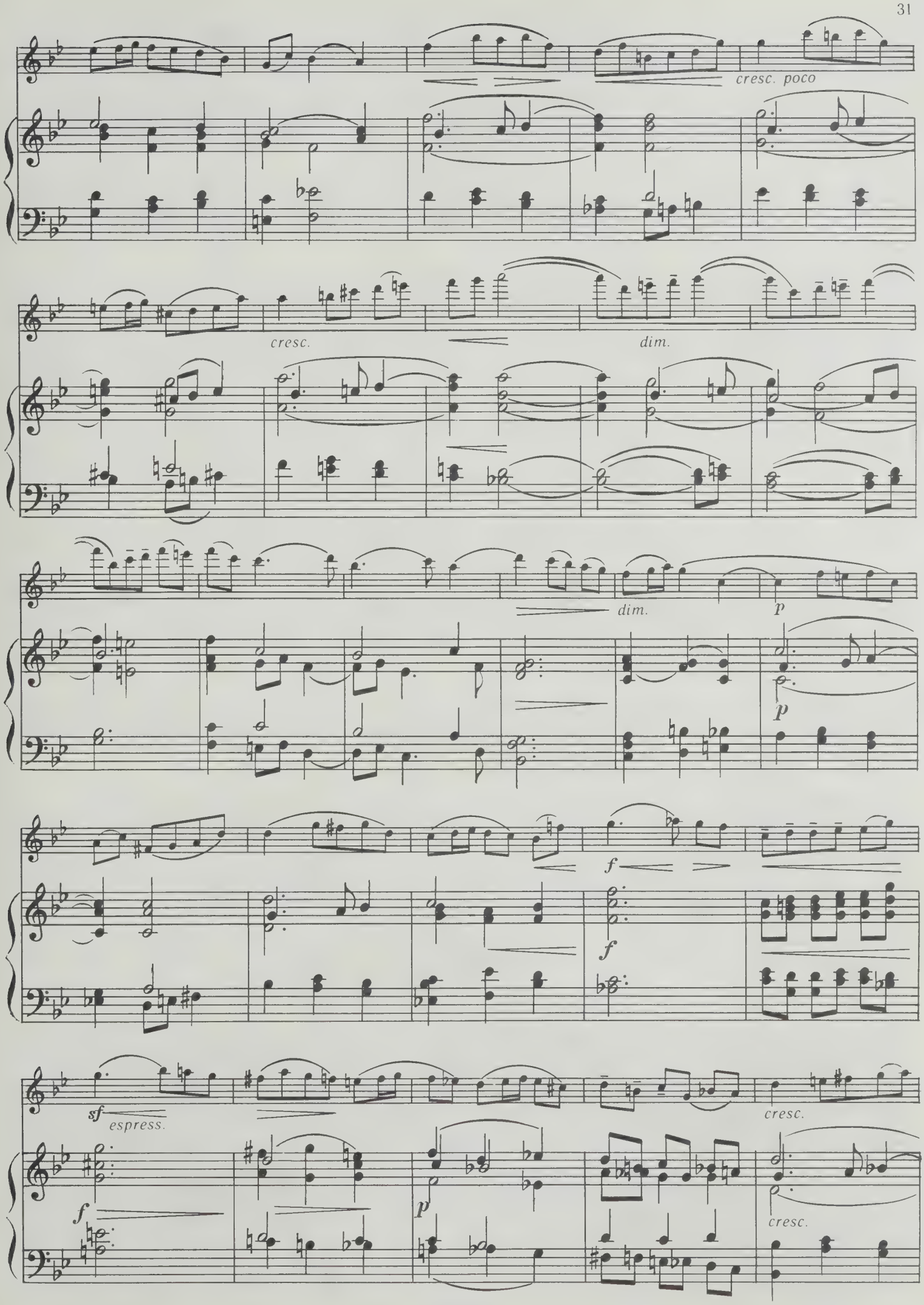

cresc.
sf
f
sf
f
sf
f
sf
f
sf
f
f
p

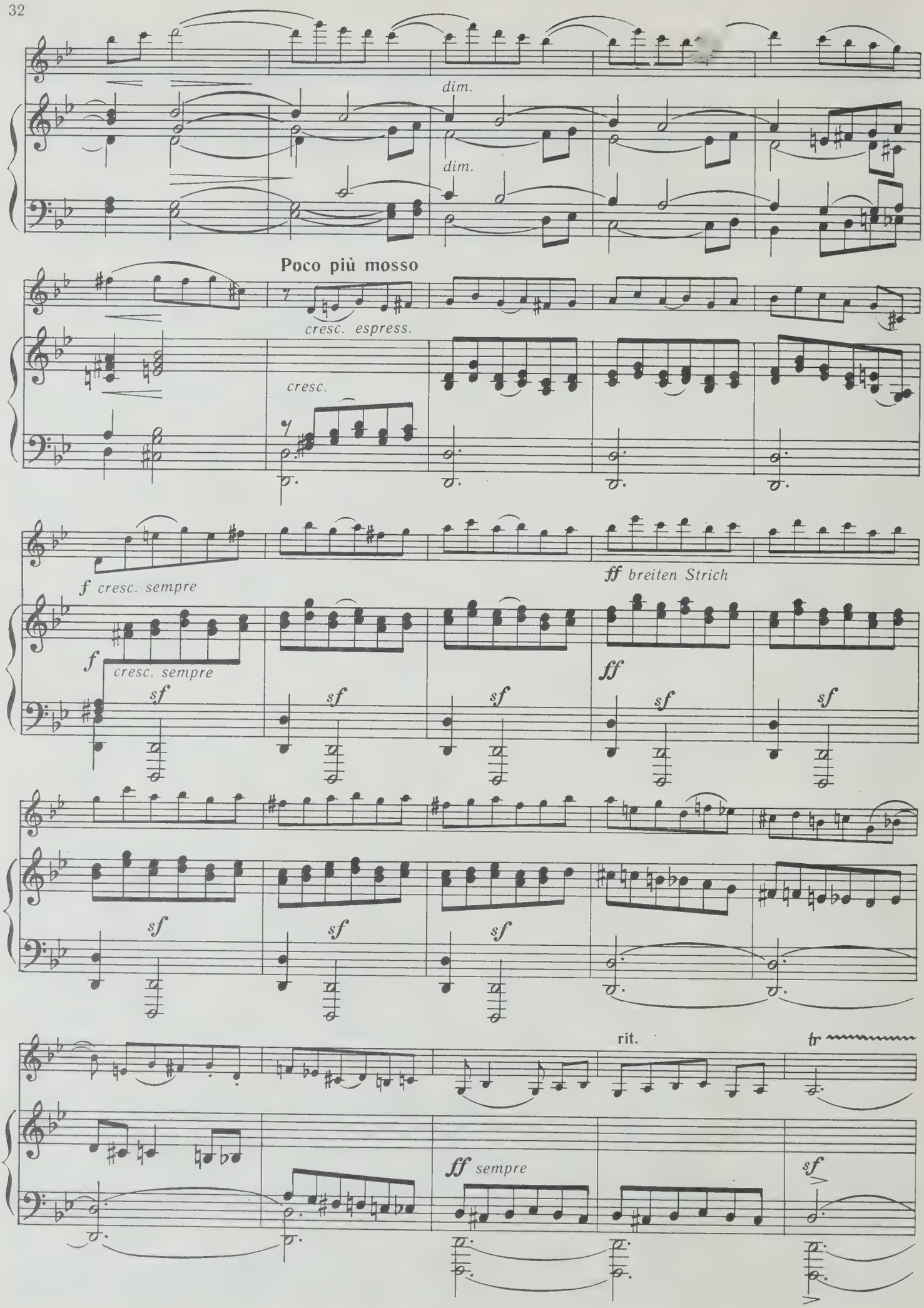

8
tr
sf
cresc.
tr
sf
ff
8
ff
ten.
ten.
8
8

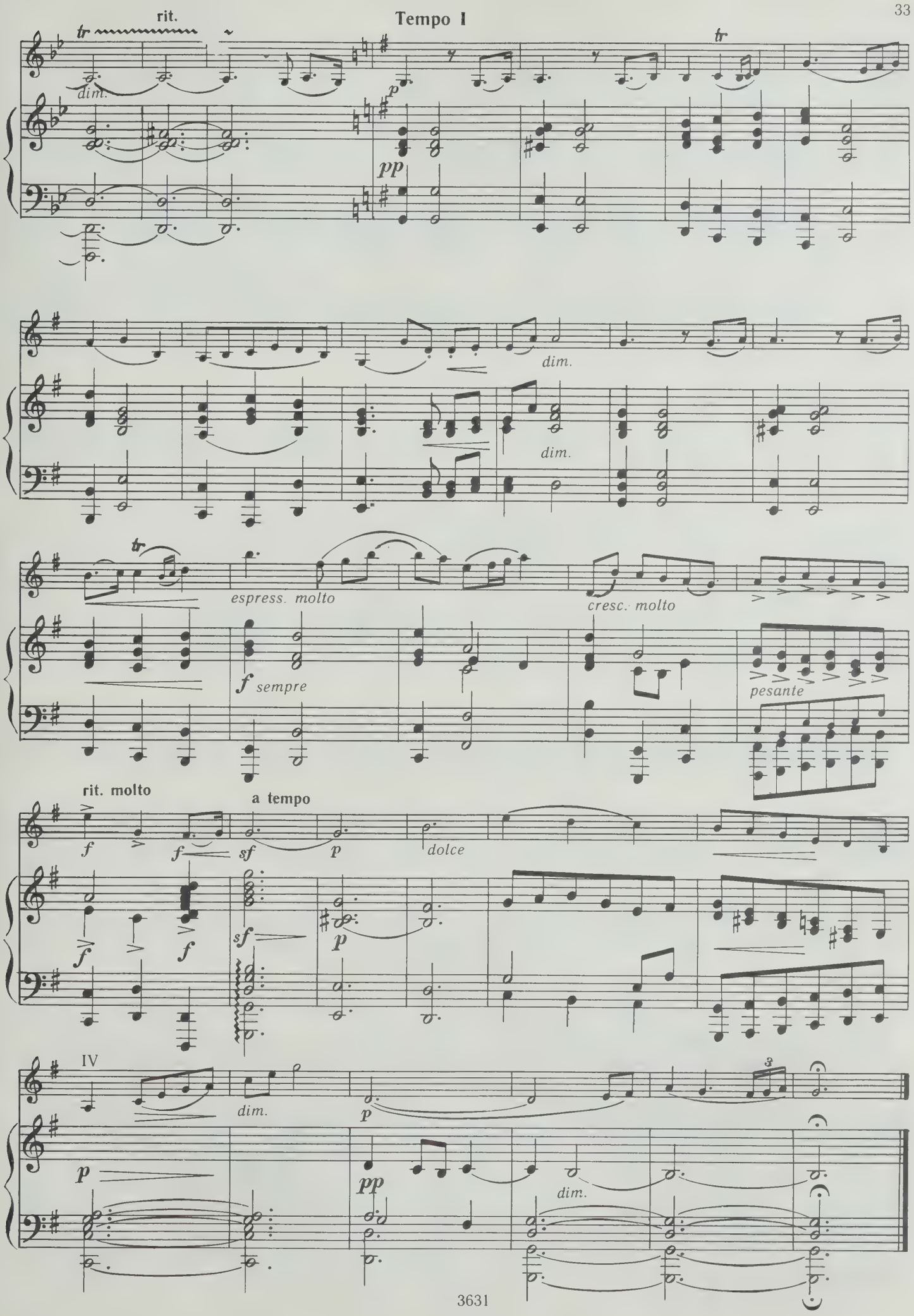
II

АРИЯ

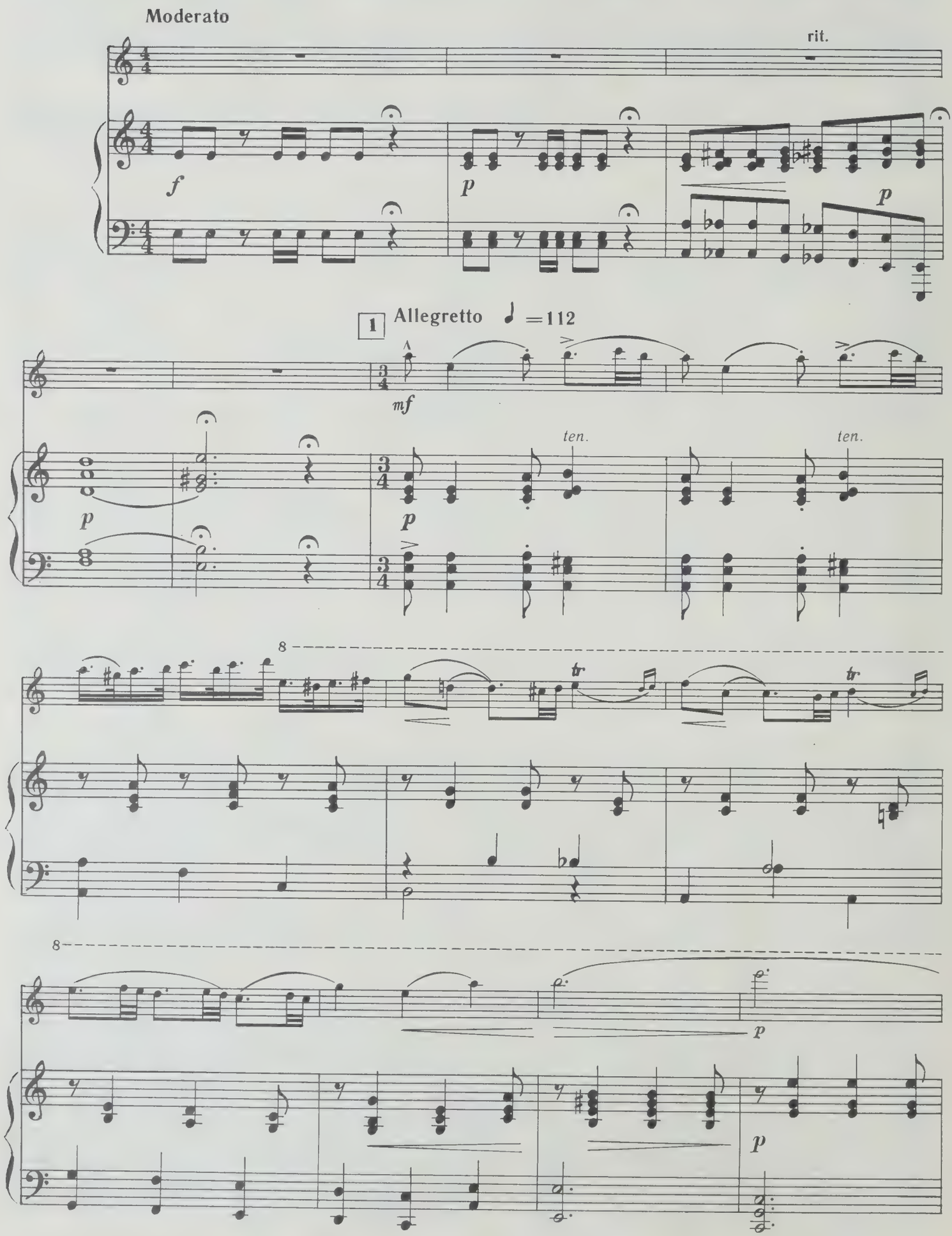

Andante ♩ =72
p
rit.
dim.
dim.
dim.
pp
a tempo
p
tr
pp
dim.
pp
tr
espress.
dim.
pp
mf
Poco animato
dim.
pp
p
dim.
pp
p

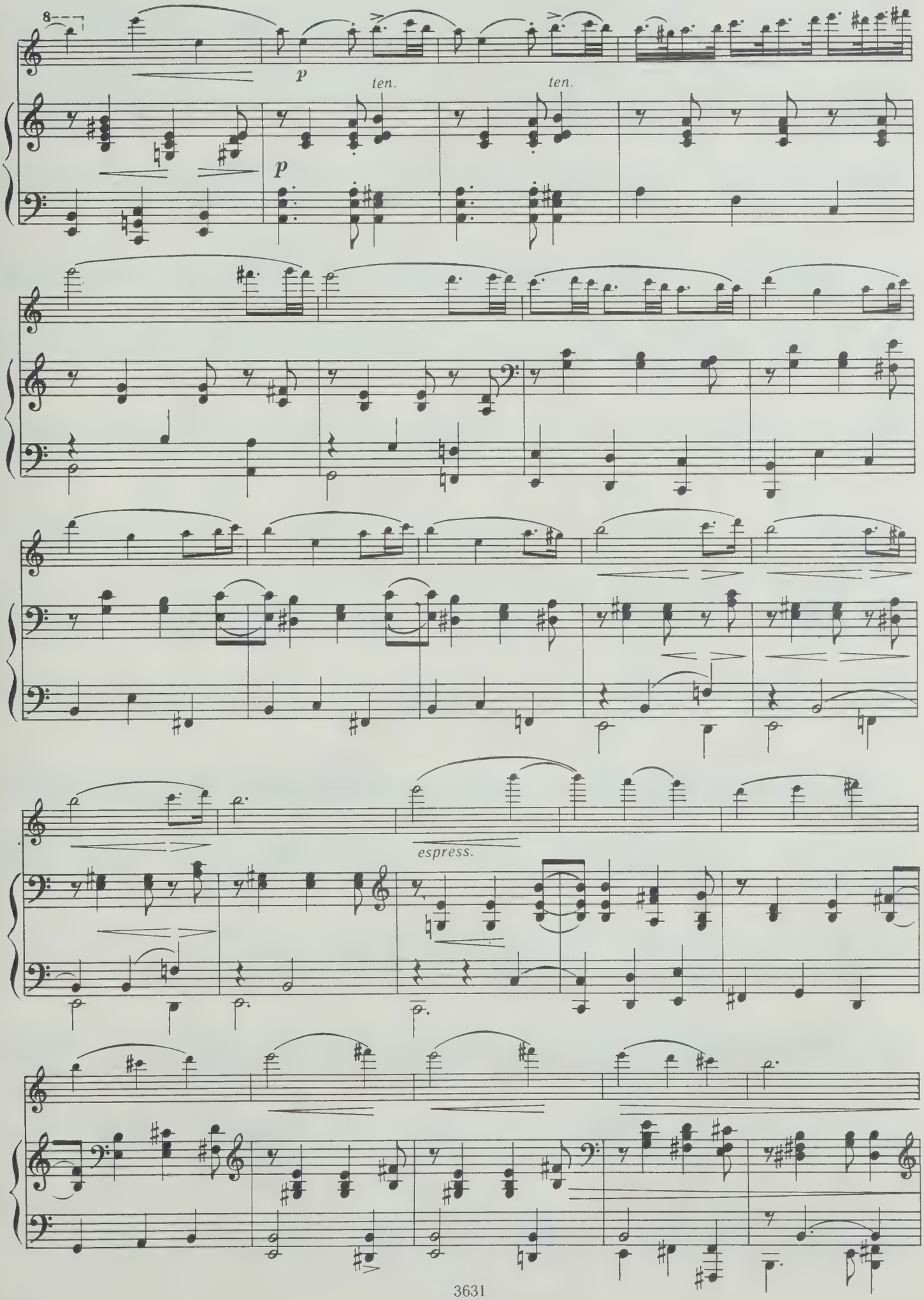

cresc. poco
cresc.
dim.
dim.
p
p
f
f
sf
espress.
cresc.
f
p
cresc.

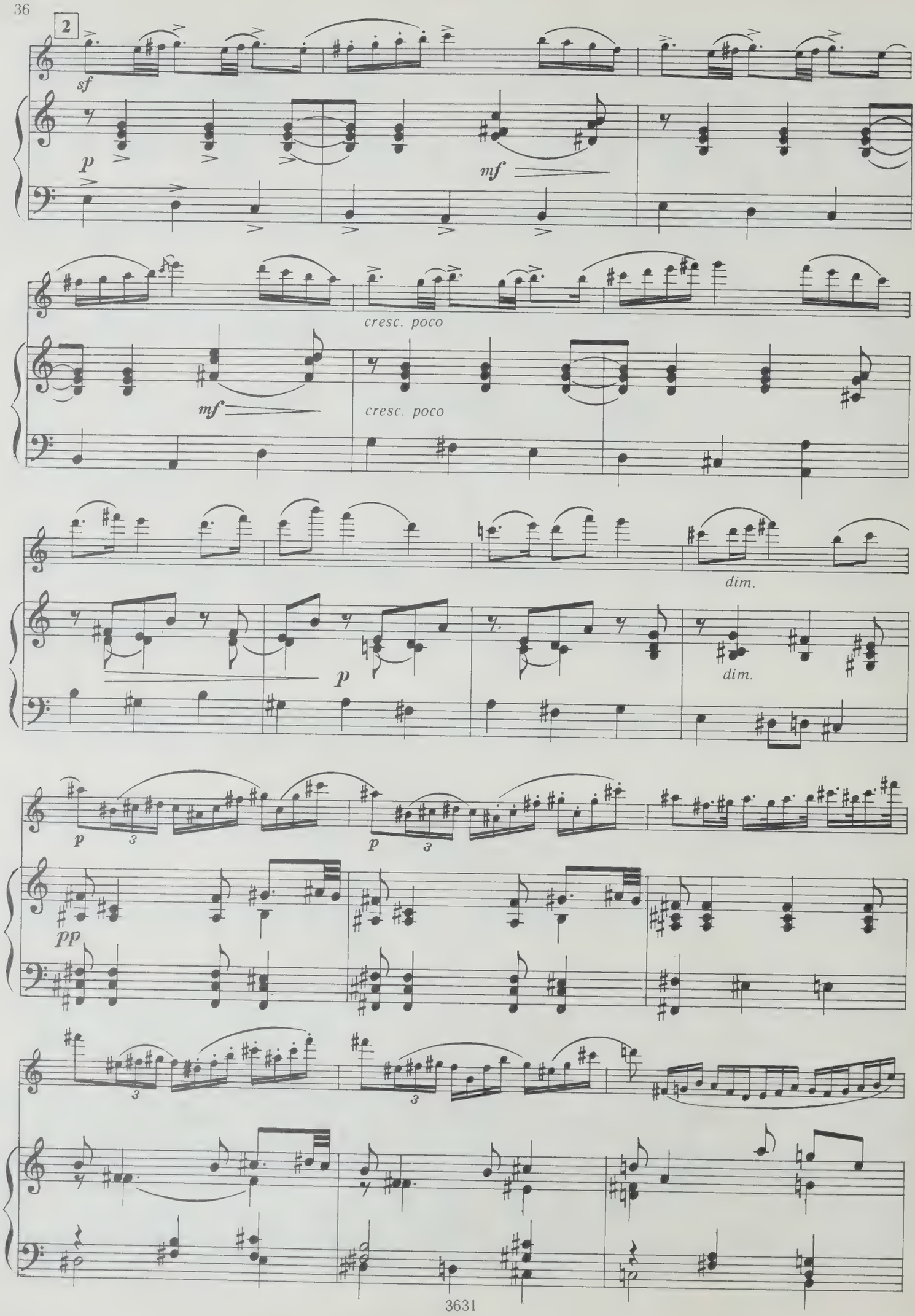

dim.
dim.
Poco più mosso
cresc. espress.
cresc.
f cresc. sempre
f cresc. sempre
ff breiten Strich
ff
sf
rit.
tr
ff sempre
sf
Ped.

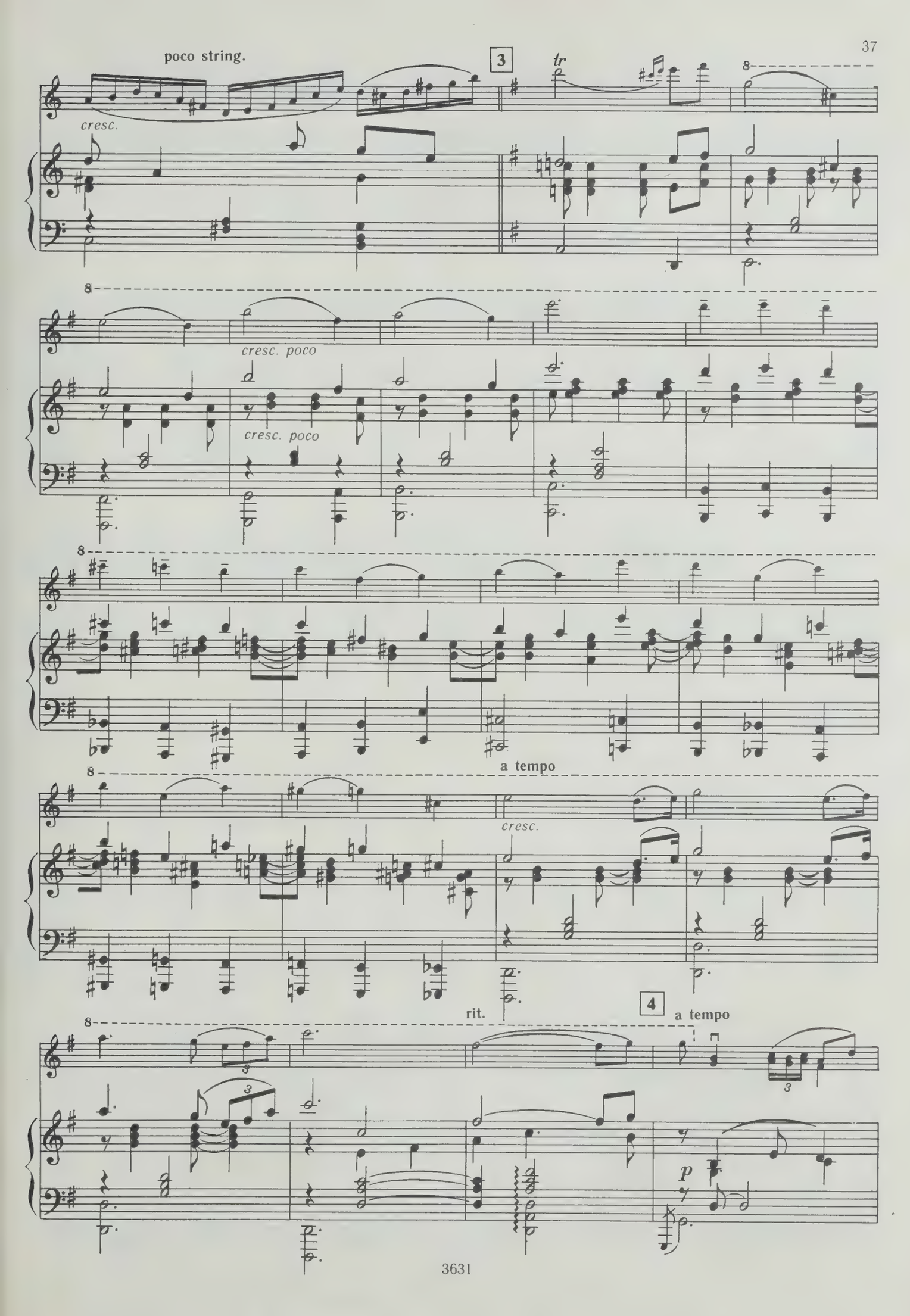

rit.
Tempo I
tr
dim.
p
pp
tr
dim.
dim.
tr
espress. molto
cresc. molto
f sempre
pesante
rit. molto
a tempo
f
f
sf
p
dolce
f
f
sf
p
IV
dim.
p
p
pp
dim.
3

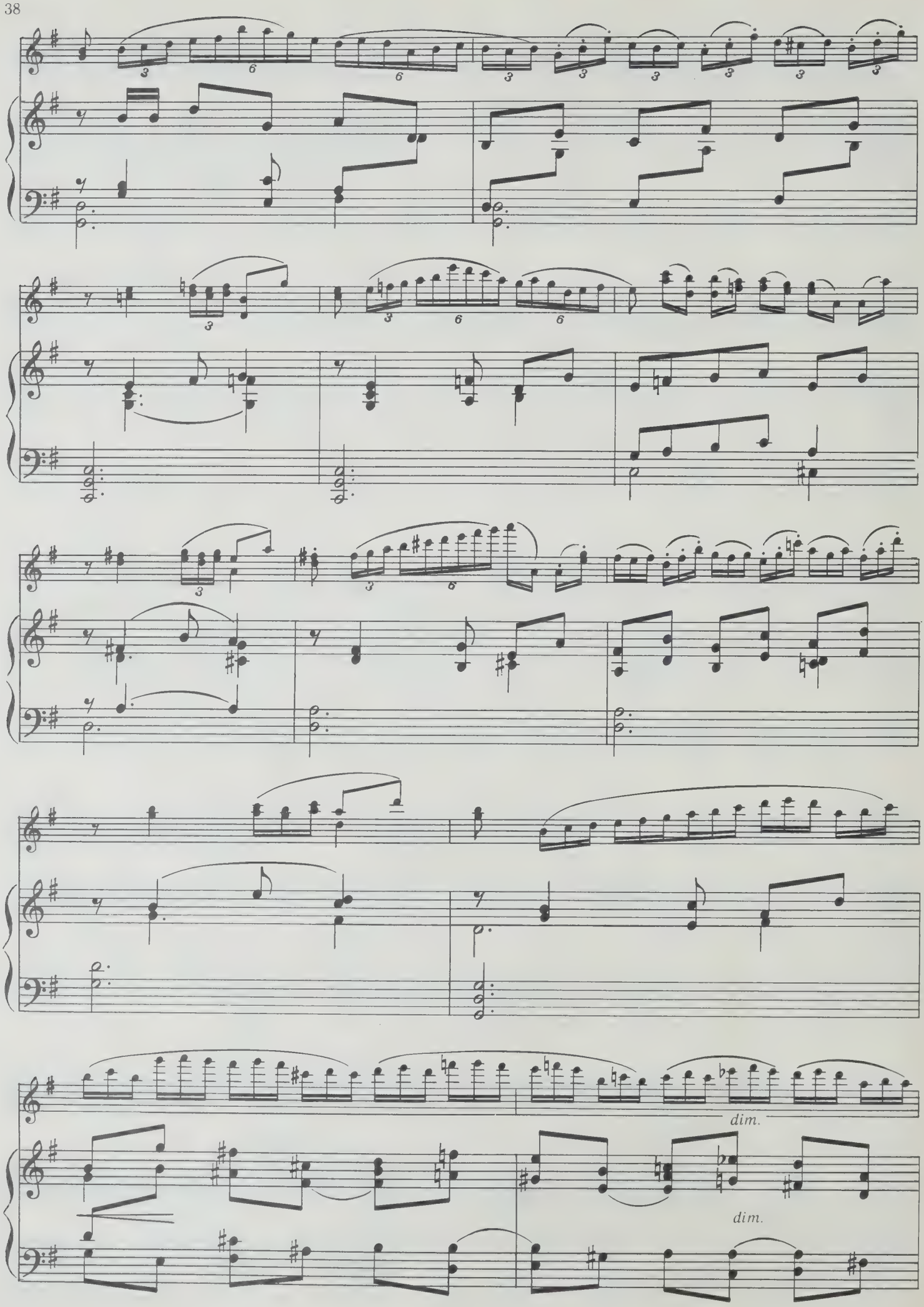
III

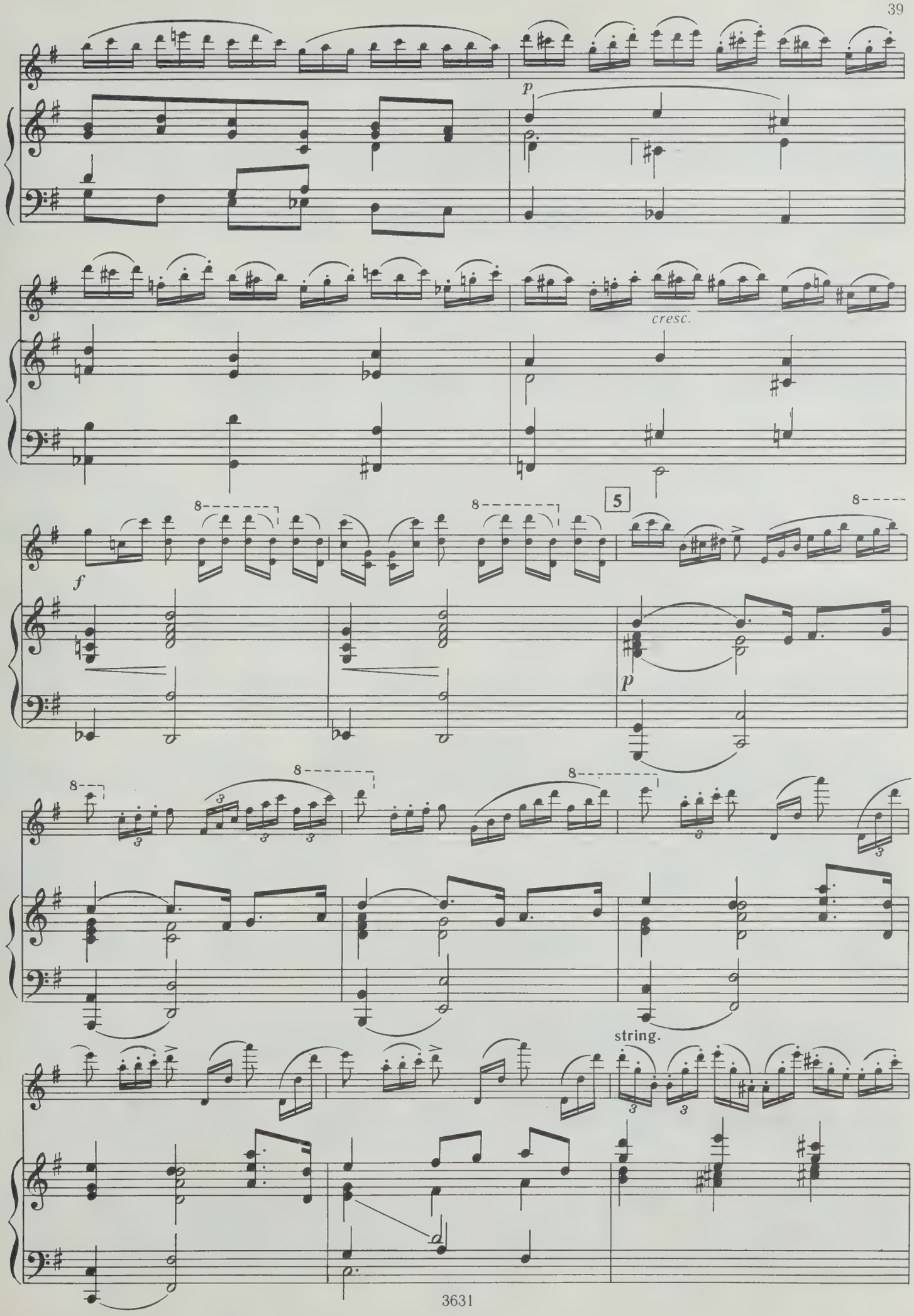


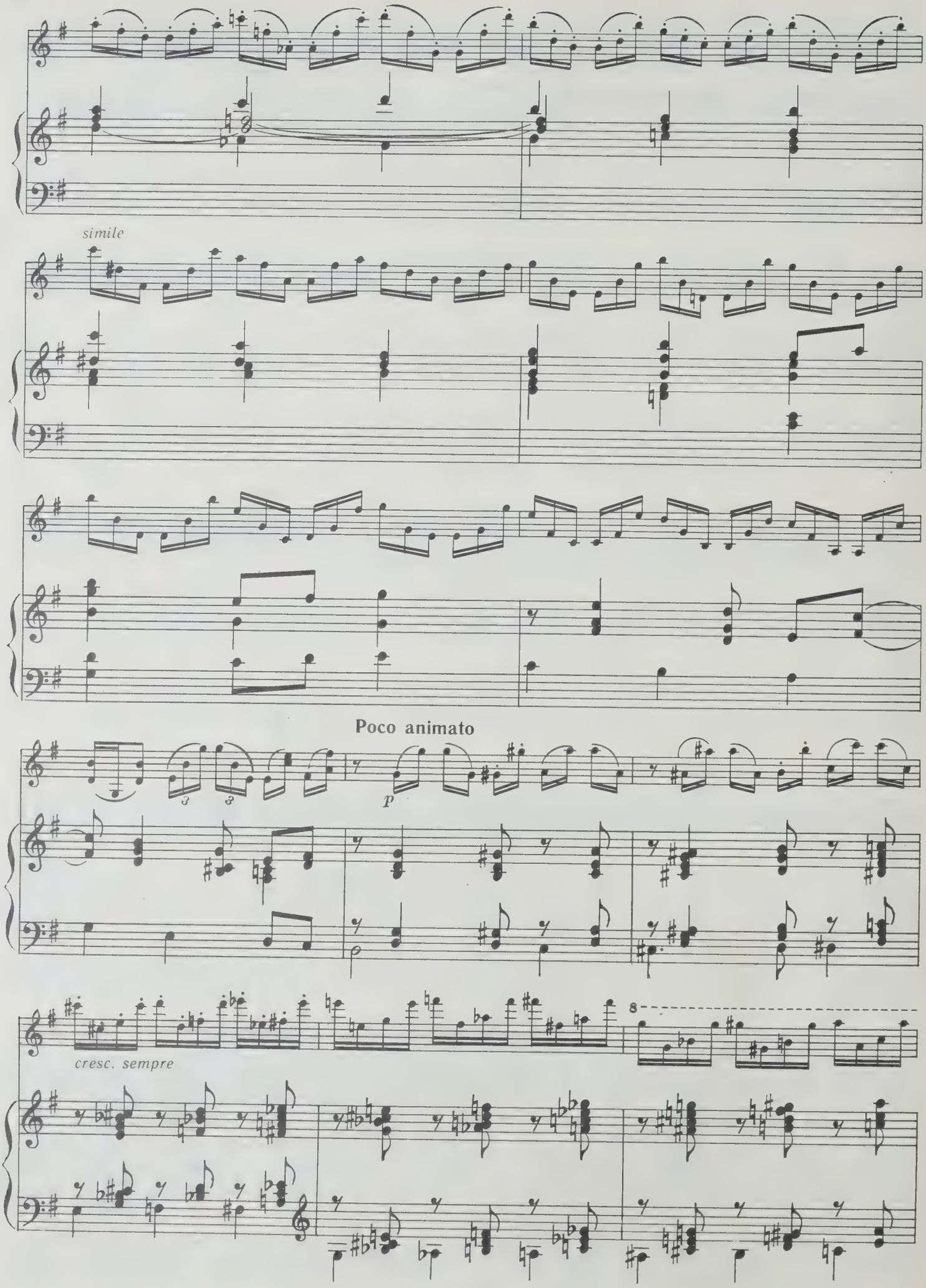

8
p
ten.
ten.
p
espress.

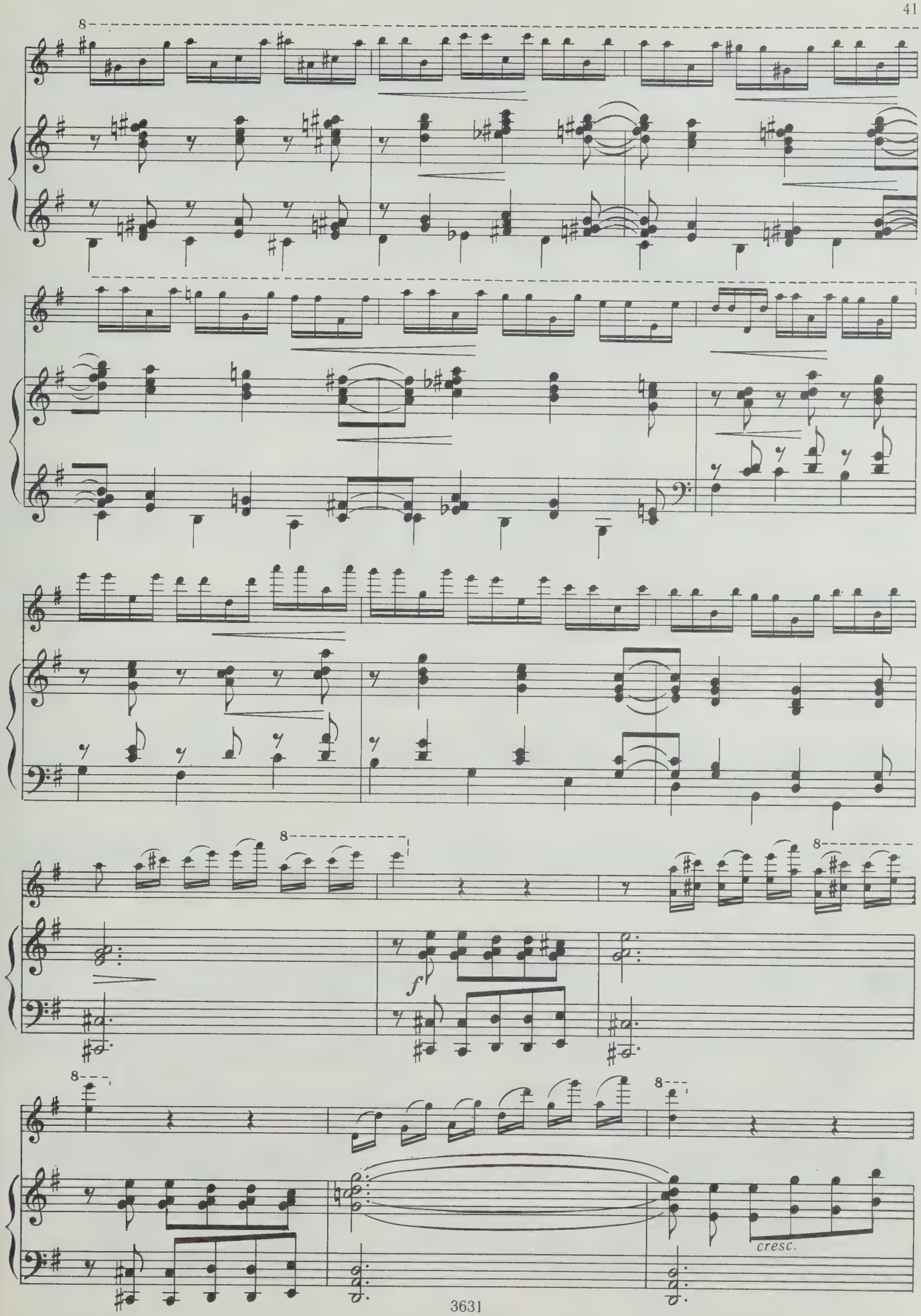

2
sf
p
mf
cresc. poco
mf
cresc. poco
dim.
p
dim.
p
3
p
3
pp
3
3

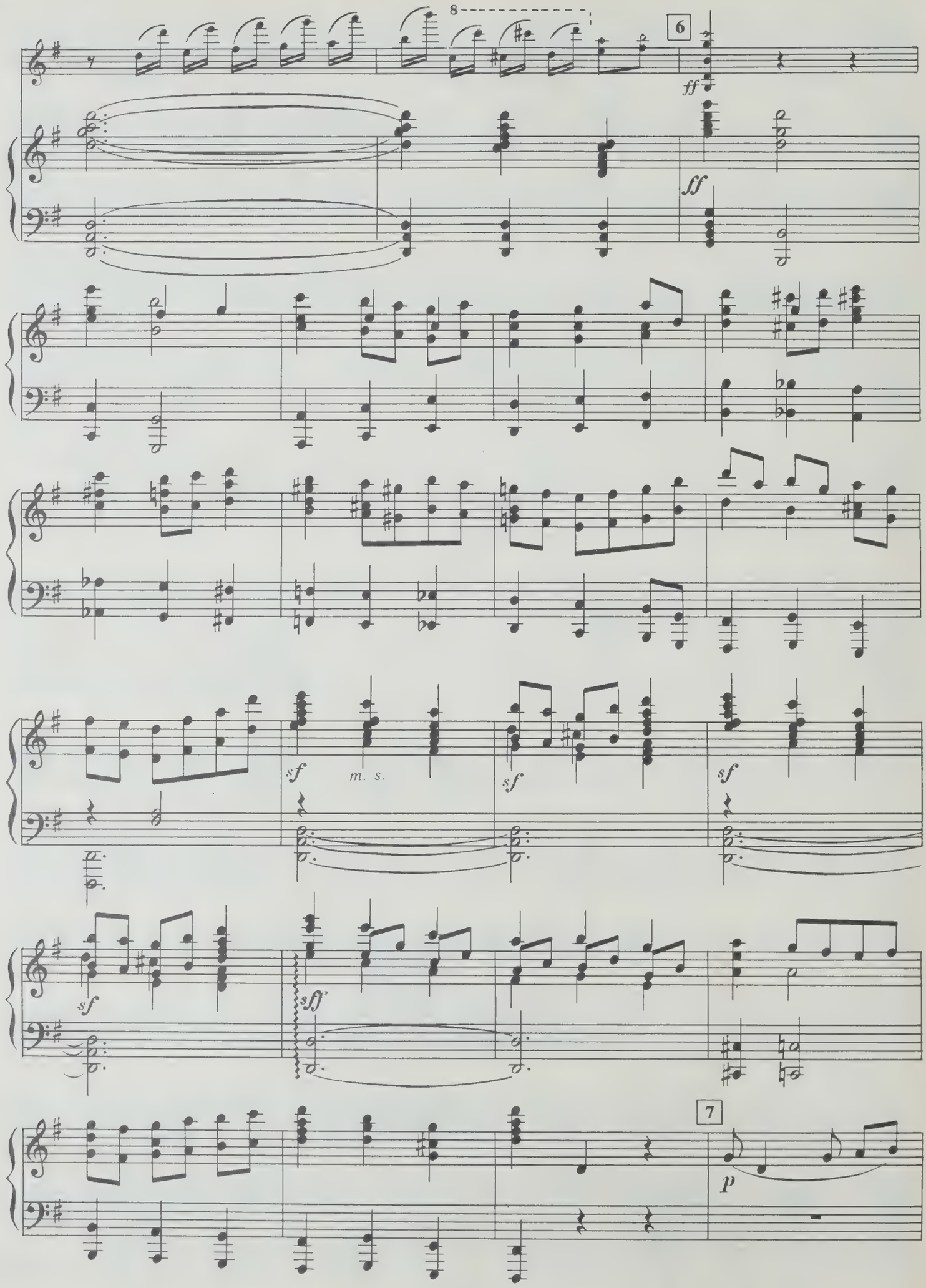

poco string.
cresc.
3
tr
8
cresc. poco
cresc. poco
a tempo
cresc.
rit.
4
a tempo
p

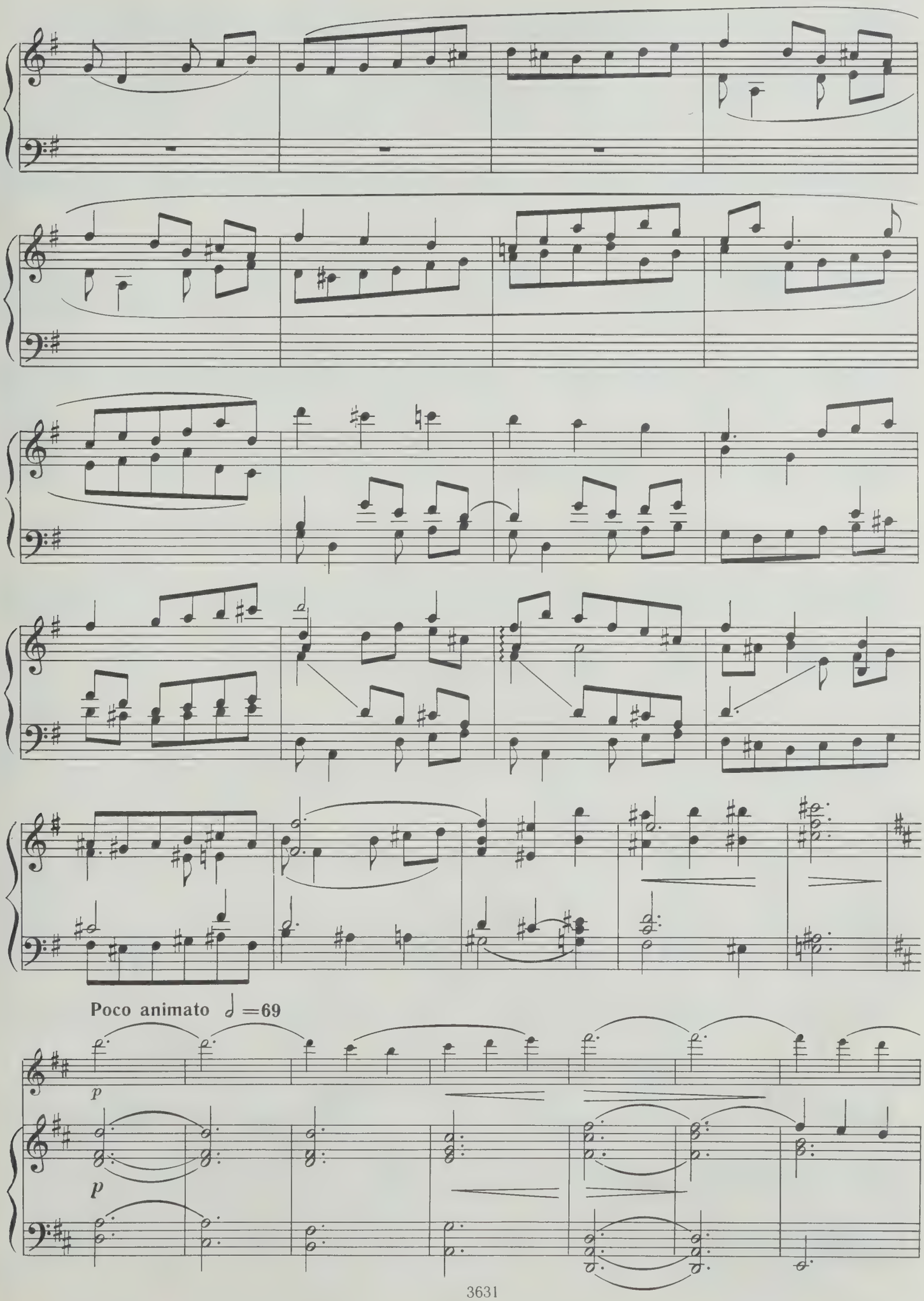

dim.
dim.

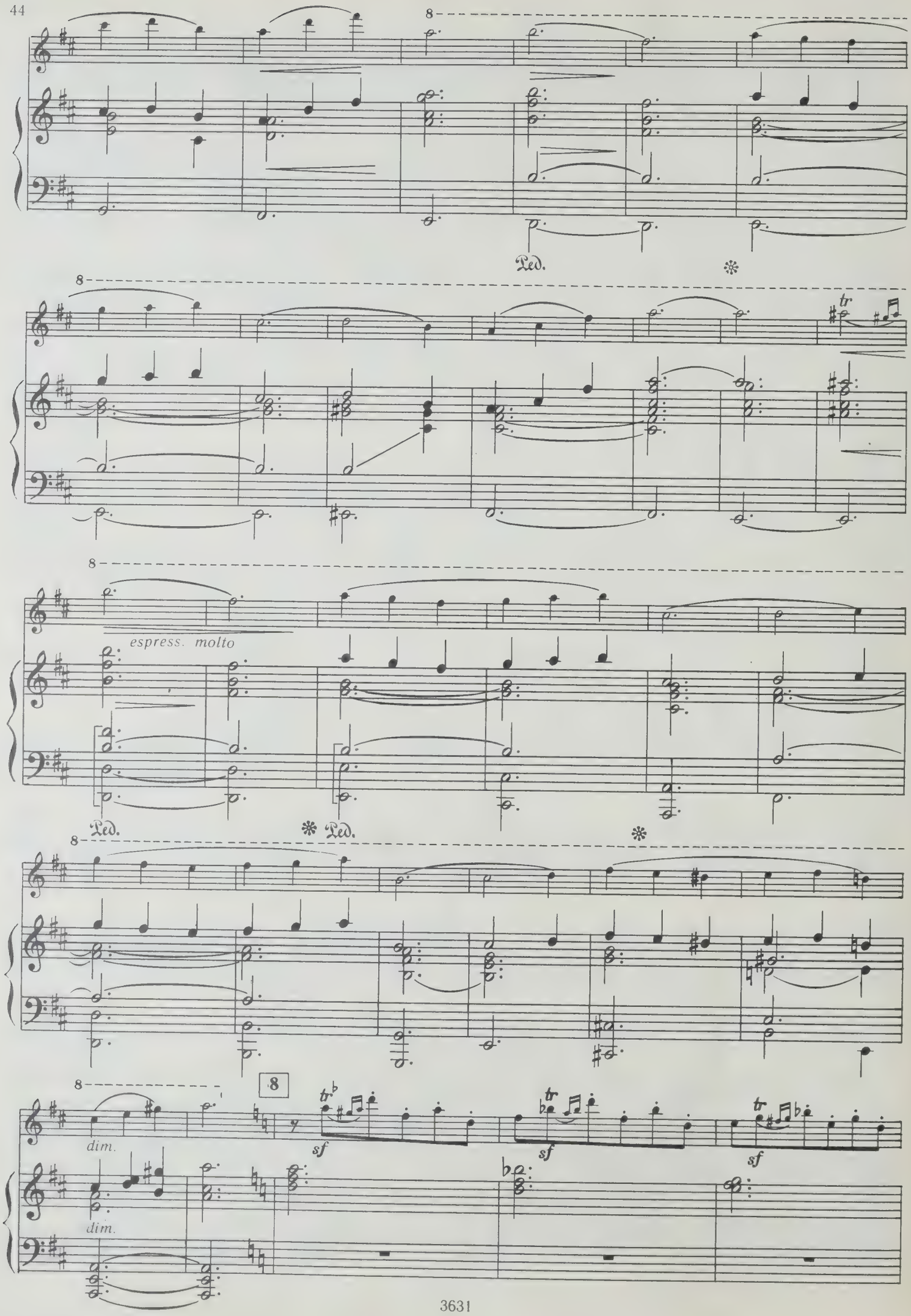

p
cresc.
5
f
p
string.

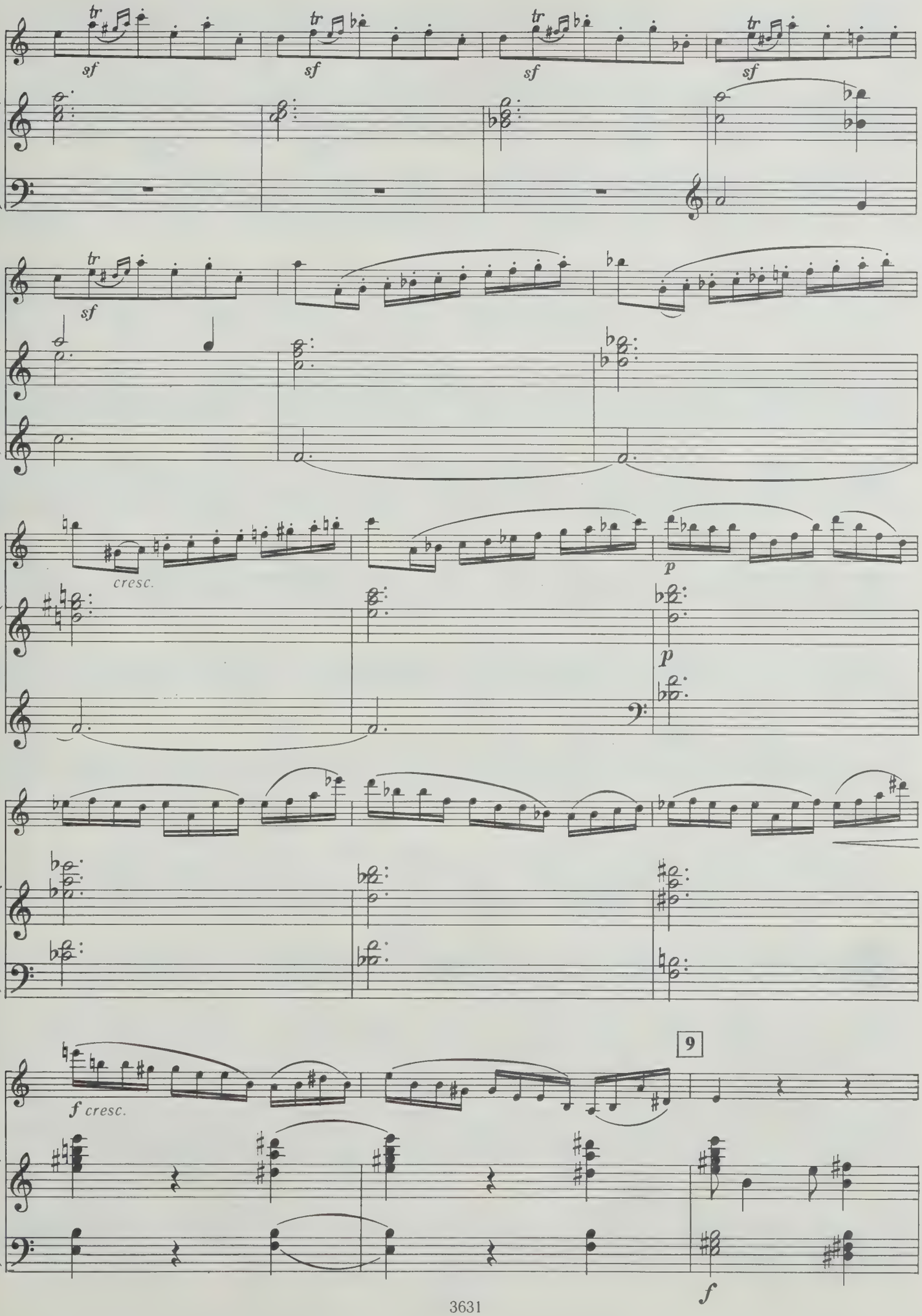

simile
Poco animato
p
cresc. sempre

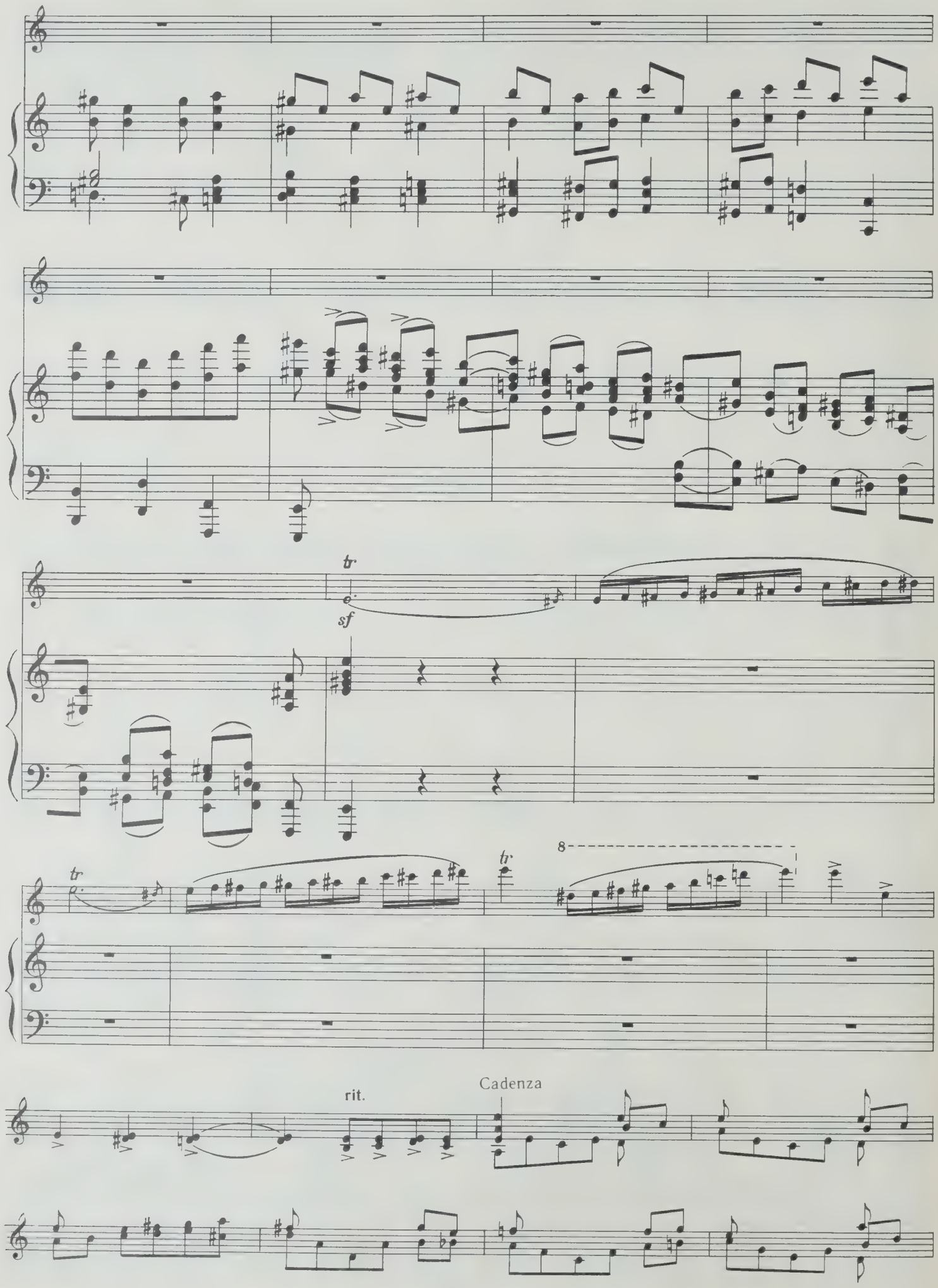

8
8
8
8
8
f
cresc.

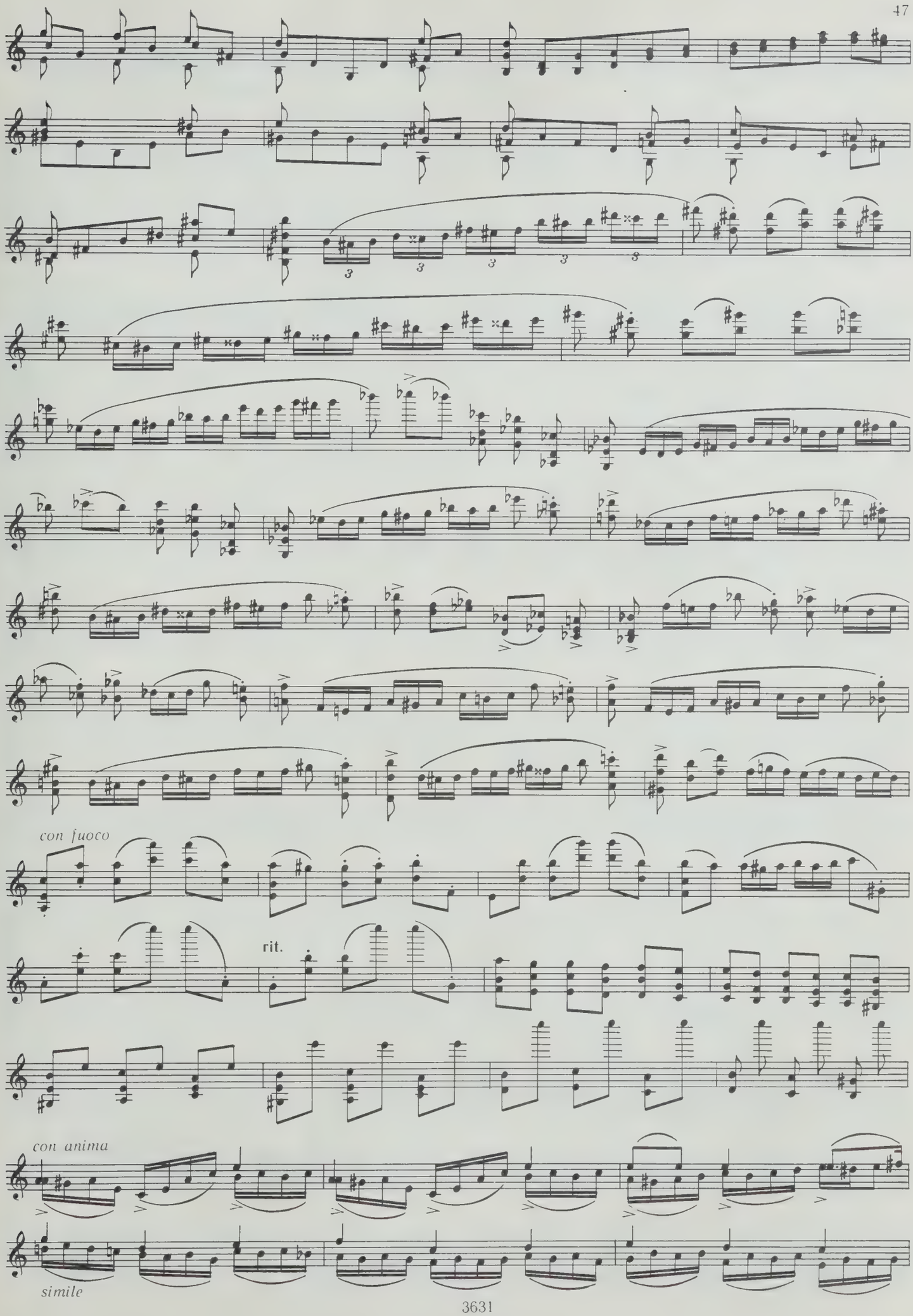

8
6
ff
ff
sf
m. s.
sf
sf
sf
sff
7
p

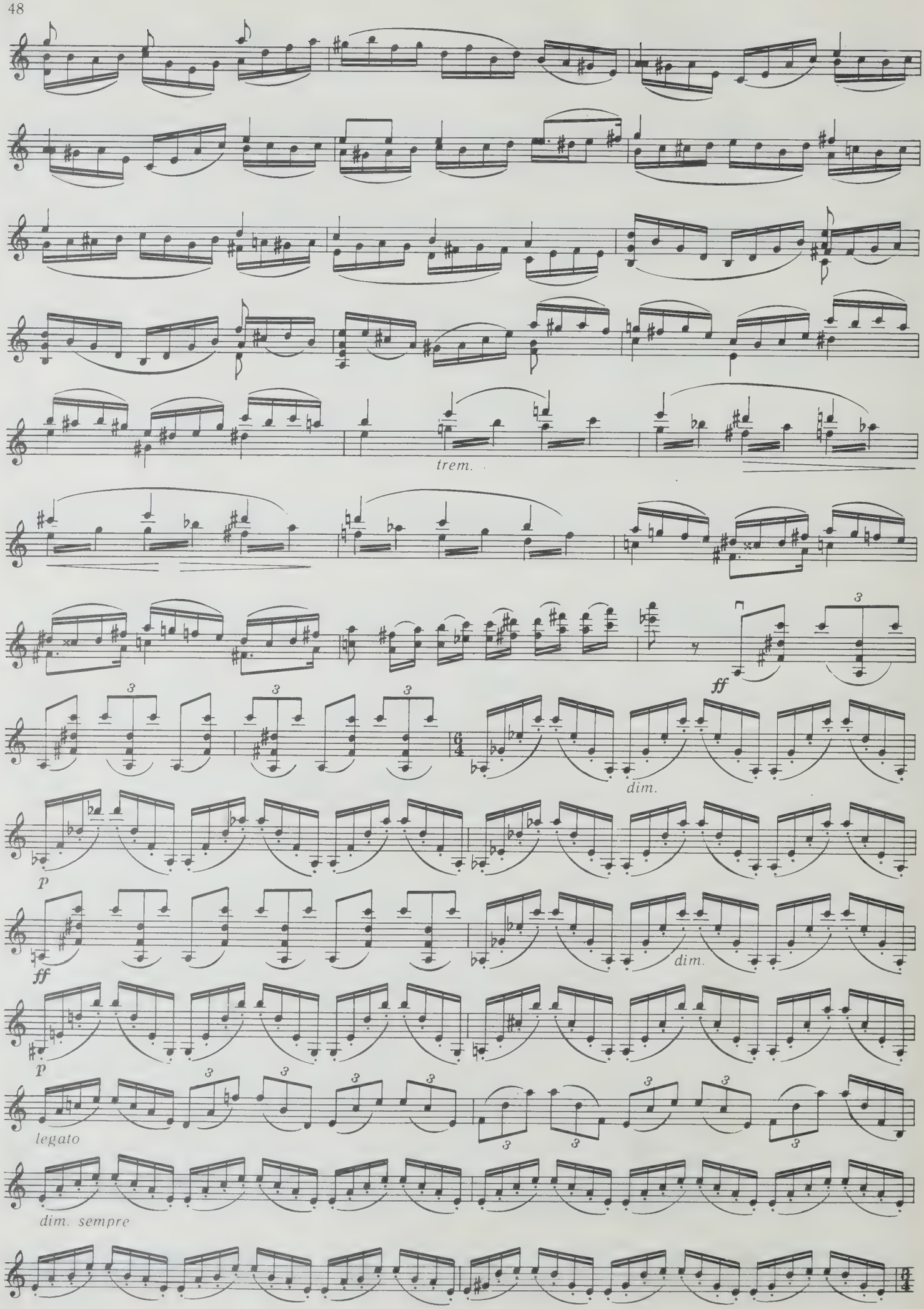

Poco animato ♩ =69
p
p

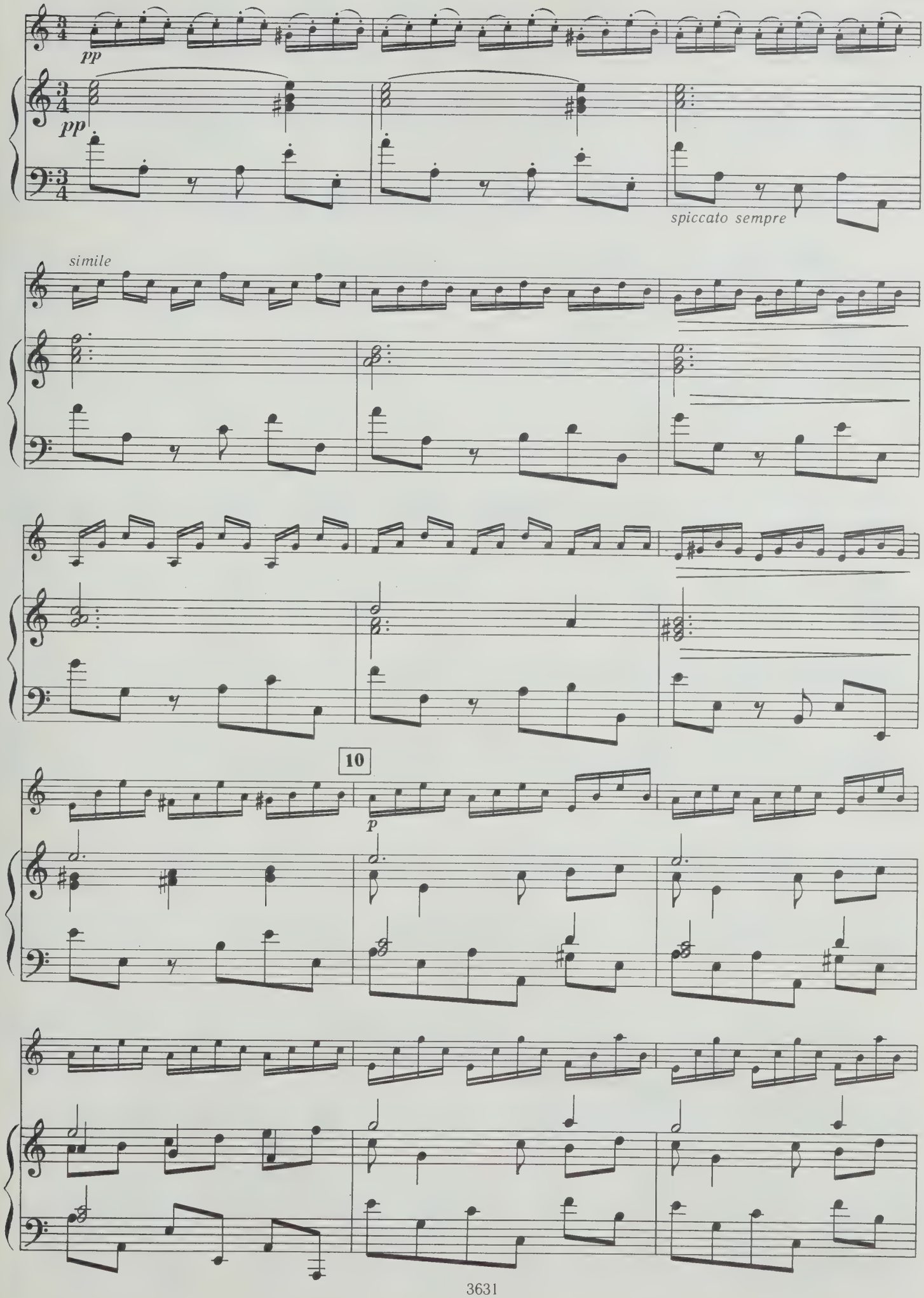

Ped.
tr
espress. molto
Ped.
Ped.
dim.
dim.
8
sf
sf
sf

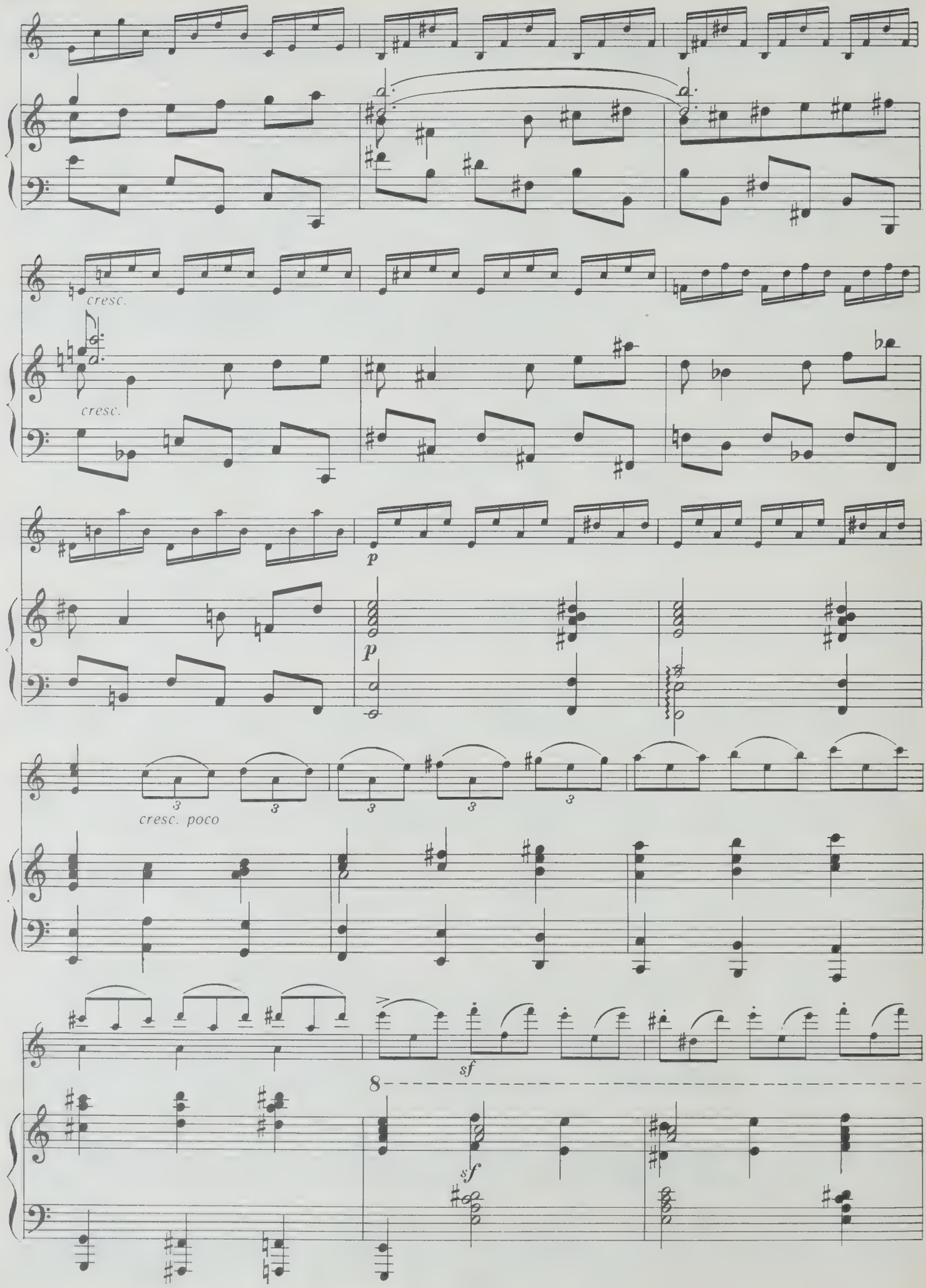

tr
sf
cresc.
p
f cresc.
9
f

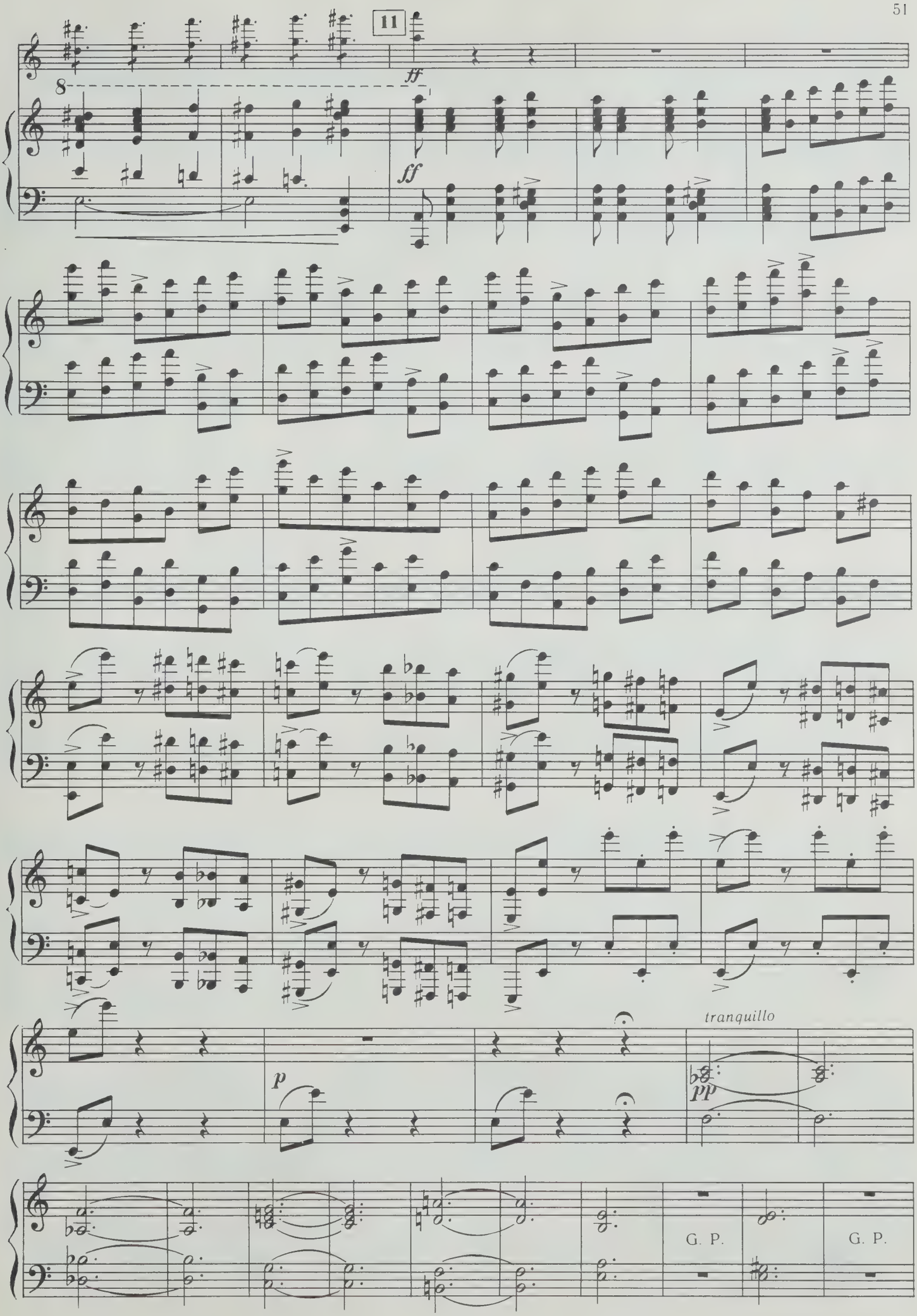

tr
sf
tr
tr
8
rit.
Cadenza

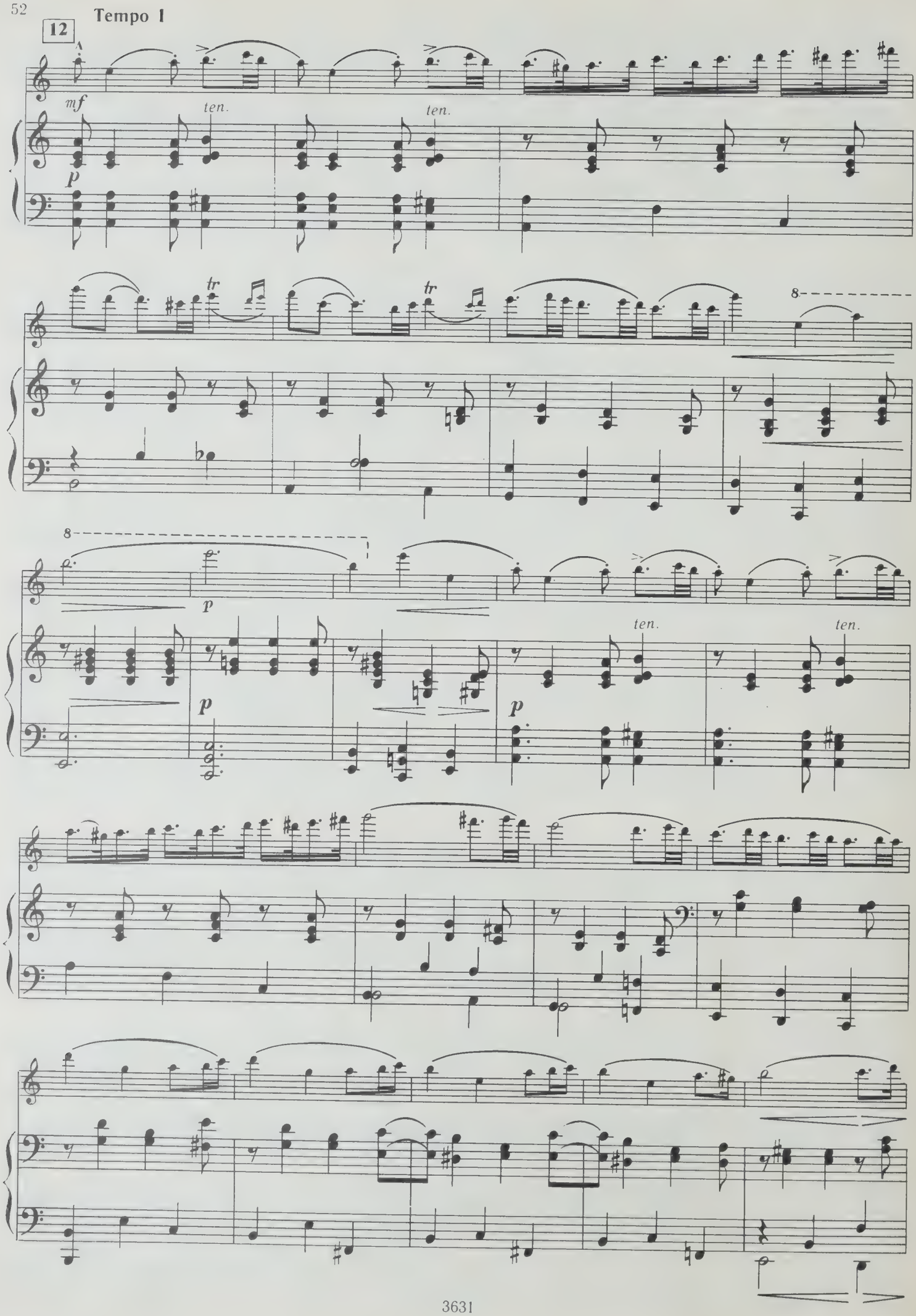

con fuoco
rit.
con anima
simile

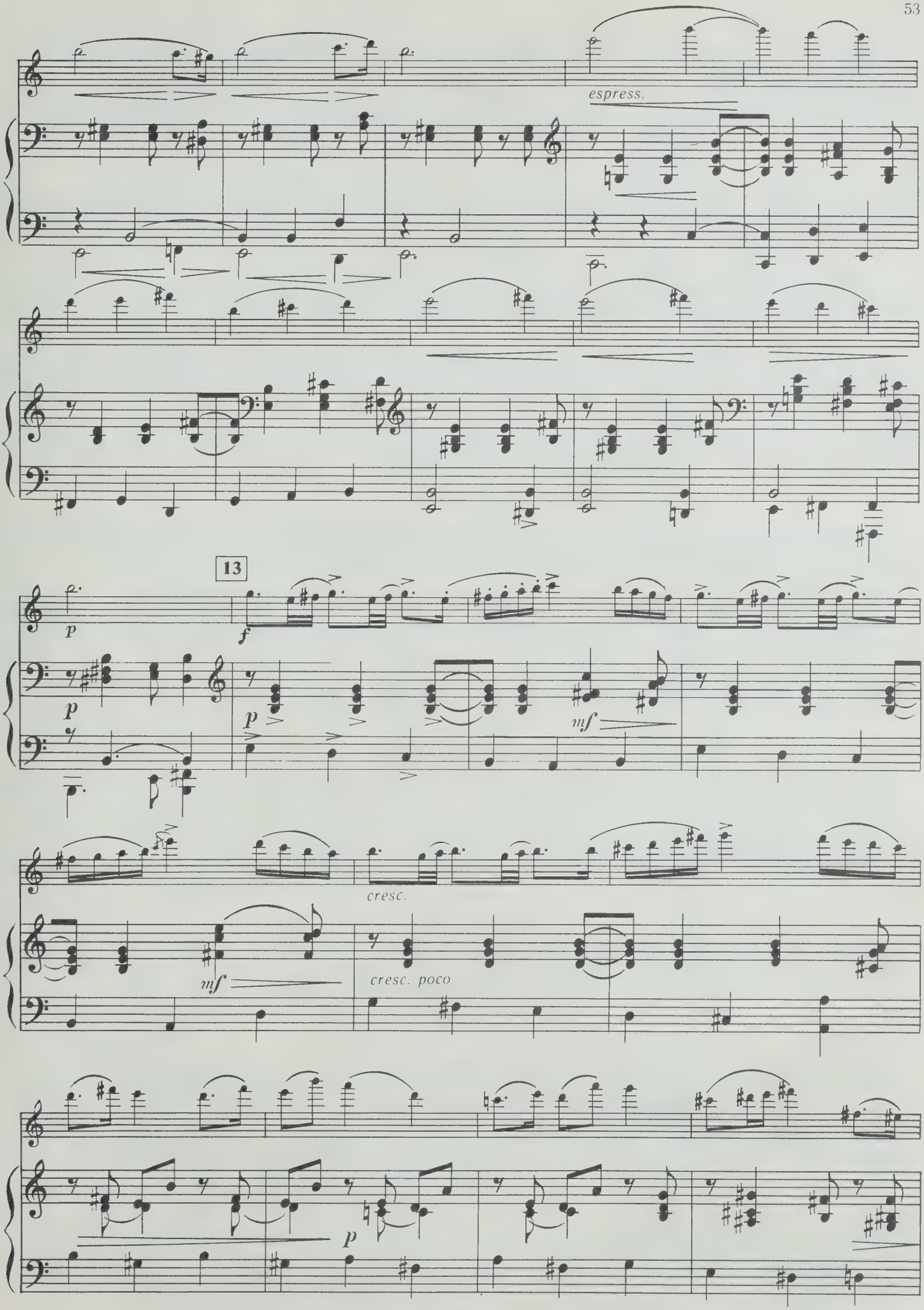

trem.
ff
dim.
p
ff
dim.
p
legato
dim. sempre

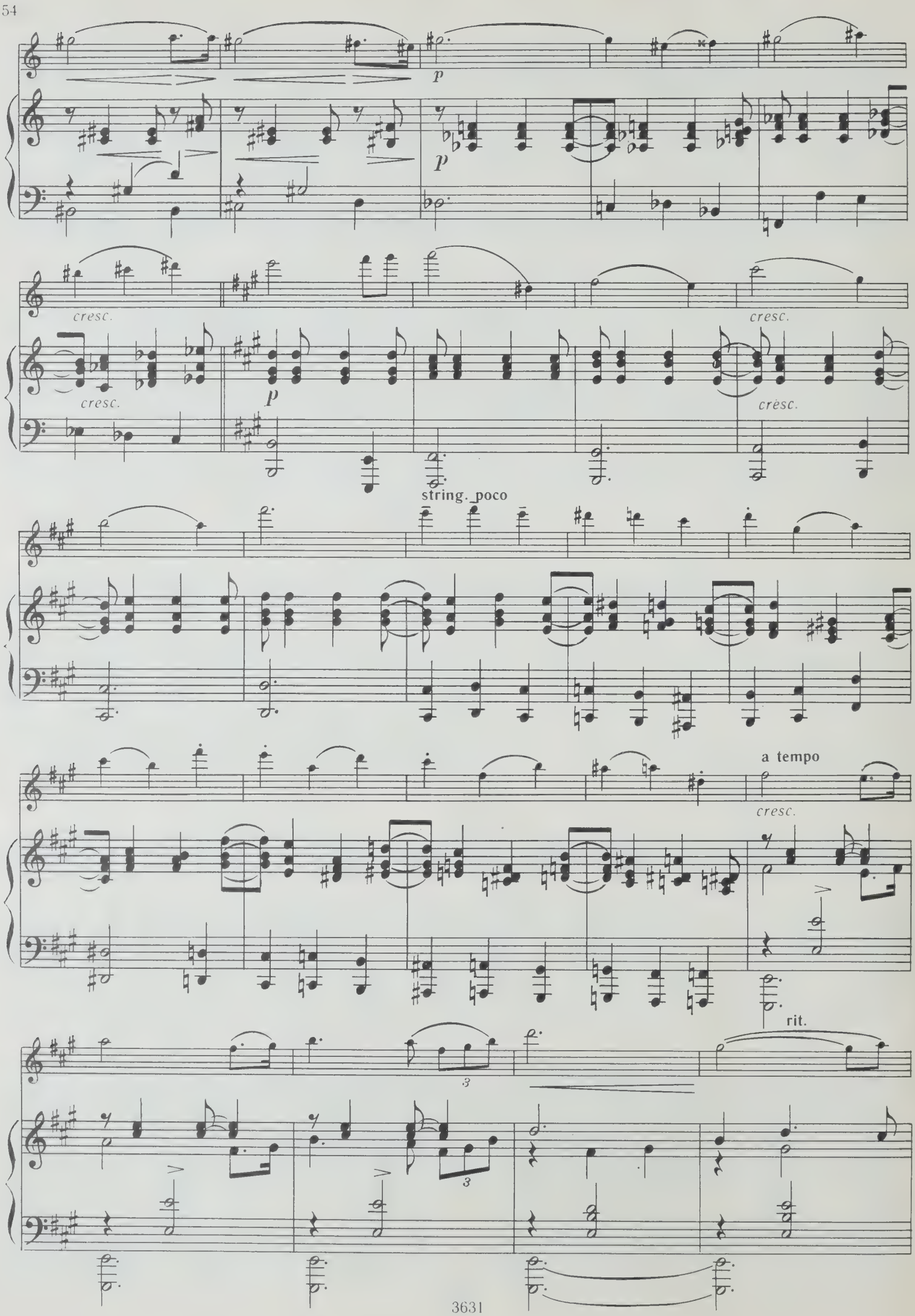

pp
pp
spiccato sempre
simile
10
p


cresc.
cresc.
p
p
cresc. poco
sf
8
sf

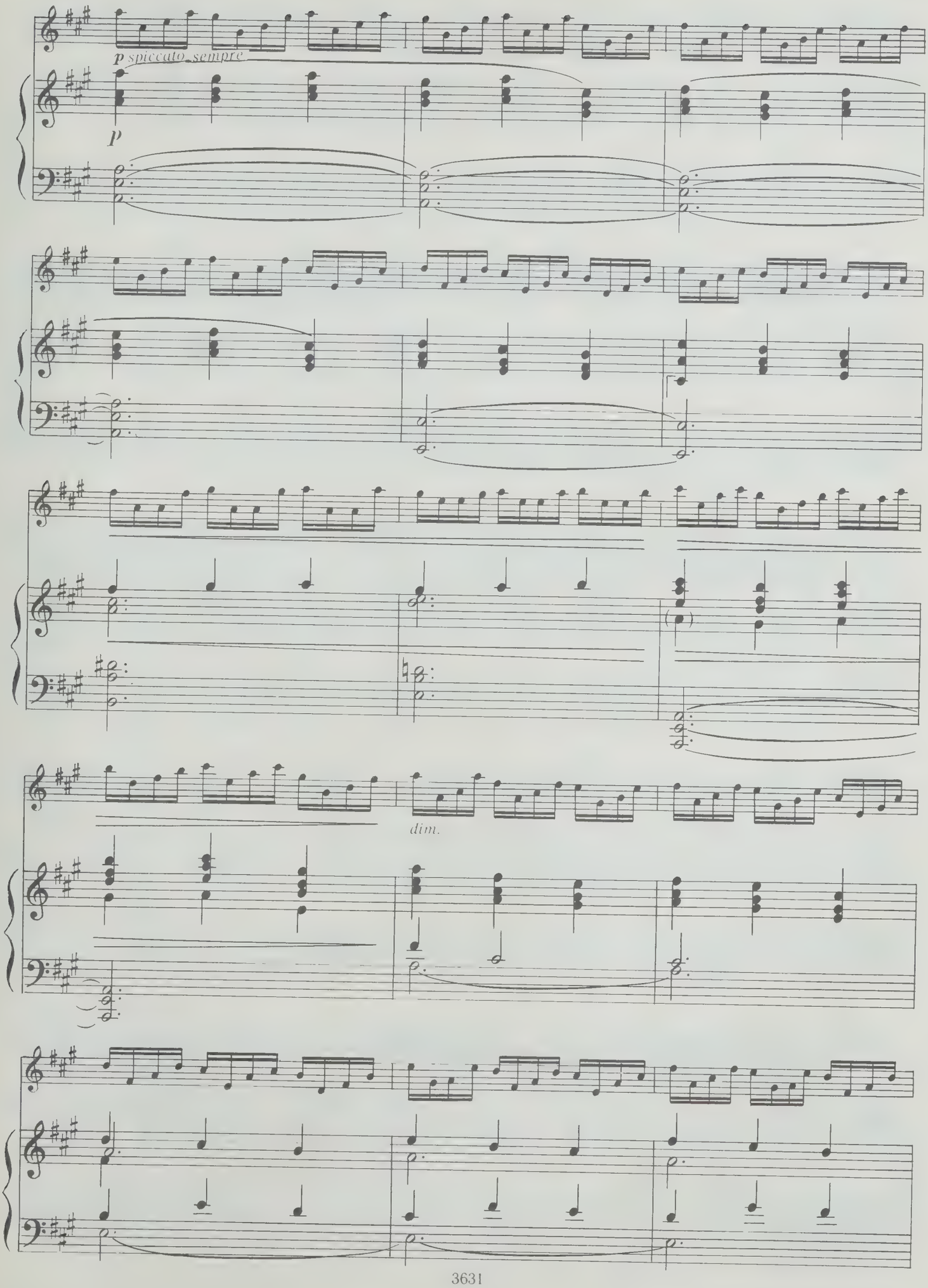

11
ff
8
ff
p
tranquillo
pp
G. P.
G. P.

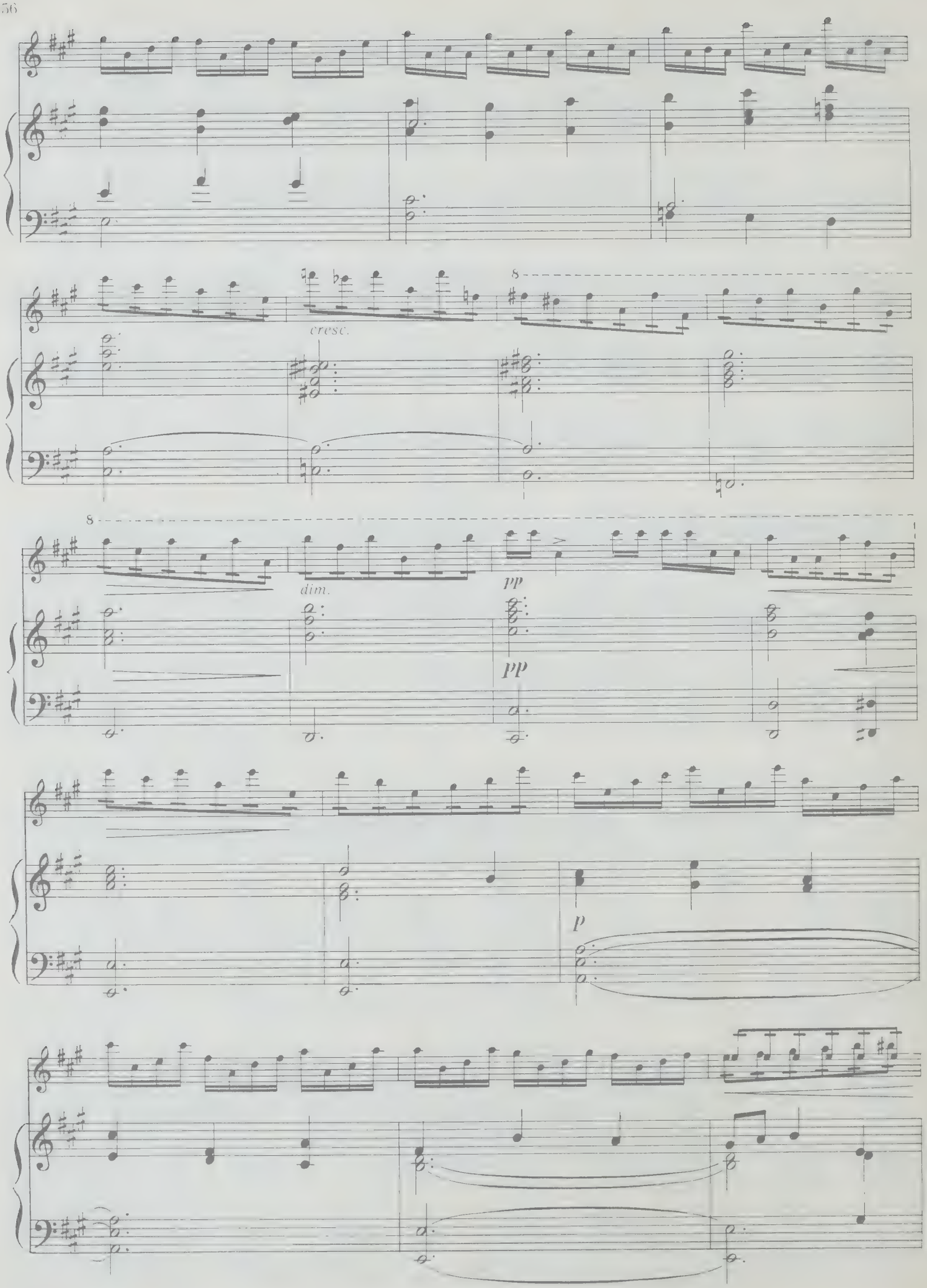

12
Tempo I
mf
ten.
ten.
p
tr
tr
8
8
p
p
p
ten.
ten.

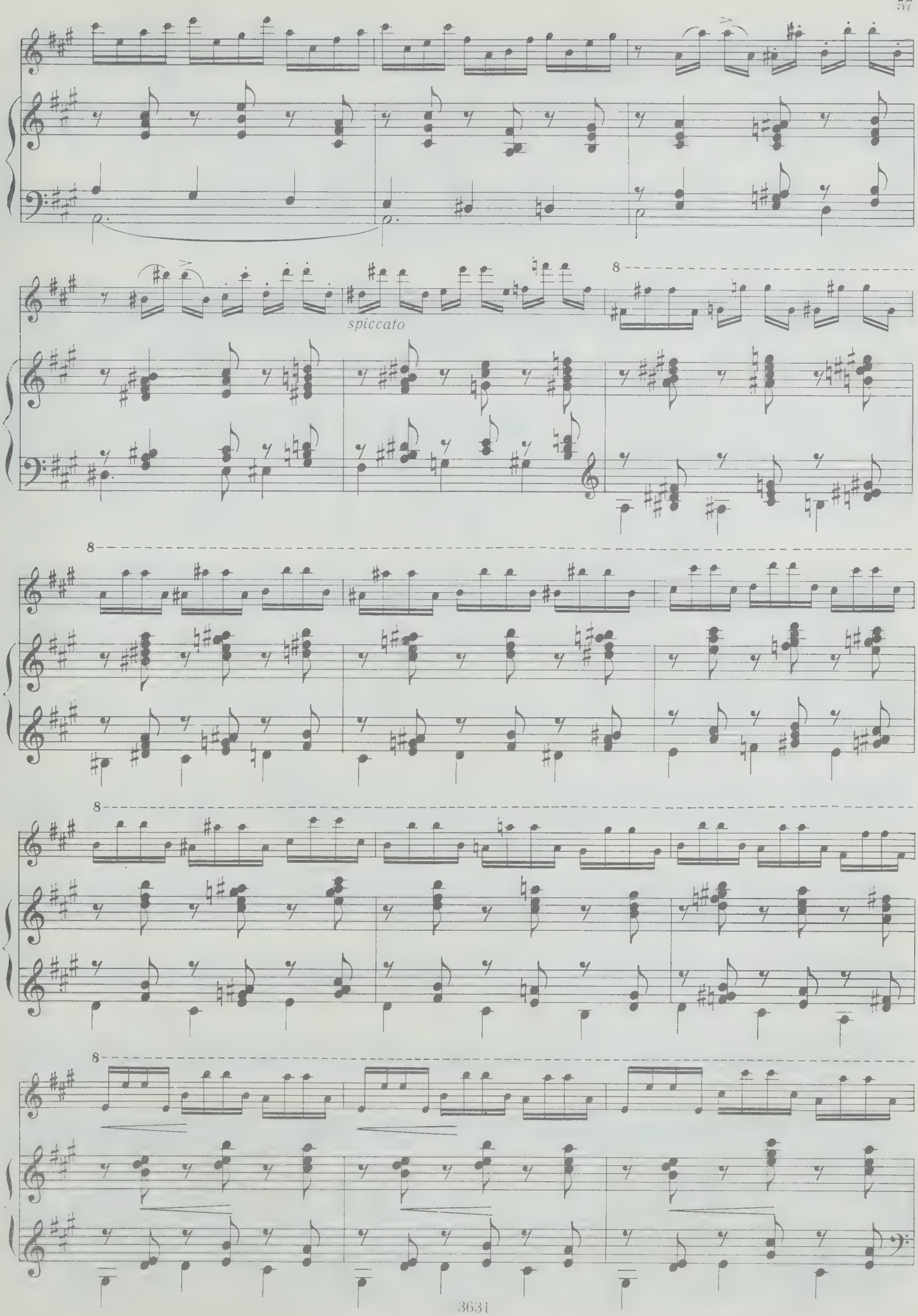

espress.
13
p
f
p
p
mf
cresc.
mf
cresc. poco
p

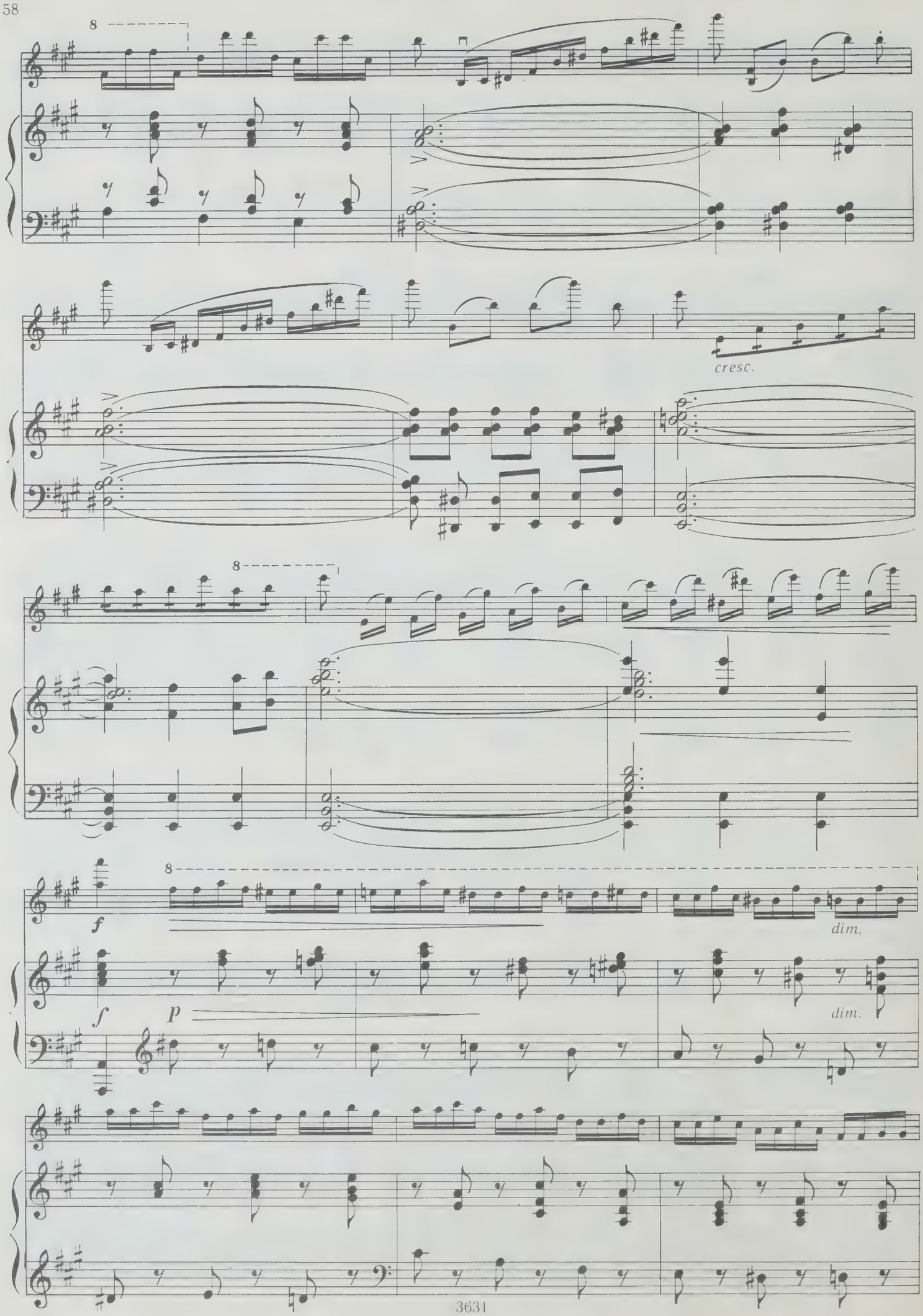

p
p
cresc.
cresc.
cresc.
p
cresc.
string. poco
a tempo
cresc.
rit.

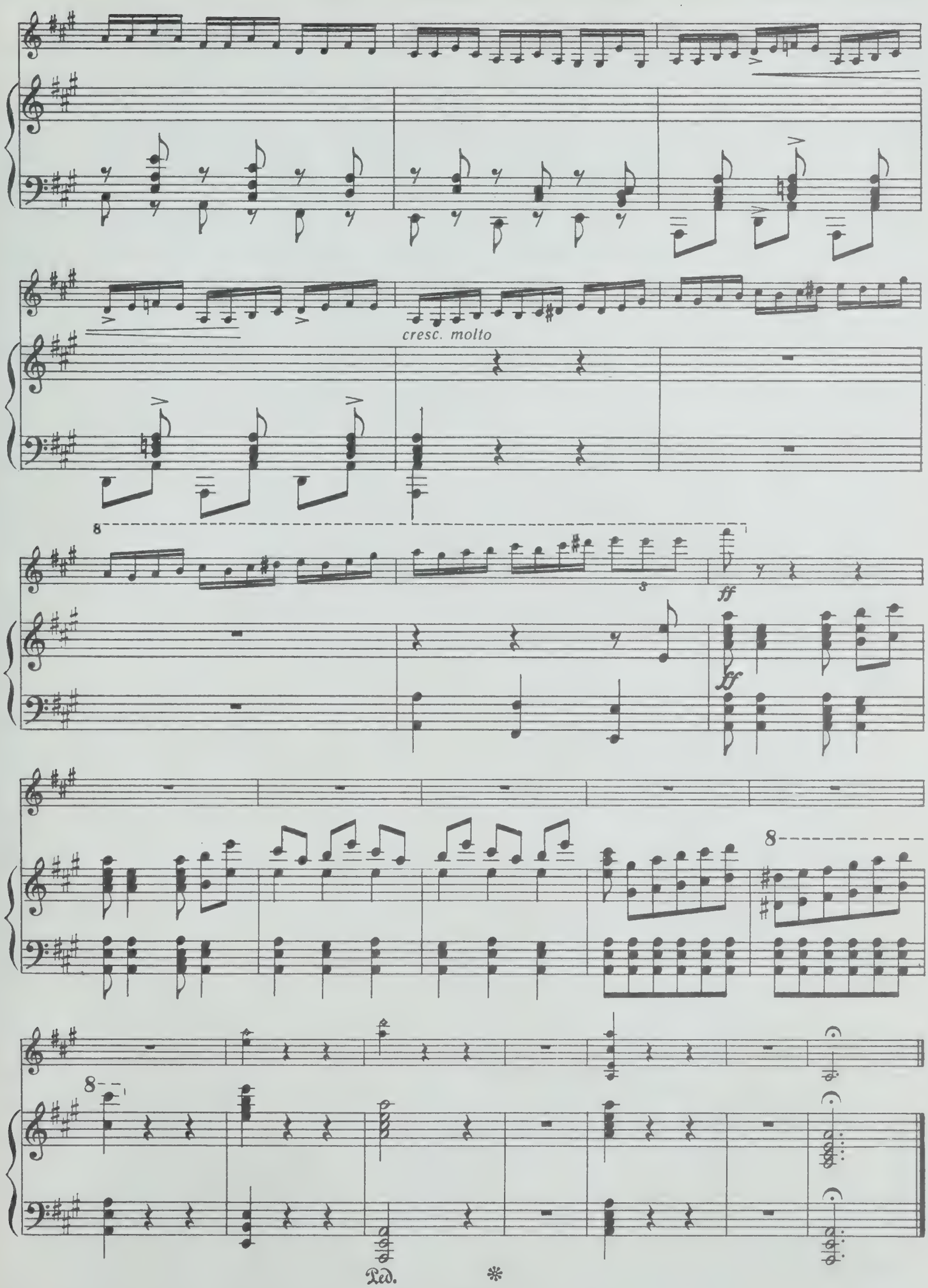
14 Poco più mosso




cresc.
8
8
dim.
pp
pp
p


spiccato
8
8
8
8


8
cresc.
8
f
8
dim.
f
p
dim.


cresc. molto
ff
ff
8
8
8
Ped.
*

1 р. 50 к.

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Карой ГОЛЬДМАРК

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для скрипки с оркестром

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M
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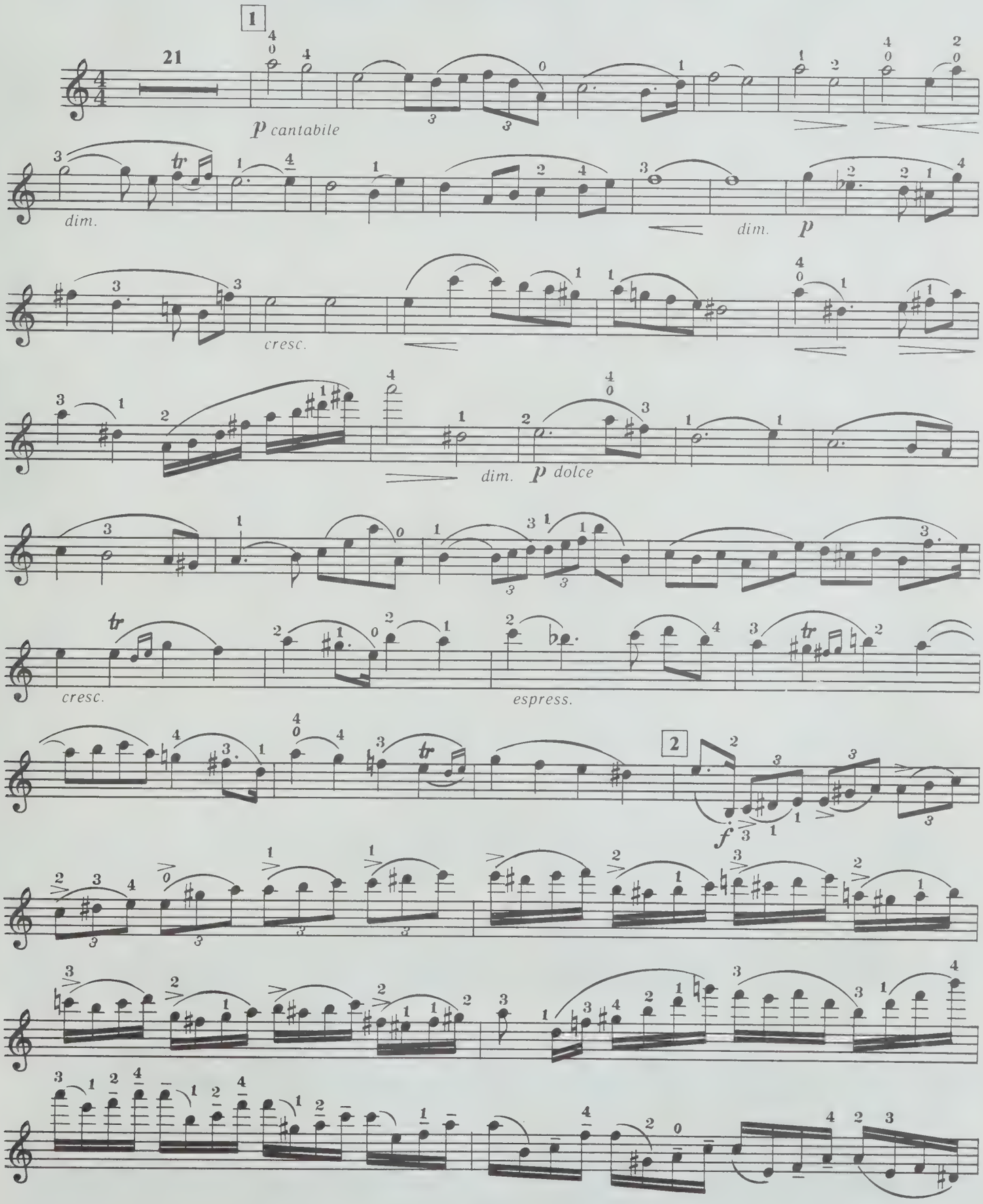
КОНЦЕРТ

К. ГОЛЬДМАРК, соч. 28
(1830-1915)

Редакция партии скрипки
Ю. ЯНКЕЛЕВИЧА

I

Allegro moderato



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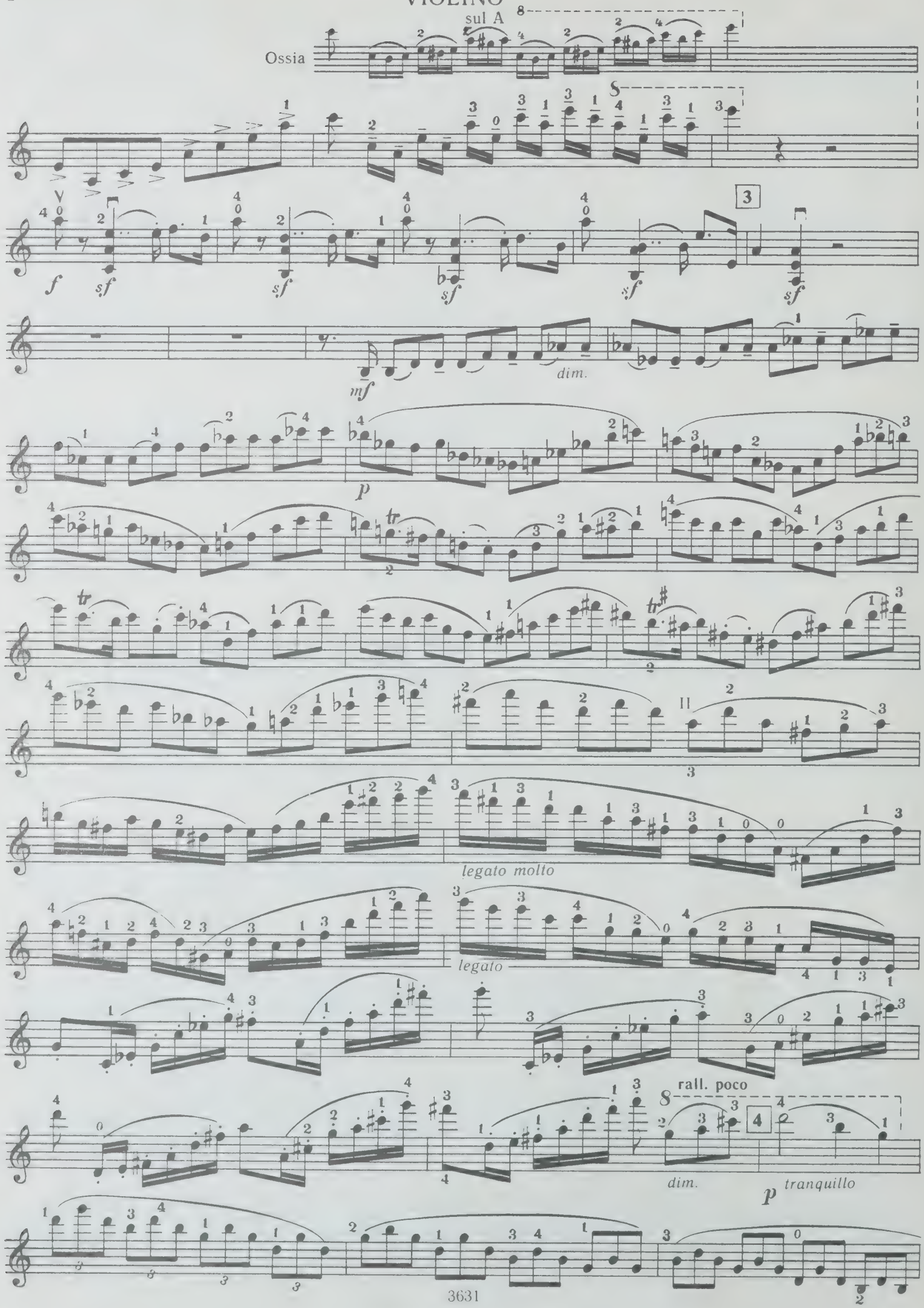
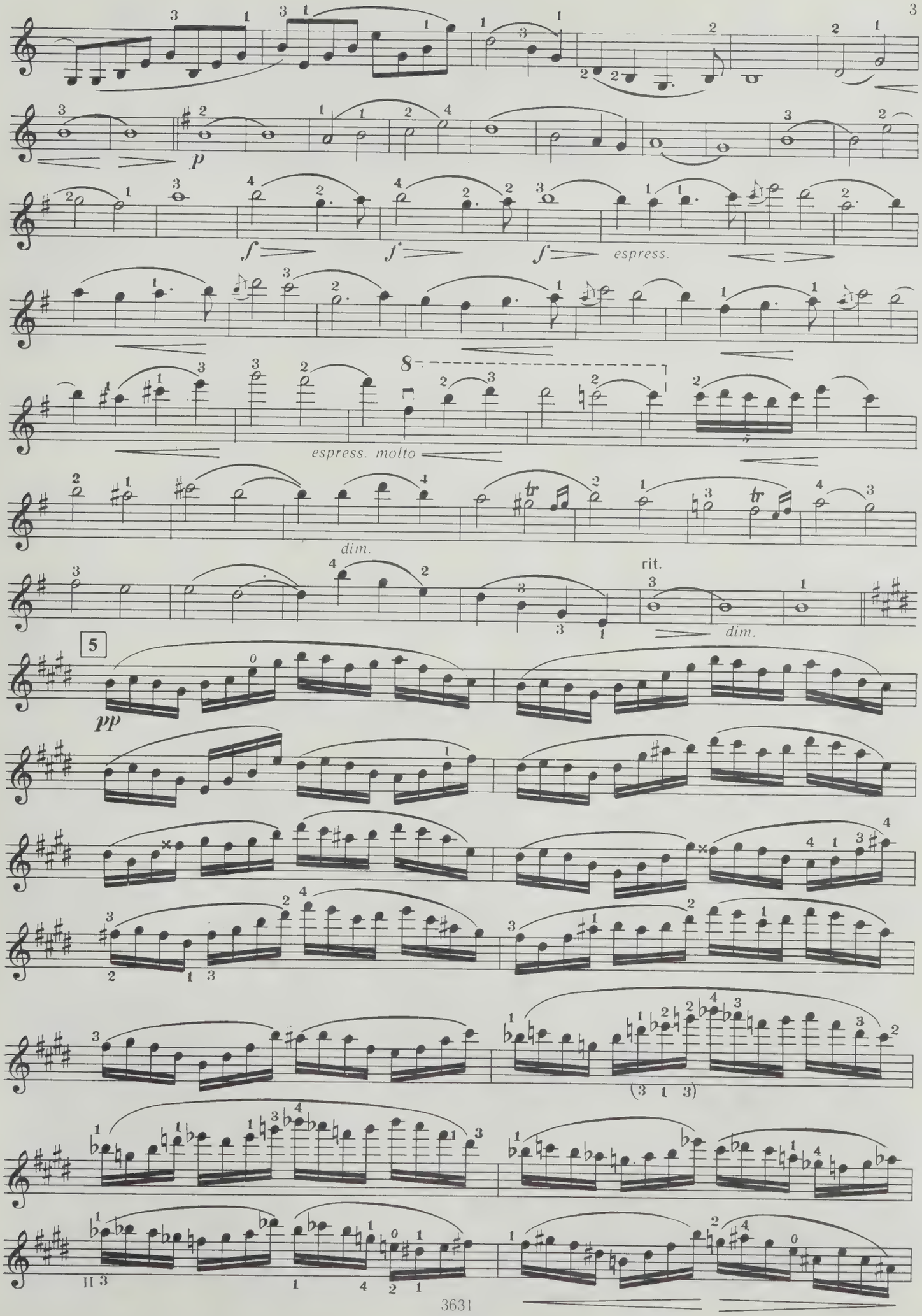
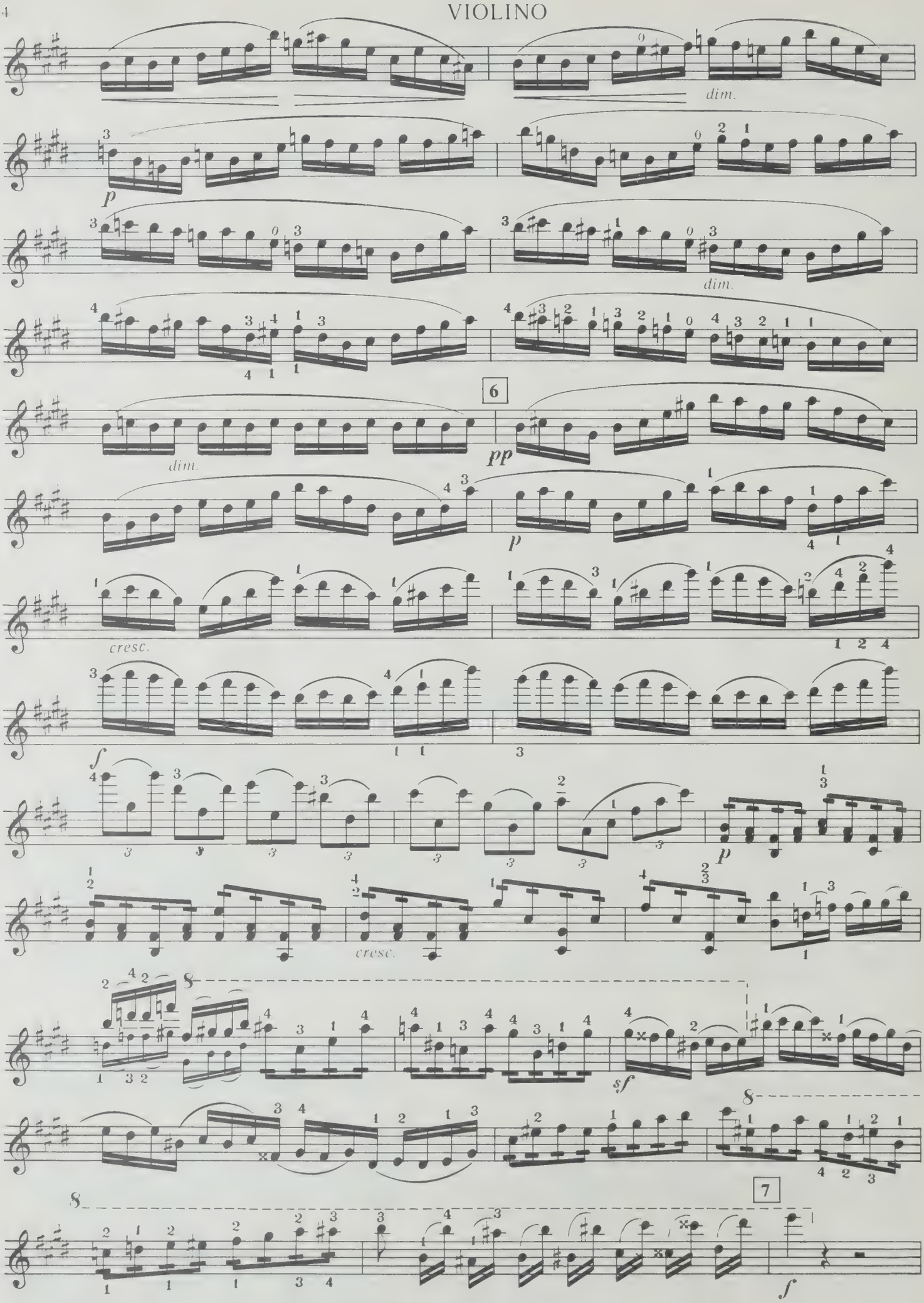
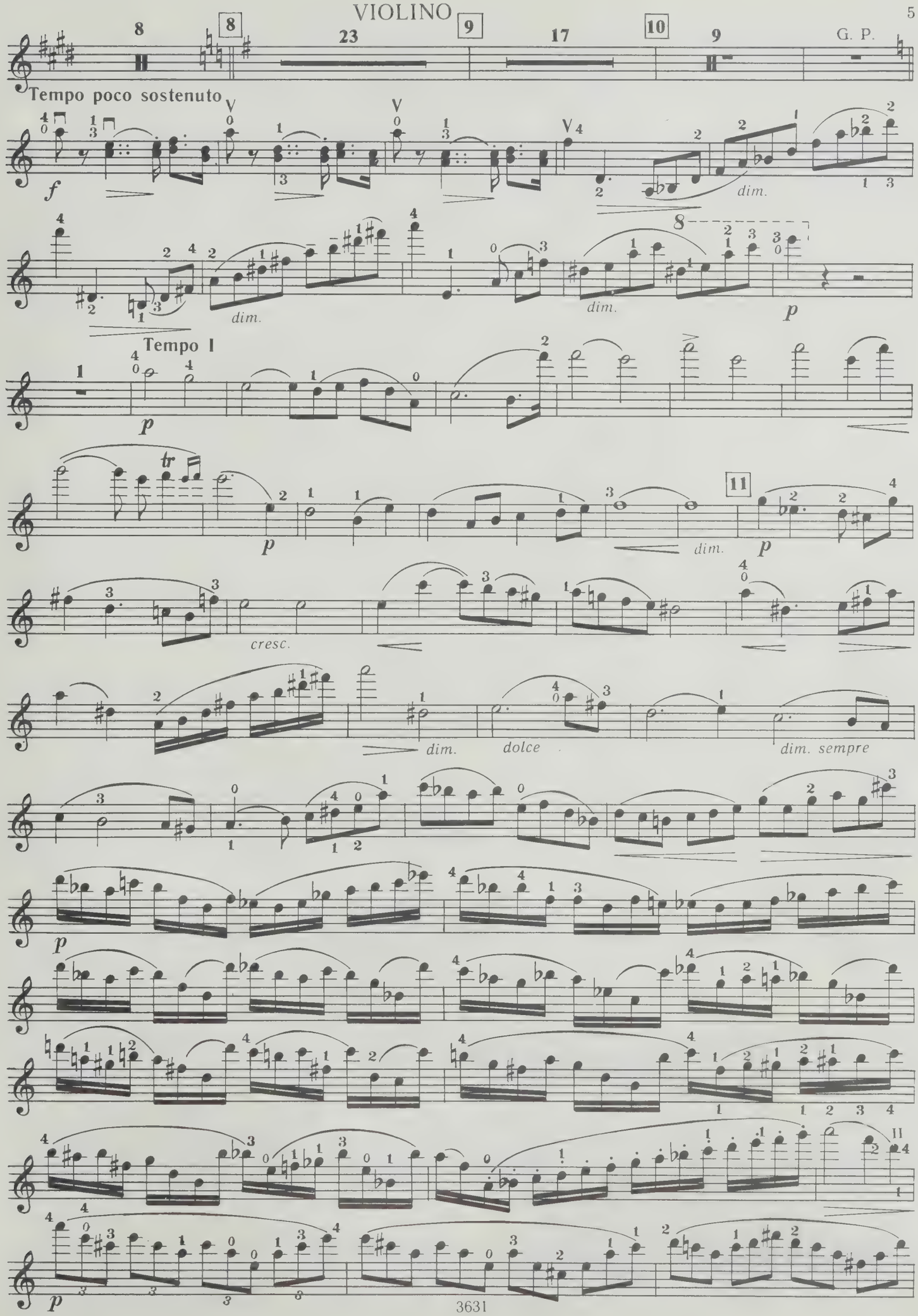

sul A
Ossia
f
sf
mf
dim.
p
legato molto
legato
rall. poco
dim.
p
tranquillo

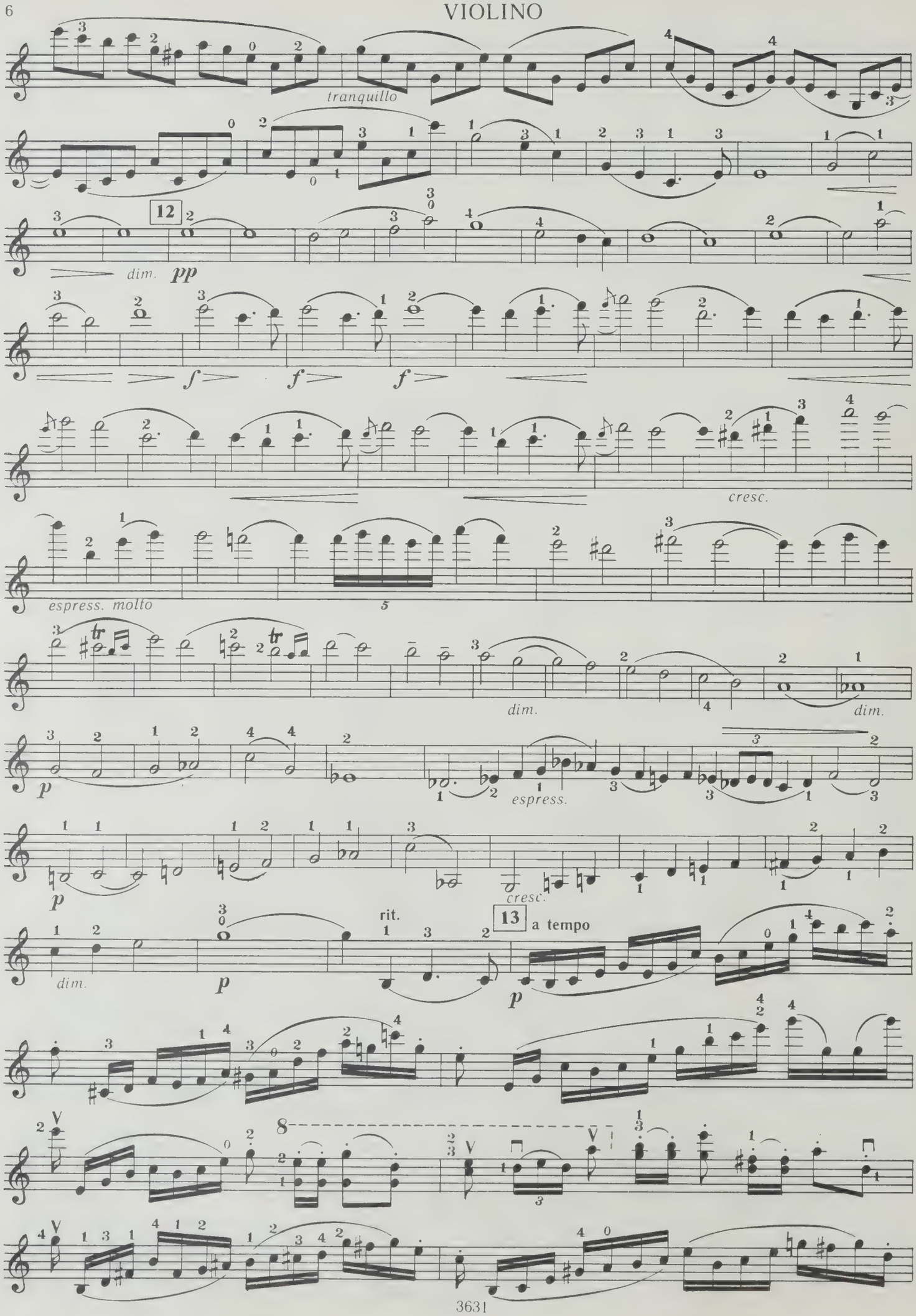

p
f
espress.
espress. molto
dim.
rit.
dim.
5
pp

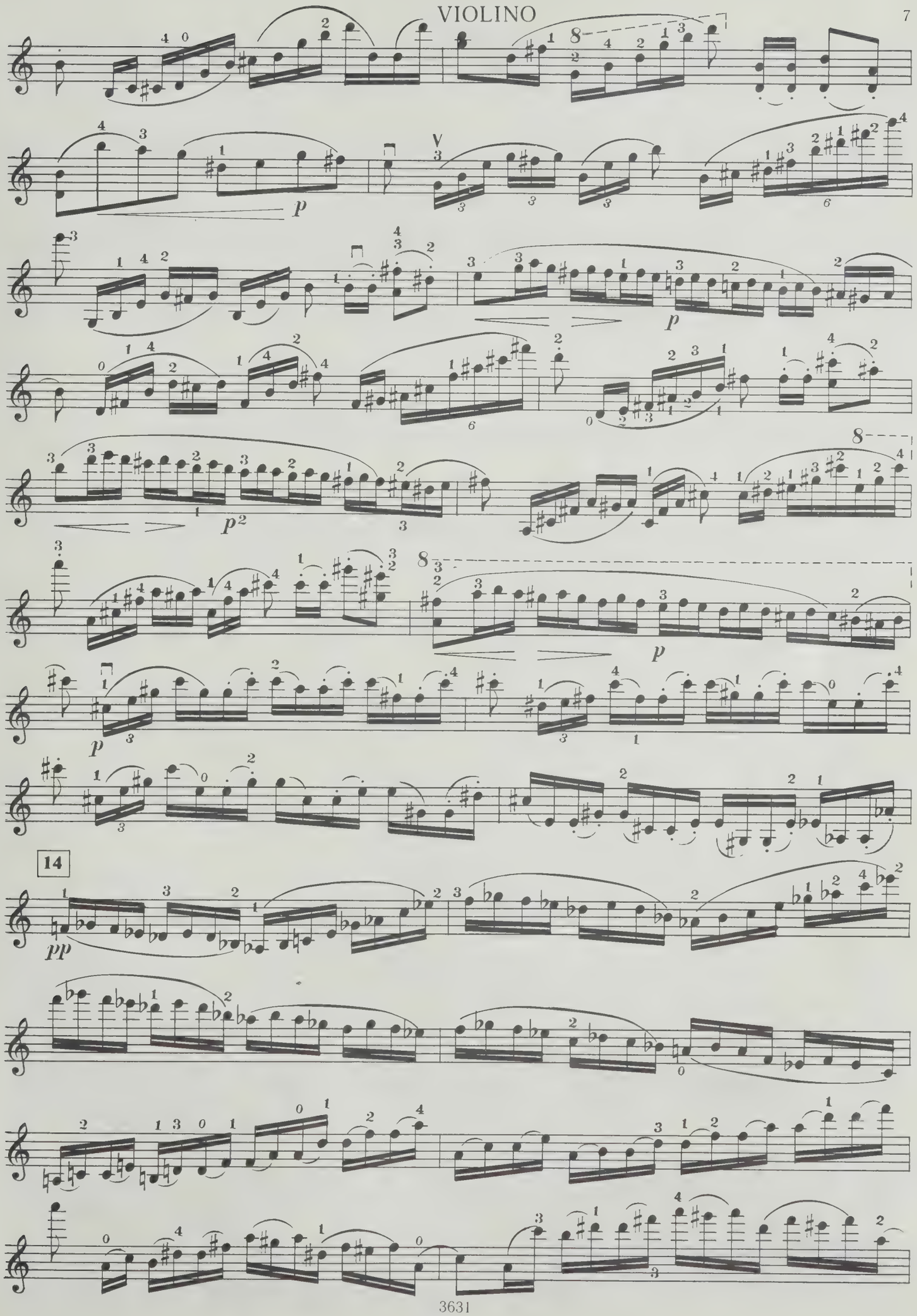
VIOLINO



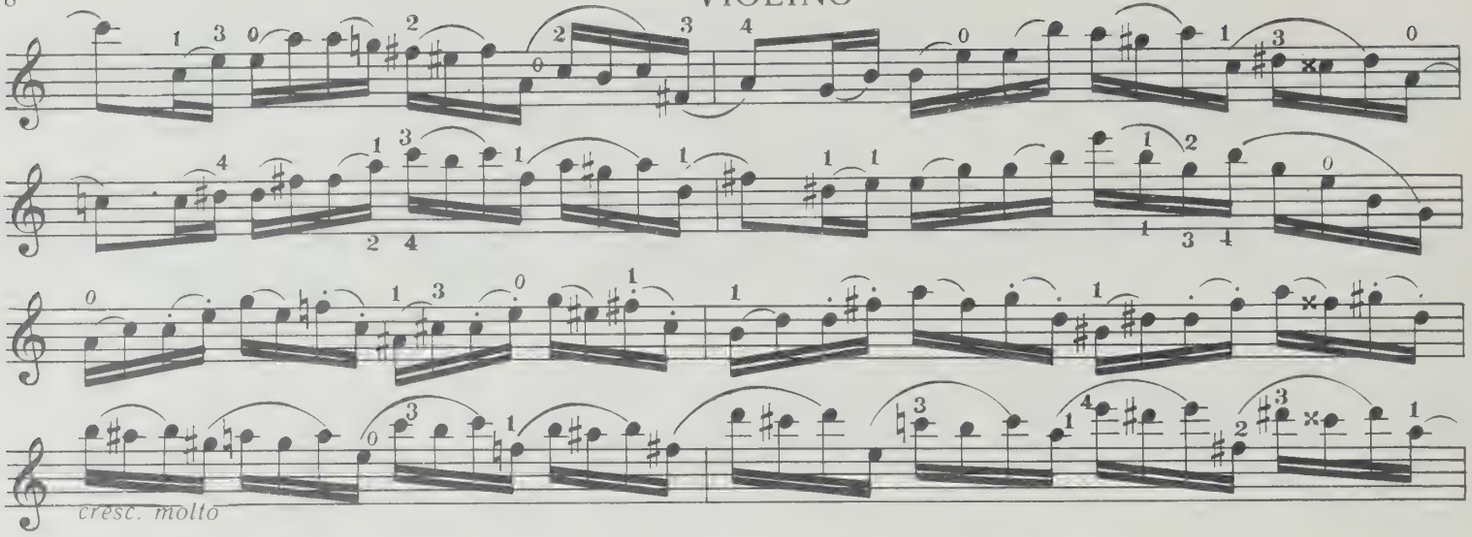

8
8
23
9
17
10
9
G. P.
Tempo poco sostenuto
f
dim.
dim.
p
Tempo I
p
tr
p
dim.
p
11
cresc.
dim.
dolce
dim. sempre
p
p

VIOLINO

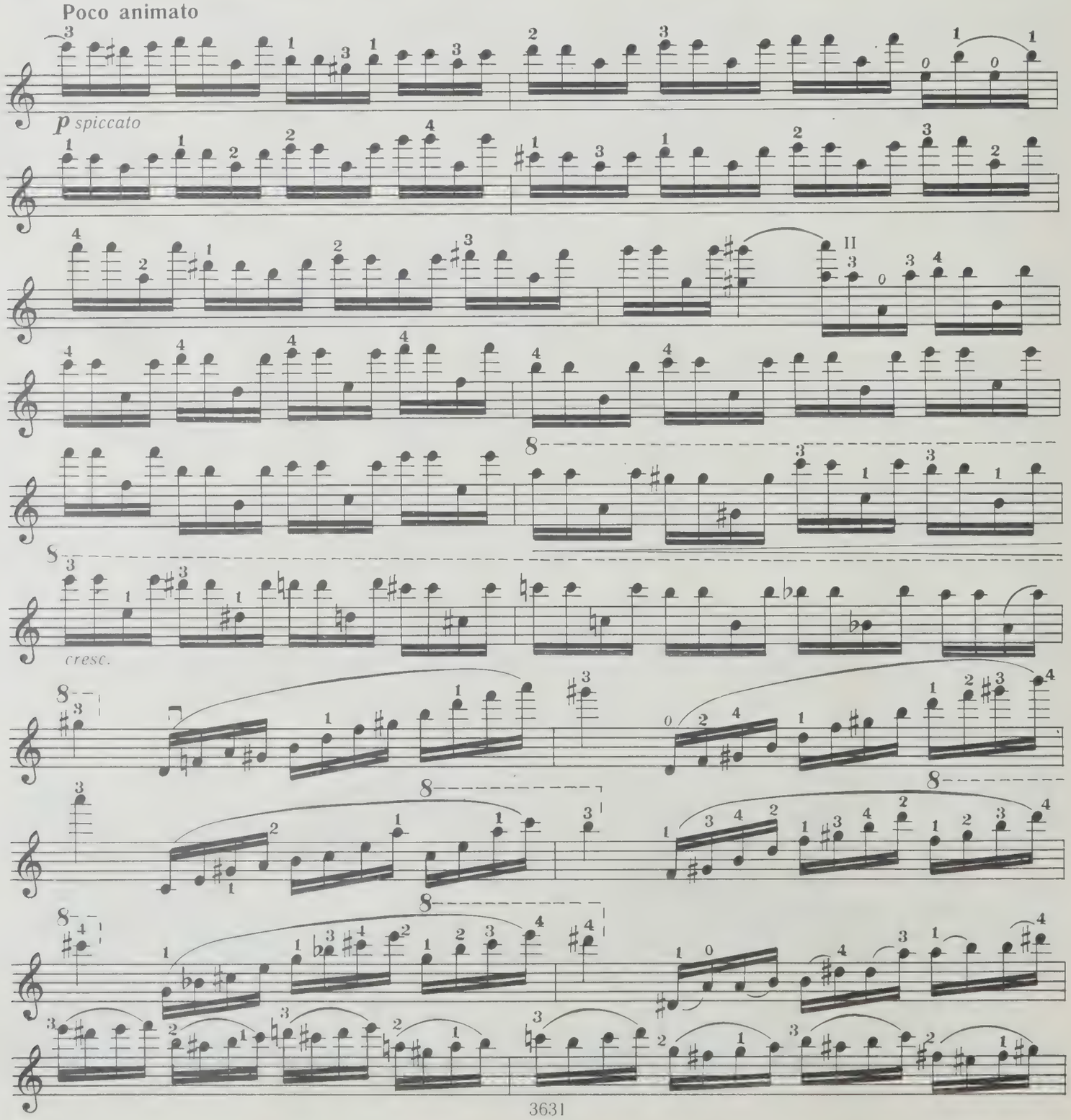

tranquillo
12
dim.
pp
f
f
f
cresc.
espress. molto
5
dim.
dim.
p
espress.
p
cresc.
dim.
p
rit.
13
a tempo
p

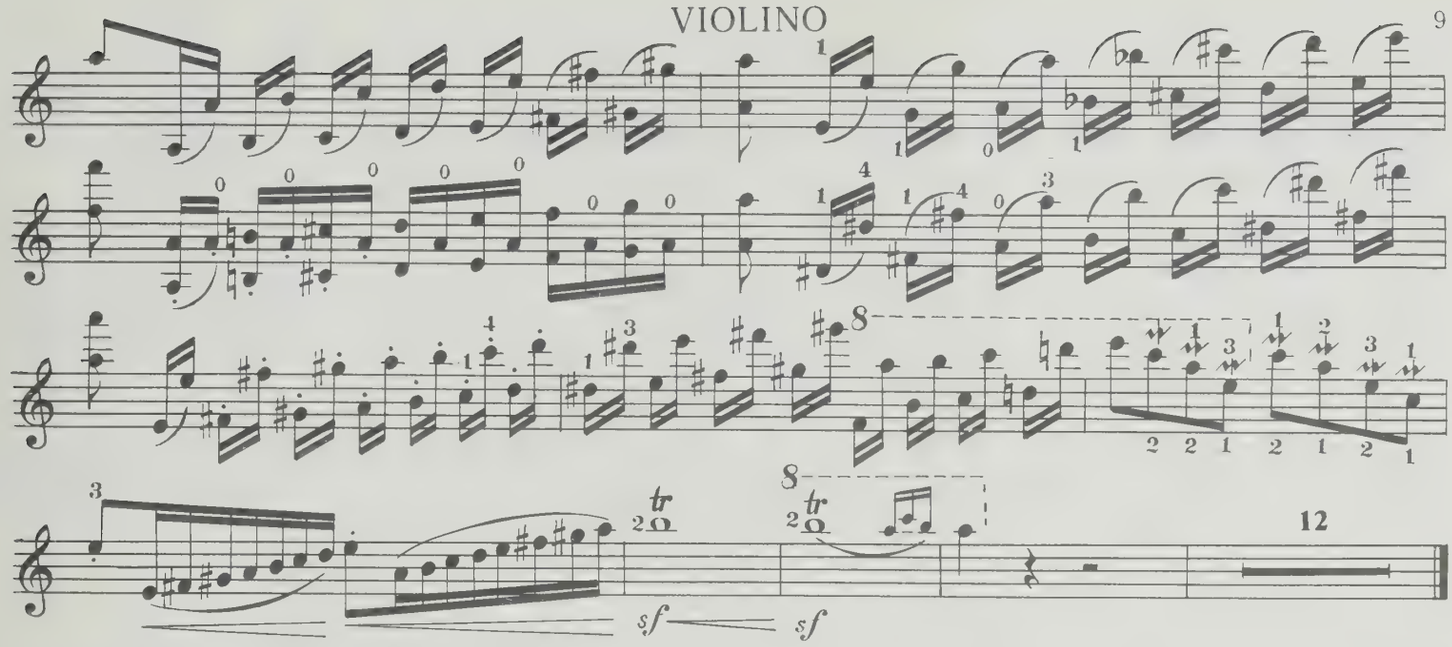

p
p
p
p
p
14
pp

VIOLINO



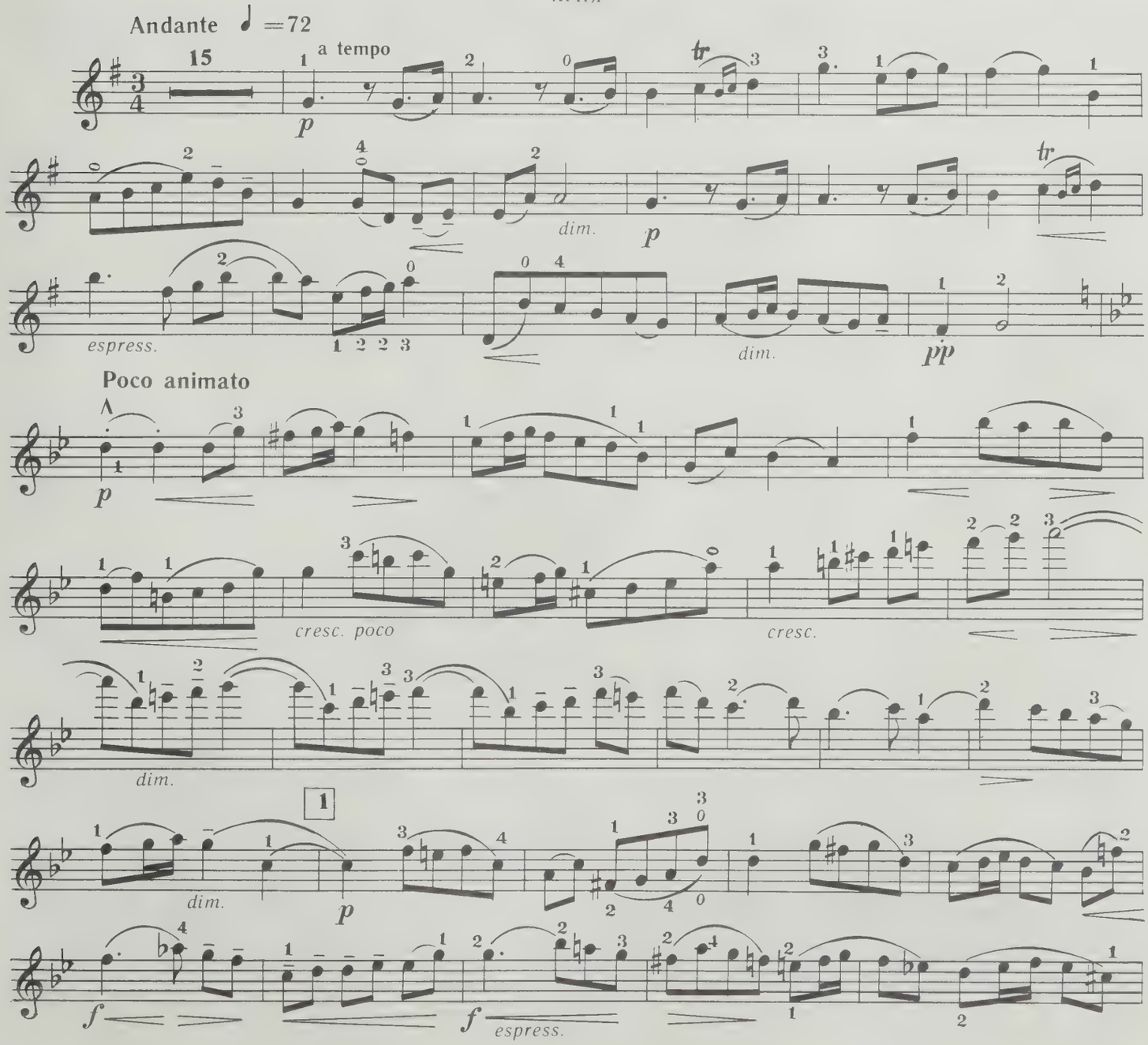
Poco animato



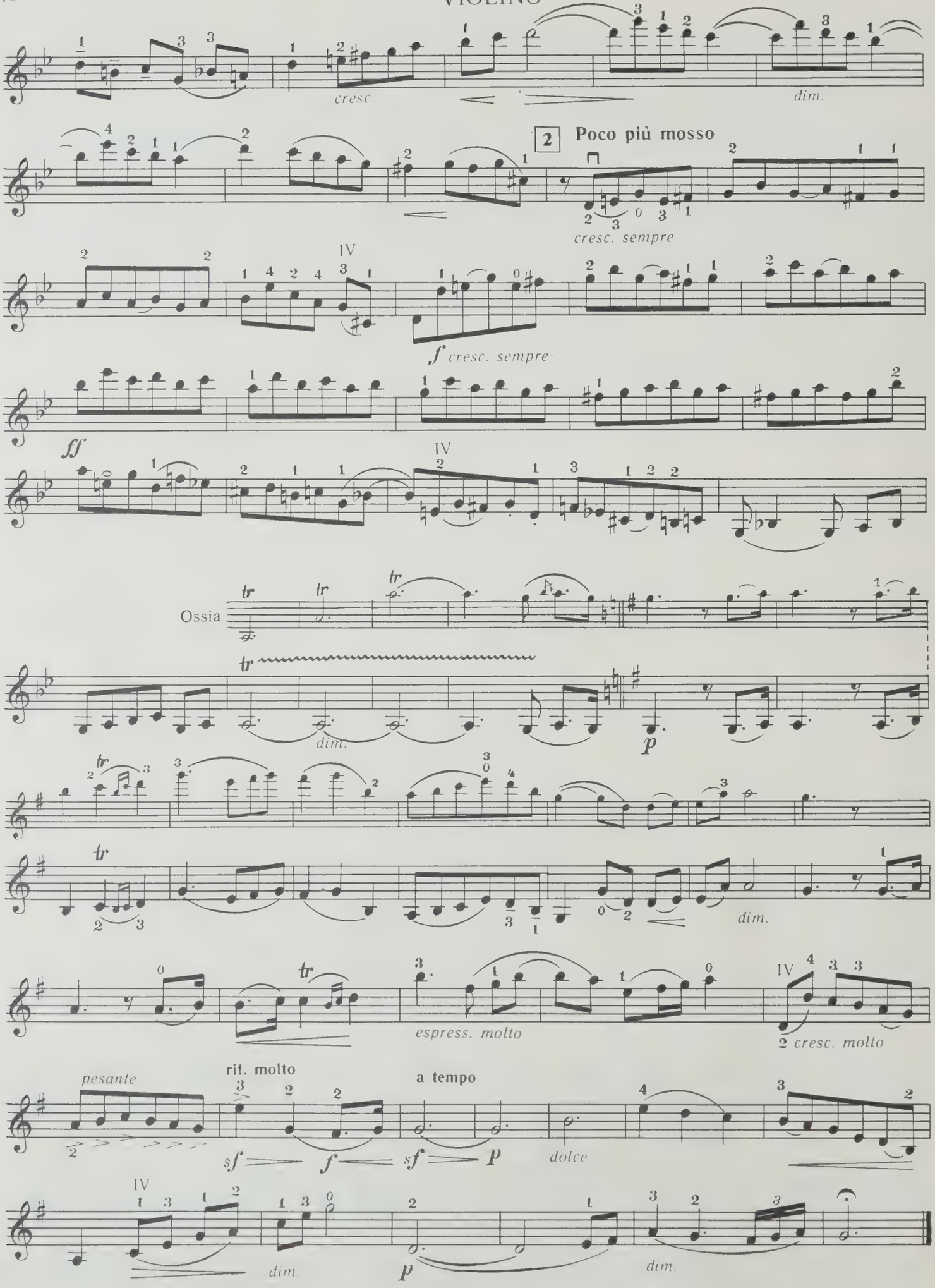

8
tr
sf
8
tr
sf
12

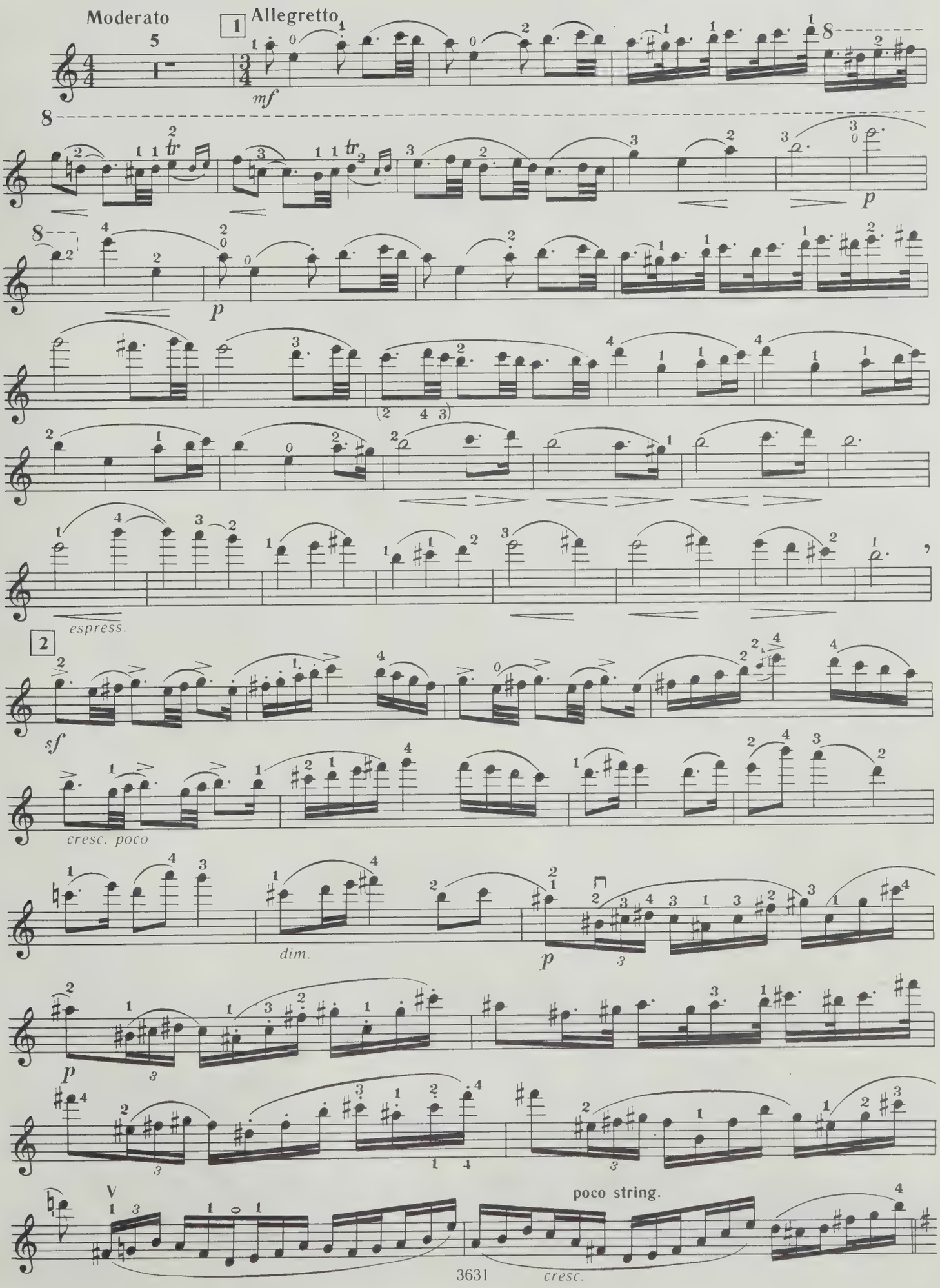
II

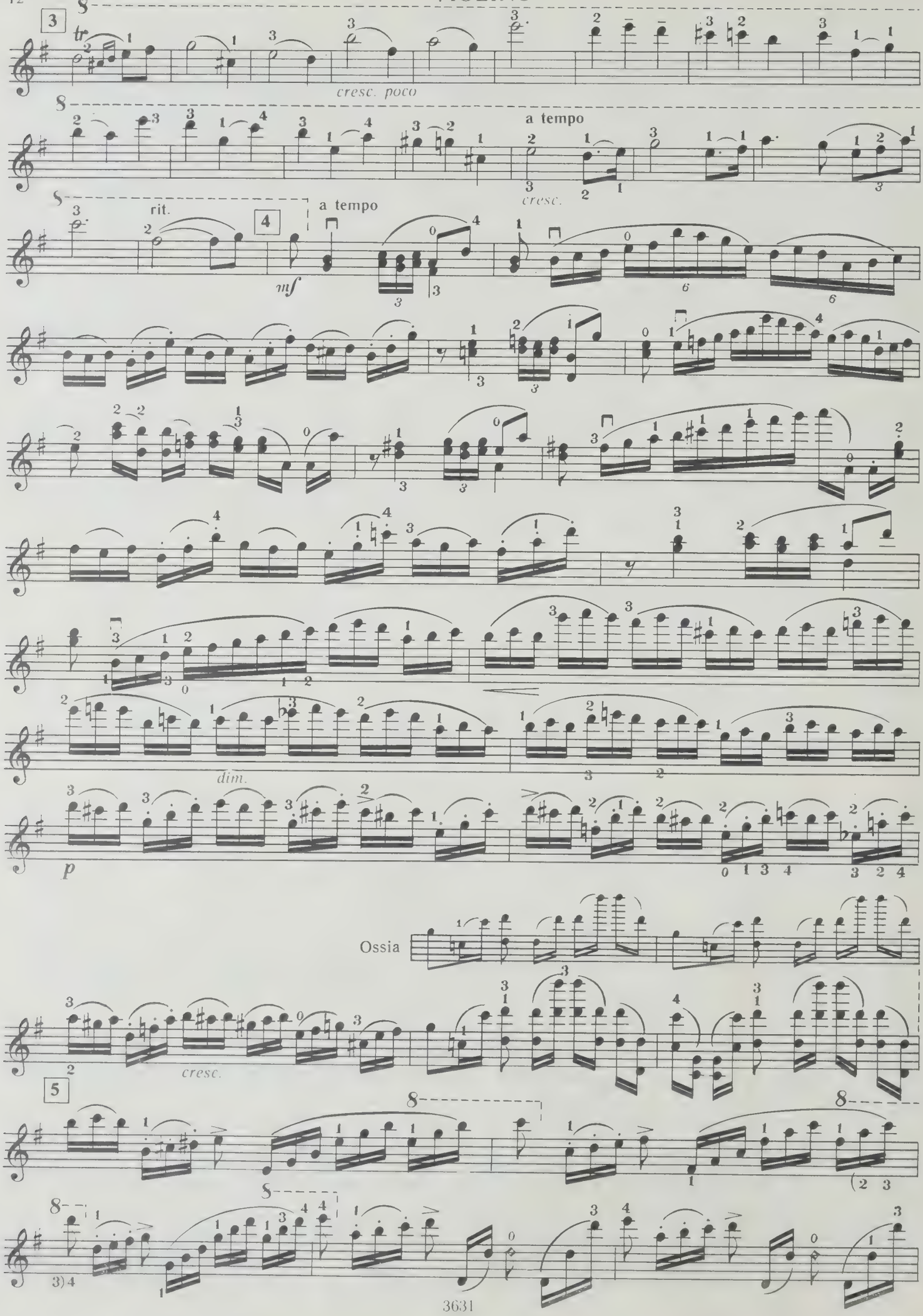
АРИЯ

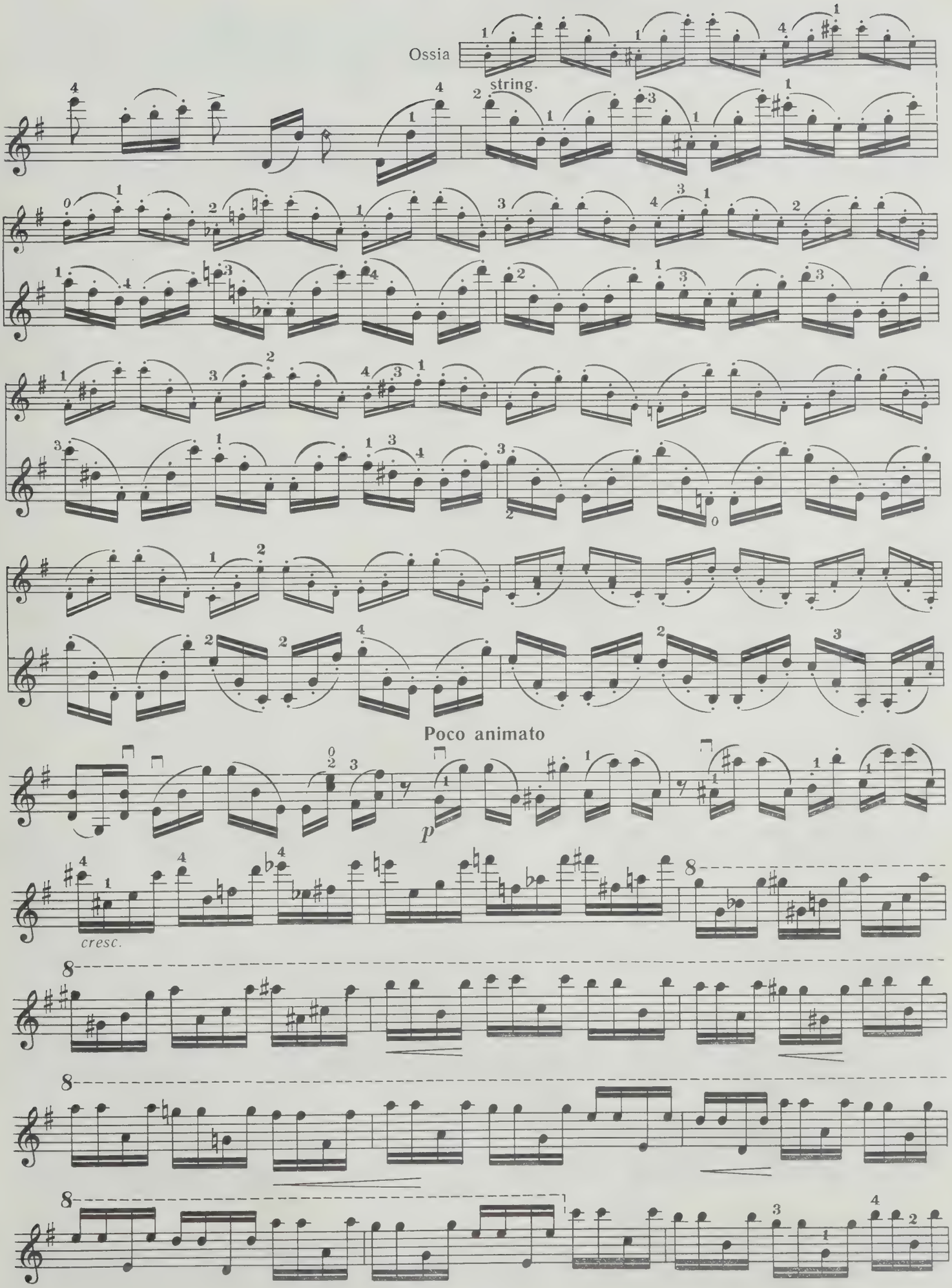

Andante ♩ =72
15
a tempo
p
tr
dim.
p
tr
espress.
dim.
pp
Poco animato
p
cresc. poco
cresc.
dim.
1
dim.
p
f
f
espress.

VIOLINO

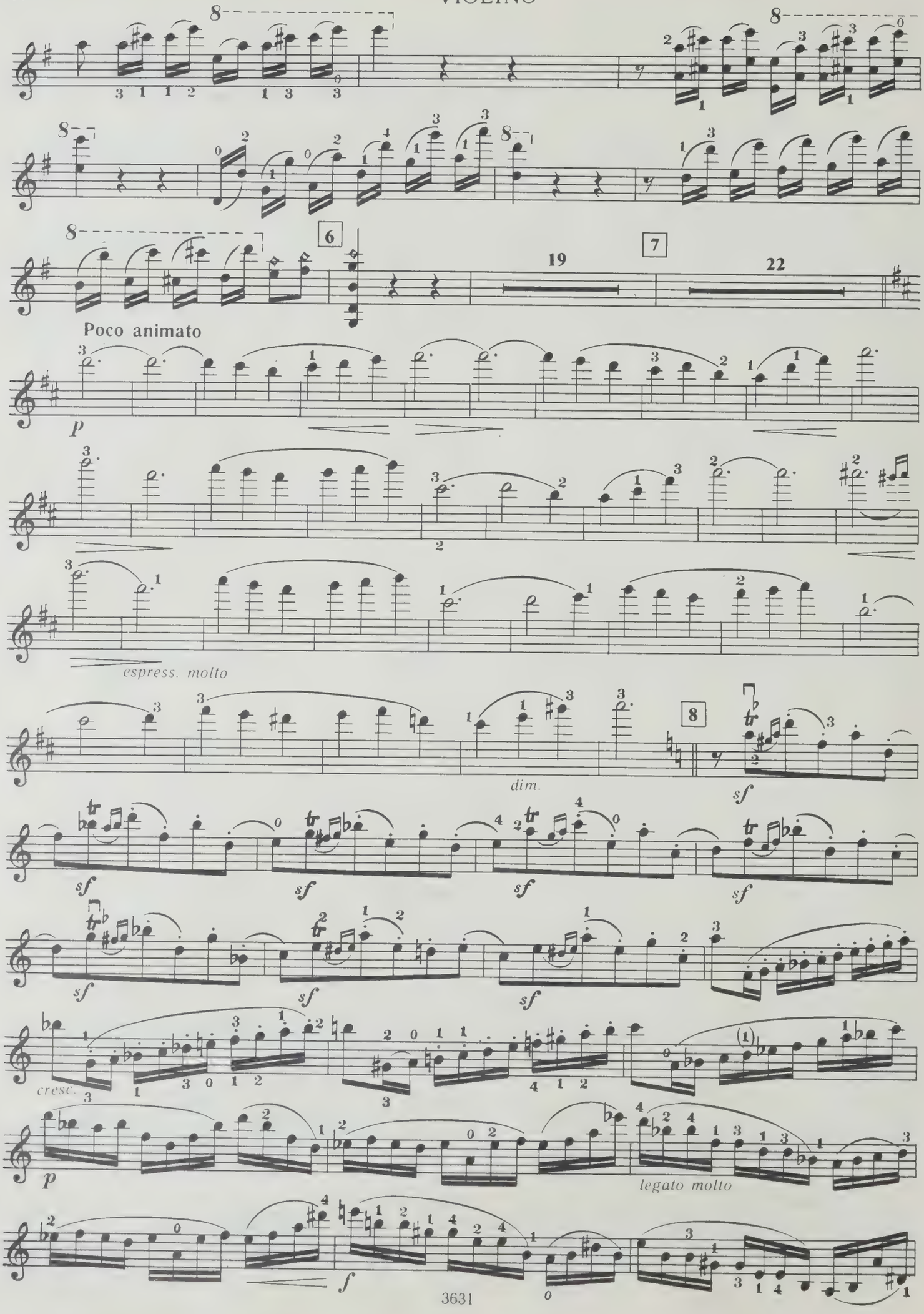

cresc.
dim.
2 Poco più mosso
cresc. sempre
f cresc. sempre
ff
Ossia
tr
dim.
p
espress. molto
2 cresc. molto
pesante
rit. molto
a tempo
sf
f
sf
p
dolce
dim.
p
dim.

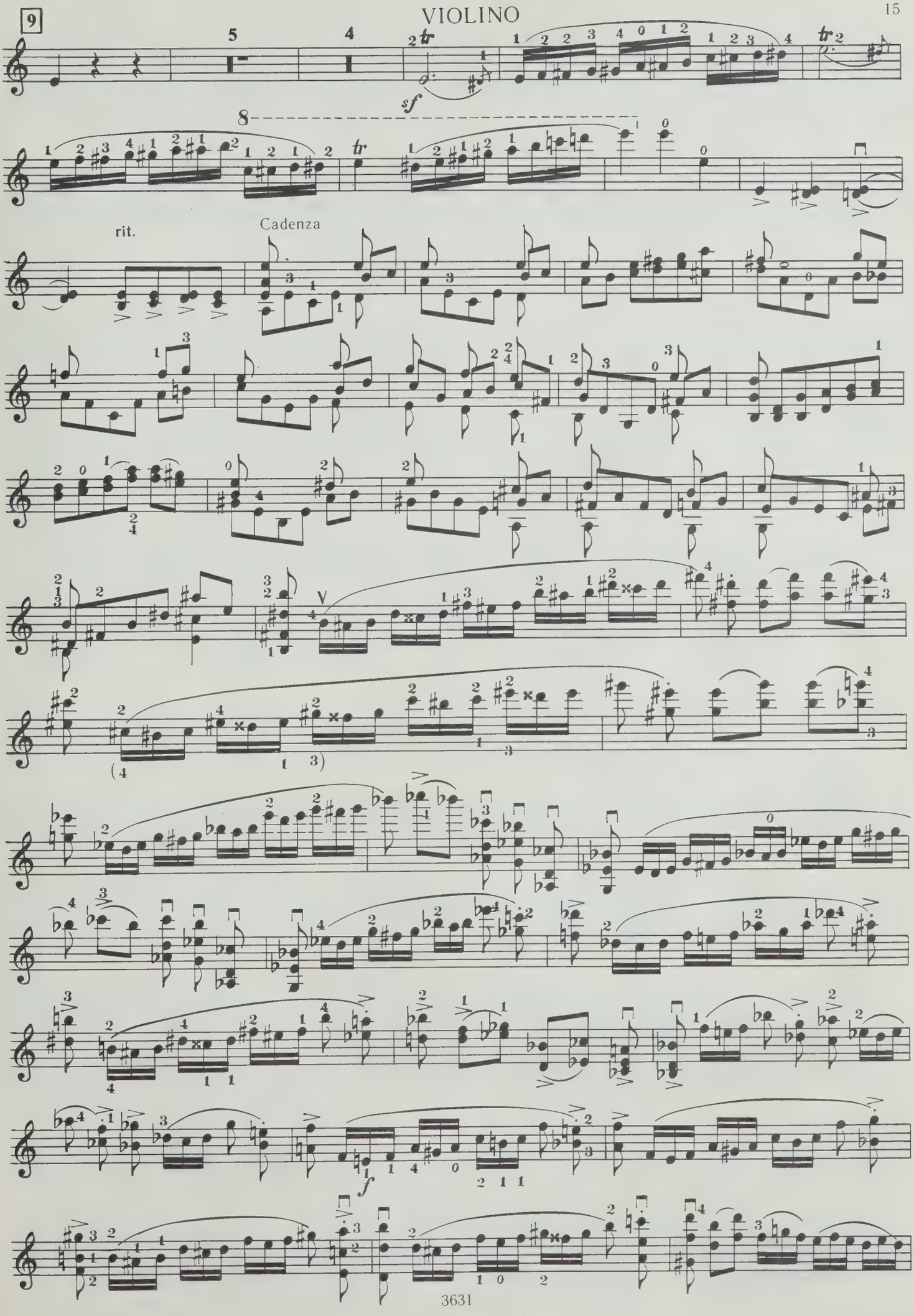

Moderato
5
1
Allegretto
mf
p
espress.
2
sf
cresc. poco
dim.
p
p
poco string.
cresc.


3
tr
cresc. poco
a tempo
cresc.
rit.
4
a tempo
mf
dim.
p
Ossia
cresc.
5

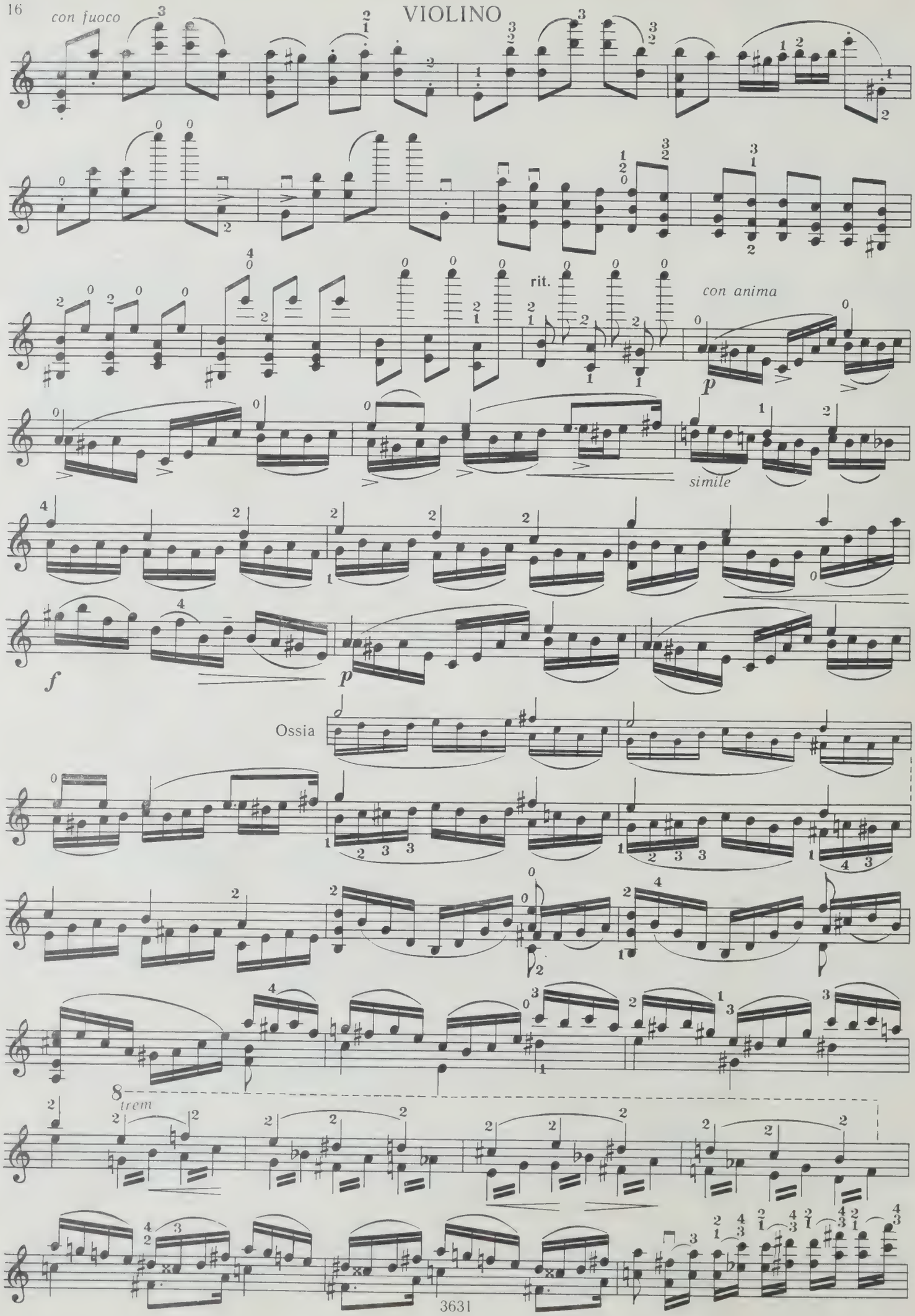

Ossia
string.
Poco animato
p
cresc.

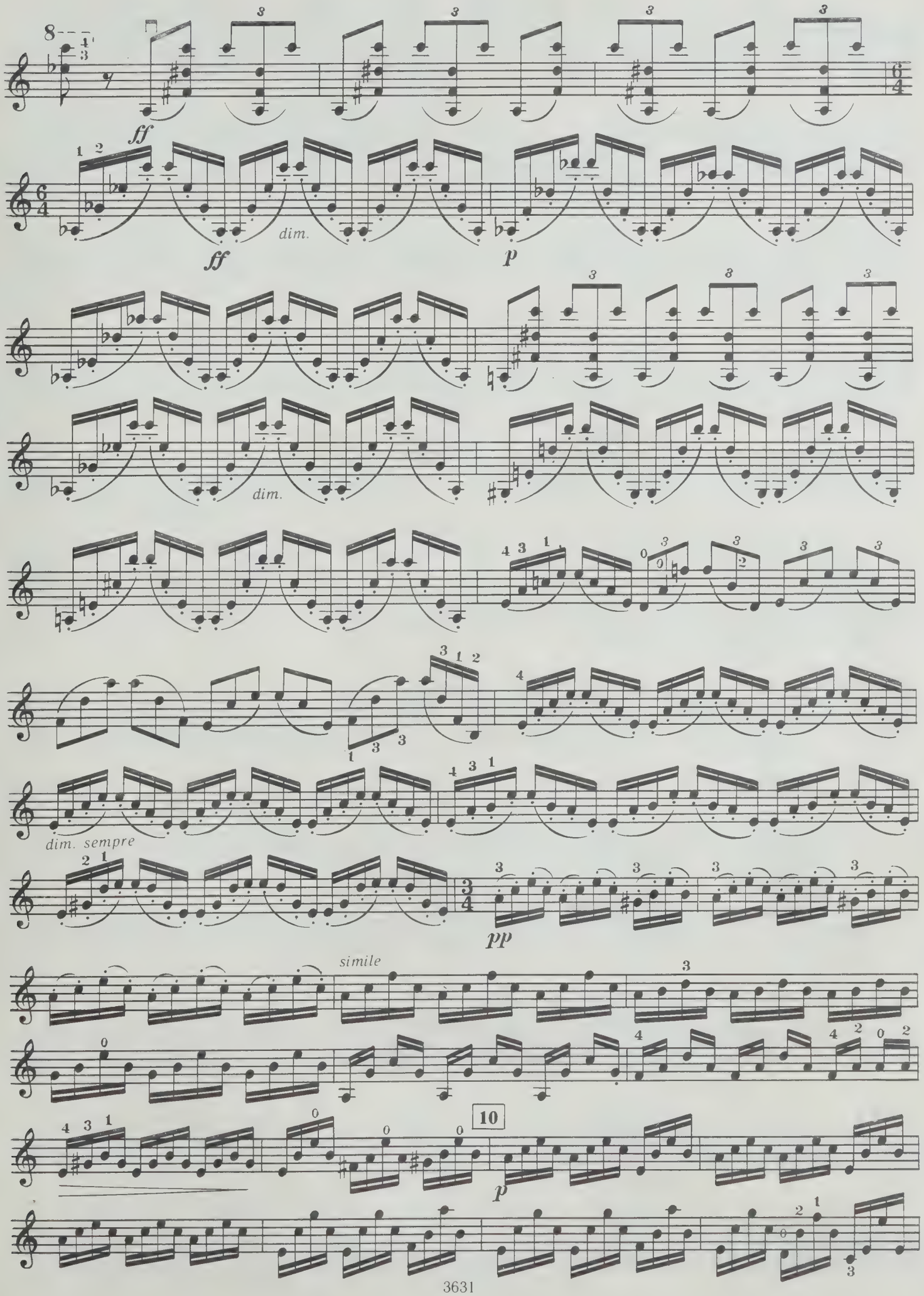
VIOLINO


6
19
7
22
Poco animato
p
espress. molto
dim.
8
sf
cresc.
p
legato molto
f

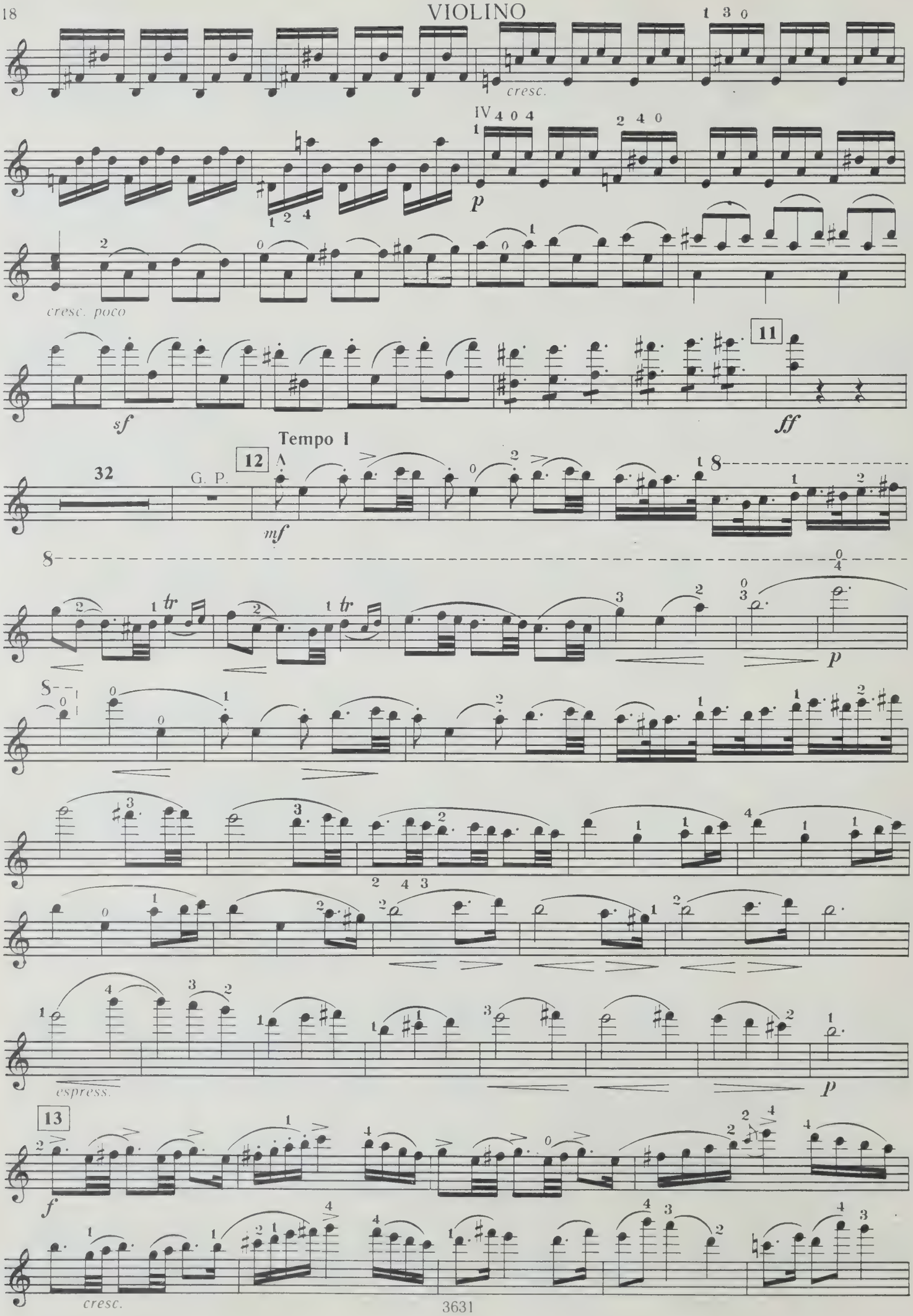

9
5
4
sf
8
rit.
Cadenza
f

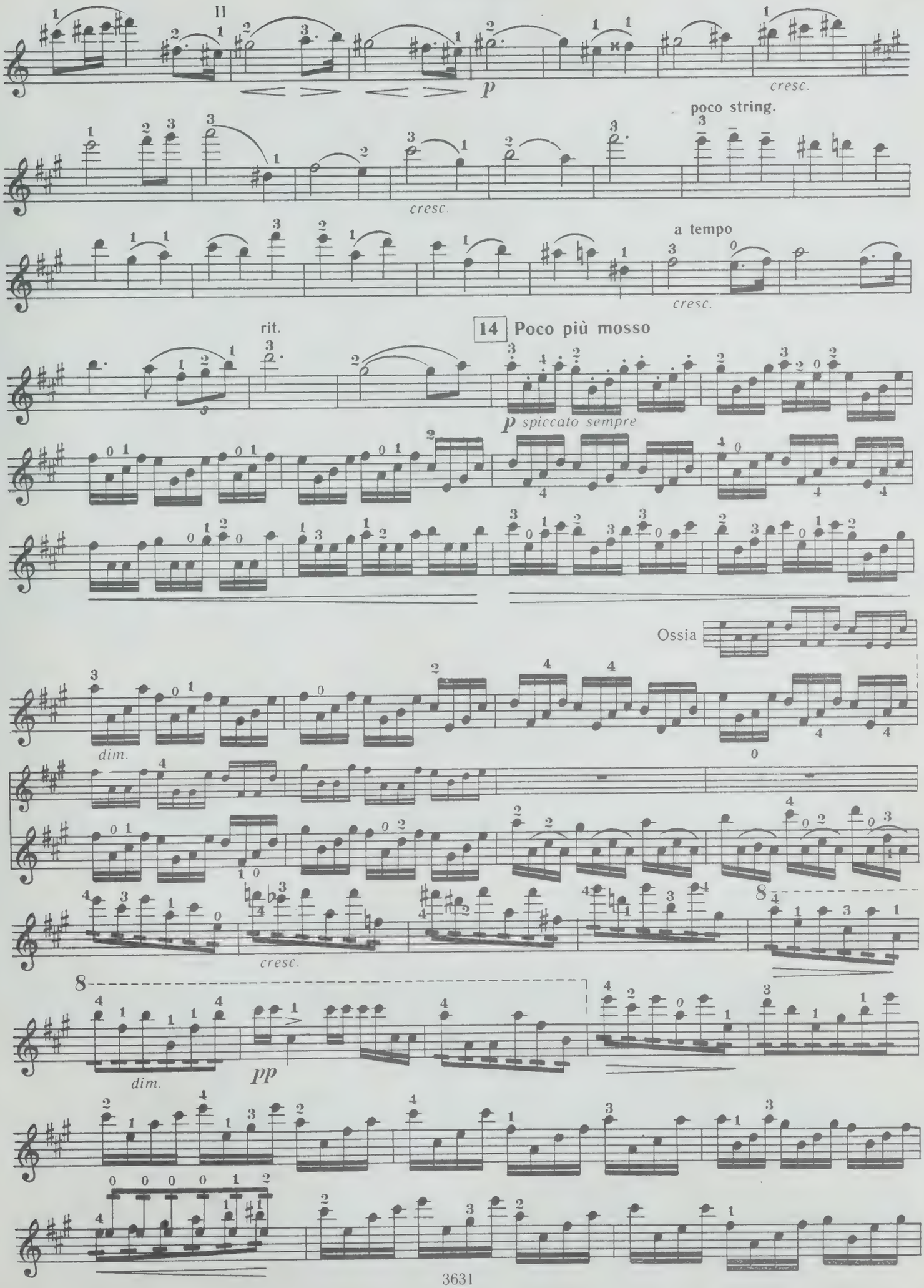
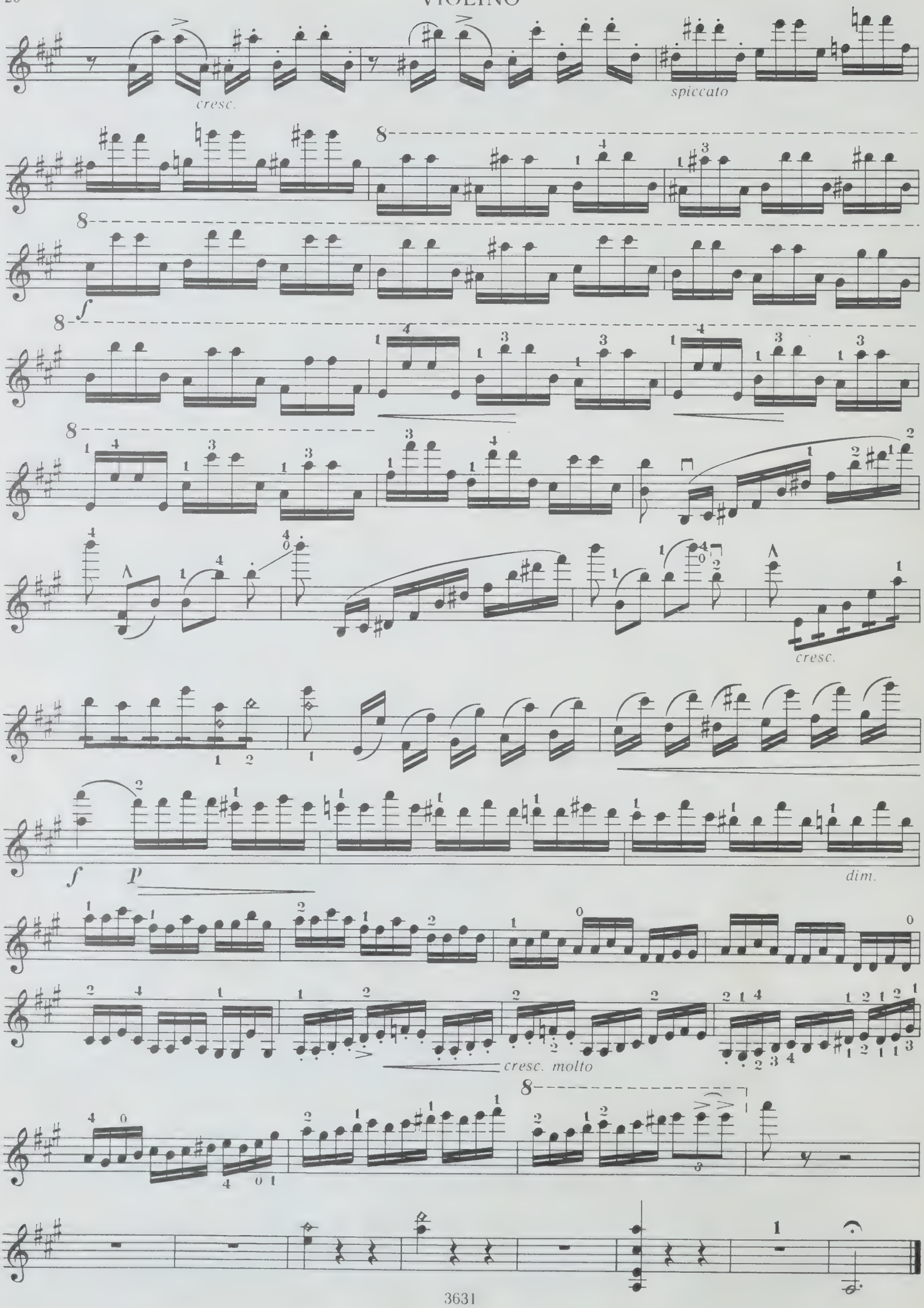
VIOLINO




ff
ff
dim.
p
dim.
dim. sempre
pp
simile
10
p

VIOLINO


cresc.
p
cresc. poco
sf
11
ff
Tempo I
32
G. P.
12
mf
tr
p
espress.
13
f
cresc.


II
p
cresc.
poco string.
cresc.
a tempo
cresc.
rit.
14 Poco più mosso
p spiccato sempre
Ossia
dim.
cresc.
dim.
pp

VIOLINO